AFE *BABALOLA* UNIVERSITY

ADO-EKITI (EKITI STATE, NIGERIA)

NAME: ONGOLO TALFORD EBI-EREKEDOU

DEPT: LAW

COURSE: SOCIOLOGY (SOC 101)

Assignment

Question

Write an essay on the traditional African family and discuss the structure of your family from third generation to the present generation.

Outline

* Definition of family
* Structure of African family
* Social function of African family
* The family as an economic unit
* Evolution and types of modern family
* Structure of your family from the third generation to the present
* Your family tree from third generation to the present.

ANSWER;

**What is a family?**

According to Ambert (2003), families consist of two or more people, bounded by ties of mutual consent, who assume responsibility for physical maintenance and care of group members, procreation or adoption, socialization and social control of children etc. according to Giddens (2006), a family can be defined as a group of people directly linked by kin connections, where adult members take responsibilities for childcare.

The word family is categorized into four (4) characteristics by the 1949 Murdock’s convention. They are;

* Common residence
* Economic co-operation
* Adults of both sexes, at least two of whom maintain a socially approved sexual relationship.
* One or more children adopted or owned.

This functionalist definition is exclusive because it is based on the idea that families have characteristics that make them different from other social groups, such as schools, hospitals.

This definition is flexible enough to accommodate different types of family relationship and organization. For example, families do not have to be monogamous; they can also be polygamous, polygyny and polyandry.

* Monogamy: having a single sexual or marriage partner at any given time (one man and one woman).
* Polygamy: having more than one sexual or marriage partner at the same time.
* Polygyny: one man married to a number of women.
* Polyandry: one woman married to a number of men.

**Types of family**

* **Nuclear family:** This type of family consists of parents and their children (two generations). Contacts with wider kin, such as grandparents, tends to be infrequent and impersonal (by telephone, for example) rather than meeting regularly in person, this type of family is a self- contained economic unit whose members are expected to support each other socially and psychologically. In other words, nuclear family is a family unit based on two generations, parents and their dependent children. There are some variations on this two generation structure. These include reconstituted or step families resulting from the break-up of one family, due to death or divorce, and its reassembly as a new family through marriage or cohabitation outside of marriage (sometimes called a common law family). Step families may include children from both old and new families. A more recent variation on the traditional nuclear family involves same sex (gay or lesbian) couples. In these cases, the children of the family may be adopted, come from a previous (heterosexual) relationship or from fertility treatments.
* **Extended family:** It is a family structure containing more than the parents and children of nuclear structure. It is a type of family structure that takes two different forms: vertical and horizontal.
1. Vertically extended family; it involves three or more generations (grandparents, parents and children) living in, or close to the same household.
2. Horizontally extended family; they are those families with branches within generations, such as aunts, uncles, living with or close to each other.

 Both types of extended family exist in contemporary industrialized societies, but Gordons (1972) suggests that the norm of this type is now the modified extended family. In this form, wider family members keep in touch both physically, through visiting or exchange of help and services, and emotionally, via telephone and email perhaps, without necessarily having frequent personal contact. Willmott (1988) further suggests three variations on the modified extended family. Namely;

* Locally extended family; this type involves two or three nuclear families living in separate households’ living close together and providing mutual help and assistance to one another.
* Dispersed extended family; this type involves less frequent personal contact between family members.
* Attenuated extended family; this type include young couples before they have children gradually separating from their original family.

 **STRUCTURE OF AFRICAN FAMILY:**

The subject of “traditional family structures in Africa” is so broad that it cannot be adequately addressed or discussed. The cultural and physical diversity added with the dramatic social changes of the last three decades on the continent makes the family structure situation so variegated as to defy any sweeping generalizations. This difficulty in generalization bone of diversity was already apparent to many early scholars of the African traditional family like Mair and Goode.

I will briefly explore traditional African family structures describing the patrilineal and matrilineal families. The case studies presented will be those of the Baganda of Uganda and Bemba of Northern Zambia. Some of the major issues raised will include polygamy, tribe, clan, the extended family, bride price and the raising of children.

As the African society has not been static, changes in the traditional family structure will be briefly alluded to. Lastly, this author will argue that the Eurocentric nature of the descriptions and characterization of the traditional African family structures by early scholars has tended to distort and obscure many of the strengths of the African traditional family.

Scholars of the African traditional family agree that the one widely known aspect that distinguishes the African traditional family, from the European one, is the perversity of polygamy. Although polygamy is the act of an individual to be married to more than one spouse at the same time, the more commonly practiced in Africa is polygyny (the legal marriage of man to two or more women).it was also argued that, because of this perversity, the presence and absence of polygamy was a significant determinant and indicator of the nature of virtually every African social group. Whether tribe, clan or extended family, whether matrilineality or patrilineality was practiced, bride price existed and how children were raised.

Polygyny was widely practiced in Africa and it often formed the backbone of traditional African family structures. According to mair, the polygynious joint family consisting of a man his wives and children are virtually the most practiced in traditional African family. In the late 19th century, a detailed study conducted among the Baganda people of Uganda found that polygamy, the type of marriage in which a man has plural wives, is not only the preferred but the most dominant form of marriage for the baganda people

In spite of the perversity of polygyny, there was evidence that it was on the decline. The major reason cited is that with increasing modern influences, marrying more than one wife became an economic burden. Even traditionally, ordinary citizens could not achieve marrying more than one wife. Often only Kings, chiefs and men who had wealth could afford it. Polygyny though set the tone and often determined the strength of the society and pattern of social organization of the traditional African family. The Baganda people of Uganda provide the best illustration.

Although among the Baganda, the nuclear family of the mother, father, and their children constitutes the smallest unit of the Baganda kinship system, the traditional family consists of several nuclear units held in association by a common father.” Because the Baganda people are patrilineal, the household family also includes other relatives of the father such as younger unmarried or widowed sisters, aged parents, and children of the father’s clan sent to be brought up by him. Included in this same bigger household will be servants, female slaves, and their children. The father remains the head of the nuclear family units.

Having so many people in this household should not be confused with other types of large families like, “the joint’ family, with its several married brothers and their families living together or the ‘extended’ family, consisting of a group of married off spring living in one household under a patriarch or matriarch. The Baganda are also patrilocal. Therefore, the new families tend to generally live near or with the husband’s parents.

Kinship and Clan of the Baganda of Uganda

The Baganda use “classificatory” system of kinship terminology which seems common to virtually all the Bantu peoples of Central and Southern Africa. Similar systems of kinship terminology can be found, for example, among the Ndebele of Zimbabwe, the Zulu of South Africa, the Ngoni and Tumbuka of Eastern Zambia.

In this system, all brothers of the father are called “father”, all sisters of the mother are called “mother”, all their children “brother” and “sister”. In male-speaking terms, father’s sister’s daughters (cross-cousins) are called cousins. But they are terminologically differentiated from parallel cousins and from sisters. A total of 68 linguistic terms of relationships are used by the Baganda.

The Baganda have a very important aspect of the social or family structure; “the consanguinal kin group” or “blood line” which is a line of descent traced through the male members of the family or patri-sib. “By combining the patrilocal rule of residence with consanguinal descent, the Baganda have built a formidable system of clans.

Among the Baganda, the clan has remained the most important kinship entity. The clan is linked by four factors. First, two animal totems from one of which the clan derives its name. Second, an identifying drum beat used at ceremonies. Third, certain distinguishing personal names. Fourth, special observations related to pregnancy, childbirth, naming of the child, and testing the child’s legitimacy as clan member.

The existence of patriarchy and the patrilineal system among the Baganda might suggest that individual men have the most dominant social status. But quite to the contrary, the clan seems to have a more supreme influence. For example, when a man dies among the Baganda, his power over the property ends. The clan chooses the heir. “The clan assumes control of inheritance; the wishes of the dead person may or may not be honoured. The eldest son cannot inherit.

The Baganda practice the levirate custom. The man who is the heir to the widow has the additional family responsibility of adopting the widow’s family. He also adopts the deceased person’s children, calling them his and making no distinction between them and his own children.”

Although children among the Baganda are brought up in an unroutinized and casual way with a few rites of passage to adulthood, they seem to go through three distinct stages during their upbringing. Each stage has its own features, some of which are perhaps peculiar to the Baganda customs and system of socialization in their traditional family pattern.

The naming ceremony is very important early in the child’s life. Before this ceremony, the child is not considered a complete member of the clan or society. It is not until this ceremony is completed that the child’s legitimacy is once and forever established.

People gather at the clan chief’s house. The mothers bring children of both sexes with the umbilical cords carefully kept after birth. The paternal grandmothers drop the cords into a can, which contains beer, milk, and water. “If they float, the clan chief accepts the children as legitimate; but if the cord sinks, the child to whom it belongs is considered born in adultery and disowned.

After this part of the ceremony, a feast is held. The following day, the naming ceremony takes place. The paternal grandfather recites many names of the clan’s dead ancestors. If the child laughs, then the last mentioned name is given to him or her, and the soul of the ancestors is considered to have entered its body.

The significant feature of the second stage in Baganda childhood is that after they are weaned, Baganda children do not live with their biological parents. Boys will live with the brothers of their father and until marriage; girls live in the home of a married elder brother or with the brother of the father. “Living with new parents means no particular change in status; the biological parents do not forget their off spring and are always present for any ceremonies involving their children.

The third stage in Baganda childhood is the socialization of the child in readiness for adulthood. This is sexual differentiation in socialization in which girls will become acceptable mothers and wives and boys husbands and fathers. Children are expected to help in minor household tasks. Boys herd goats, cows, and livestock. They also perform light duties for relatives. Girls at an early age are taught a wide range of household and agricultural duties including cooking, cultivation and tending children. “Girls, in distinction to boys, seldom have time to play games.

**Matrilineal Traditional African Family**

Among the Bemba people of Northern Zambia, marriage is matrilocal. “That is to say a man goes to live in his wife’s village, at any rate for the first years of his married life. This is also true of marriage among other Zambian tribes like the Bisa, Lala, Lamba, Chewa, Kaonde, and many others. Among the Chewa of Eastern Zambia, the custom of man living with his wife’s parents temporarily or permanently was known as Ukamwini.

During the period earlier than 1940s, marriages remained completely matrilocal during the couple’s entire life. But however, after a few years of contact with white civilization and subsequent social change, the custom has gradually changed. The husband could take his wife home if the marriage was thought stable especially after the couple has had two or more children.

The basic family unit among the Bemba was not the nuclear family. But rather the matrilocal extended family comprised of a man and his wife, their married daughters, son-in-laws, and their children. “The basic kinship unit of Bemba society is not the individual family, but a matrilocal extended family composed of a man and his wife, their married daughters, and the latter’s husbands and children.

A young Bemba couple live in the same hut with a child of pre-weaning age whom they may have. But this is not an independent nuclear family unit. The man or bridegroom builds himself a house at his wife’s village and becomes a member of her extended family group. The wife cooks at her mother’s house with other female relatives who are mainly unmarried and married sisters. Meanwhile, the husband works under his father-in-law’s orders with other young son-in-laws. “A matrilocal family of this kind forms the nucleus of a village community (umushi) which other relatives of the head of the family afterwards join.

Polygamy or polygyny, which is a distinguishing feature in many traditional African families especially is patrilineal and patriarchal societies, is uncommon among the matrilineal Bemba. Whereas chiefs have a number of wives, it is very rare to find ordinary men who have more than one wife. Because of this, extended families among the Bemba are not really as large as those found, especially among patriarchal polygynous traditional families in other tribes be it in Southern, Eastern, or West Africa. Polygamy is relatively speaking uncommon in this area and the institution is not an essential part of the Bemba family and economic life as it is among so many Bantu peoples.

**Kinship and Clan of the Bemba of Northern Zambia**

The Bemba’s kinship is based on descent in the matrilineal line. This again is true among other Zambian tribes like the Bisa, Lamba, Lala, Chewa, Kaonde, Luba, and others. A man’s legal entitlements and rights of inheritance are on his mother’s side. He has no rights on his paternal clan. “A Bemba belongs to his mother’s clan (umukoa), a group of relatives more or less distantly connected, who reckon descent from real or fictitious common ancestries, use a common totem name, and a series of praise titles, recite a common legend of origin and accept certain joint obligations.

The lineage is the effective kinship unit among the Bemba around which marriage and the organization of family life revolves. The matrilineal household and descent determine or influence two major social activities. First, in succession and inheritance the man inherits his dead grandfather, maternal uncle, or brother. A woman inherits her maternal grandmother or sisters. Headmanships of villages, court offices, ritual titles, and chieftainships are passed on in this way.

Second, social support is usually sought from the matrilineal line or descent group. For example, in debt and marriage obligations. The male head has control over children produced by the children of the group. When a girl is getting married her mother’s brother must be consulted. In many matrilineal societies, the maternal uncle in the go-between or undertakes all the arrangements and responsibilities for his nephew’s marriage.32 In case of divorce, the women’s people were legal guardians of the children.

Children among the matrilineal peoples are brought up in a similar traditional extended family village social environment. There is socialization to raise boys and girls to become responsible and acceptable adults of the village, community, and ultimately society. The children learn the customs, beliefs, and culture pertaining to the social roles of being a woman, mother, and wife for girls; and a man, father, and husband for boys. Matrilineality is the major influence in what children learn and come to accept about their society.

Power and authority in matrilineal societies ultimately lies in the woman and her brother. As such children at an early age learn that their father has little authority or responsibility for them. The father knows that his children are not his ultimate responsibility but his sister’s children. Meanwhile the man and her married sister do not live in one locality, as they must maintain their marriages. Some scholars have suggested that this arrangement might be fraught with potential social problems and conflict. More so than a patrilineal household where all the people charged with authority over the children potentially live in one household.

Overall, there are two forms of social groups that from the basis of Bemba marriage and traditional family. First, there is the local unit of matrilocal marriage consisting of a man, his wife, his married daughters and their husbands and children, second, the matrilineal descent group which consists of maternal relatives and ancestors traced back to several generations. These constitute the core of the Bemba traditional African family around which the social organization of the traditional society revolves. “Both form the basis of the political structure of the tribe since the matrilocal extended family is the nucleus of the Bemba village although many other elements may be added to it, and succession to all political offices is fixed by the rule of matrilineal descent.

**Euro centricity and the Traditional African Family**

Patrilineality, matrilineality, and the practice of polygyny are three of the major distinguishing variations of the African traditional extended family. The literature on the subject is truly as vast and reflects traditional patterns that are as diverse as the variations of the physical looks of the people found on the continent. What is significant about the various descriptions of the traditional African family is that they are from back in the period before the 1940s and in case of the Baganda from the late 1800s. Social change in Africa as everywhere else is ubiquitous. Such influences as end of intra and inter-tribal warfare with the coming of European colonialism, the Western money economy, industrialization, migration, and urbanization have certainly transformed the traditional African family from what it was 50 to 100 years ago. By 1935, for example, anthropologists like Mair and Richards and no doubt many others were already noticing change in marriage and family patterns.36

The written descriptions and therefore perceptions of the traditional African family were also a victim of the European colonial cultural bias and Christian values. In a more obvious way, this Eurocentrism36 did not treat polygamy, the African marriages and the extended family and any others of its “eccentricities” (regarded as such because they were different from European customs) as social phenomena that was legitimate and workable in its own African social circumstances and environment. But rather as curiosities that were to succumb to the superior European monogamous marriage values legitimated by Christianity.

Some of the issues that were the products of the Euro centrically biased judgements include the following two. First, the strengths, durability, and resilience of the African traditional family were never dwelt on explicitly and at length. For example, in the polygynous African family, like among the Baganda, and many others, your father’s wives and brothers were not just mothers and fathers just as mere kinship terms. These carried with them all the heavy social obligations demanded of a mother or father, daughter or son. There was never a distinction between the biological and non-biological kin as far as primary parental obligations were concerned. Other significant strengths are that the traditional African family increased group cohesion in an otherwise harsh physical and social environment.

Second, the continued Eurocentric descriptions and characterization of the African traditional family as somewhat depraved lead to the use of such terms as bride price, avoidance social taboos, segregated relationships, lack of “love” and “tenderness” in African marriages and families.

The continued, persistent and wide use of the term “bride price” to describe the valuables that were often given to the bride’s parents before marriage was legitimated is one excellent example of evaluating and perceiving a custom from a biased Eurocentric perspective. Indeed, such authors as Chondoka have recently found little accuracy or justification in calling this custom “purchasing” or “buying” of a wife. In fact Chondoka finds the use of the terms “dowry”, “bride price” to refer to particularly traditional Zambian marriages to be serious misnomers introduced by European missionaries and colonialists in Africa. “There is no bride price in our society. Traditionally no parent fixes a price for his daughter (a bride). If he did, it would be like selling her. We do not sell brides in our society. However, as a prospective husband, you are told to pay for the marriage and not the bride. Marriage involves much more than just the bride.

This author would further argue that among the African people that are conductors, participants, and are actors in these marriages, the concept “buy”, “purchase” a wife or bride does not exist. For example, among the Tumbuka38 of Eastern Zambia the verb kugula (to buy) is used to refer to purchasing of material objects or commodities and domestic animals. The verb kulobola is very specific meaning the valuables that are given partially or in full to the girl’s people to legitimate or seal the marriage. Lobola is widely used among the Bantu peoples of Central and Southern Africa.

“Avoidance”, “segregated relationships”, lack of “love” and “tenderness” in traditional African marriages and the family has been a common theme among European scholars. These views were expressed before 1930s and as late as 1960s. LeVine40 described some of the customs and patterns that surround interaction in the traditional African family as institutionalized restrictions”, “segregated patterns”, and “avoidance patterns”. These relationships which are described in this way are rituals of respect between a son-in-law and his mother-in-law, a daughter-in-law and her father-in-law. Similar customs or “rules of restrictions” in interaction apply between many other kin in a traditional African family. These Anglo-Saxon or Eurocentric descriptions do not help in the fair and accurate perception of the traditional African family. The descriptions implicitly portray (to the African and Westerner) African relationships as being negative, rigid and miserable. Anything described in these terms must inherently be bad, primitive and, therefore, undesirable.

Typical of this Eurocentric characterization of the traditional African family is often not only the contention that there cannot be genuine love in a polygamous marriages but that even monogamous ones lack “genuine” love. Some have even gone as far as saying that for the African husband nothing else matters so long as he impregnates his wife every few years. In the study of the Baganda traditional family cited earlier, the author describes how children are raised among the Baganda. The author describes the interaction between the Baganda mother and her baby as unfavourable and lacking any affection or love. “The mother may hug or caress the child and comfort it when hurt or in distress. However, children are never kissed – kissing is not known to the Baganda and the close intimacy of the mother-child relationship as found in America, for example, is not present. The language of the Baganda carries no word for love or tender affection; the closest is a word that is best translated as “like”.

The issue to emphasize, is not so much that there are no weaknesses or shortcomings in the traditional African family, but that the Eurocentric Anglo-Saxon descriptions (that are believed to be objective and describe social phenomena as accurately as possible) eliminate, and over shadow the strengths and positive aspects that might have existed and may still exist in the African traditional family patterns.

The common descriptions of the African traditional family in the literature are Eurocentric and biased. Caution should be applied when sweeping generalizations are made which make the traditional African family is made to appear static, rigid, and lacking in vitality.

This chapter only the traditional African family is a very broad concept which has challenging variations across the continent. These variations are caused by differences in tribal customs or culture according geography, history, religion, external influence of colonialism; inter migration, political and economic structures and influences. Because of this wide spectrum, it is not possible to explore all aspects of the traditional African family.

Focussed on the matrilineal and polygynous patrilineal African traditional family patterns because they seem representative of the broad patterns that exists on the continent. It must be emphasized, however, that these were traditional patterns as far back as late 1800s up to as late as 1960s. The dramatic social changes in Africa during the last three decades of political independence from European colonialism have obviously affected the traditional family. So therefore it can be argued that African families are mostly polygamous in structure.

**The family as an economic unit:**

Economically families perform a productive role beneficial to capitalism by not only producing future workers but, more importantly taking on the substantial role of replacing dead labour (those who literally die and those who become old and sick to work). Althusser also argued that the family has a consumption role in modern societies. In the past it was a unit of production, creating the things people needed to survive, now it buys most of what it needs, from food and shelter to leisure, and this means family members have to find paid employment. Zaretsky also argues that families are important targets for advertisers, by encouraging consumption; the family has progressively become a major source of profit.

**Evolution and types of family:**

The concept of industrialization and urbanization cannot be overemphasized while talking about the evolution of modern family. As these processes develoed between the late 17th and 19th century, they radically changed the nature of work and economic production. Economic changed from land-based, rural, family-centred organisation of the pre-industrial society to the capital-intensive, urban, factory-centred organisation of industrial society, produced a gradual structural change. This was characterised by a shift from a mainly extended family organisation to one dominated by nuclear families. Industrialization involves the development of factories and the growth of large urban centres (urbanisation) to support and supply labour for industrial production. The extended families of pre-industrial society were ideally suited to the demands of family based subsistence farming. However as industrialization spread, these extended families were replaced with nuclear families that fitted two crucial economic requirements. Geographic mobility and labour flexibility, they could move to wherever jobs were located in urban areas. People were gradually forced to change the way they live to accommodate new forms of economic production.

As industrialization and urbanization took hold, nuclear families gradually became the dominant family structure. There were several reasons for this. One of the most significant was that people ad to be mobile in order to find and keep work in the new industrial processes. There was a huge population movement away from the rural areas to the developing towns and, in such a situation, the extended family gradually broke down and small, highly mobile nuclear family became the norm. Alongside these changes, new opportunities arose for social mobility and economic advancement, as different types of works developed. With the above explanation it can be deduced that the type of family structure practised in the modern days is the nuclear family.

**Structure of my family from third generation to the present generation:**

The structure of my family is a large one; whereas my Paternal Grandmother, Mrs.Safebobinafa bore 7children with Mr. Owoyaye Ongolo of which my Father Mr. Talford is the 5th born. My Maternal Grandmother also, had 5 children of which my mother, Mrs. Akumoere Ongolo is the 1st born. Then, Mr & Mrs.Talford Ongolo, which are my parents, have 6 children, of which I’m the 4th born.

**Reference;** Cambridge international AS and A level sociology course book by **Chris Livesey.**

**My family tree from third generation to me:**

GRANDMOTHER

MRS. SAFEBOBINAFA

ROGERS

 GRANDFATHER

MR. OWOYAYE ONGOLO

 ME

EBI-EREKEDOU ONGOLO

7th child

Wariowei Ongolo

Sixth child

Ebiladei Ongolo

5th child

Talford Ongolo

 4th child

Ebimobowei Ongolo

2nd child

Ebiyefa

Ongolo

 1st born

Tarimobowei

Ongolo

3rd child

Timipre Ongolo