**NAME: ASAAJU-OMOTAYO AYOMIDE SAMUEL.**

**MATRIC NO: 22/LAW01/053.**

**COLLEGE: LAW.**

**COURSE TITLE: USE OF ENGLISH.**

**COURSE CODE: AFE 122.**

**ASSIGNMENT.**

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM.

**THEMES.**

1. Theme of bad decision making.
2. Theme of bad influence.
3. Theme of betrayal.
4. Theme on the unconditional love of God.
5. Theme of responsible parenthood.

**THEME OF BAD DECISION MAKING.**

Bad decision making is prevalent in the work. Keziah and Demola typify bad decision making in the play. Keziah and Demola both came from well to do families and encountered no financial difficulties, Keziah is a responsible girl who is hardworking and stays away from the societal vices while Demola is a guy who genuinely cares for her and is hell-bent on courting her. Keziah made a bad decision of trusting her friends advice on giving Demola a chance and falling to his whims, she decides to trust him and she is tricked into his room which led to her being drugged and raped resulting to pregnancy. While Demola made a bad decision of moving with bad company in school which resulted to him being friends with the bad eggs of the school with people such as K.K and Bentol who convinced him to rape Keziah and to joining a secret cult which led to his untimely death. Bad decisions affects one’s life for our failures creates disappointment and may lead us to forget the essence of life.

**THEME OF BAD INFLUENCE.**

This is portrayed in the work by Demola a rich student who was befriended by the bad eggs of the university by the name K.K and Bentol. Their influence on him is really damaging to the extent that he was influenced to change his residence and lie to his parents, he was introduced to drugs and encouraged to drug and rape a lady he was interested in and to join a cult which led to his death due to a mistake by one of his cult members. The influence of his friends led to all this activities causing his parents and people around him pain and sorrow. This just shows that the people who we move with has influence on our everyday lives.

**THEME OF BETRAYAL.**

This theme is evident in the play and is portrayed by Stella and Keziah. Keziah after being chased around by Demola and being tempted by his sweet words and actions. She decides to trust him and is tricked when she goes to his room to ask for his guidance regarding a topic she doesn’t understand, she is betrayed by Demola who drugged her and had his way with her while unconscious. This shows how her trust in him is betrayed. Also, Stella a friend of Keziah experiences betrayal for when she and her parents went to their pastors house for a fellowship, her parents were ushered by the pastors due to an accident of a member leaving her alone with the pastor’s son and friends, she is tricked into a bedroom and then raped by the four boys whom she thought had something to show her. So this shows that people’s nature are not always to be trusted for one can be betrayed anytime.

**THEME ON THE UNCONDITIONAL LOVE OF GOD.**

This theme is related to Stella in the play who felt betrayed by God and loses her faith in him. According to her she justifies her actions by believing that God abandoned her and had allowed her to be raped. Due to this, she dabbled in all forms of immorality and became an expert at those immoral activities. However things changed one night when she had a dream where all her clothes were burned by a group of men which resulted in her trying to commit suicide but was stopped by an entity who gave her clothes to wear then she woke up. As she woke up a course mate of hers Emmanuella came in and informed her that the lord had sent her to him and to tell her that he loves her and she should come back to him but Stella heart was hardened and she was angry so she sent her out. A month later the exact same dream occurred but this time there was another entity trying to drag her into the water forcefully but she woke up and decided to give her life to Christ that day. What this theme portrays is that no matter what we have done with ourselves and our lives, God’s love for us is unconditional and if we ask for forgiveness he will forgive us.

**THEME OF BAD PARENTHOOD.**

This theme is portrayed by the parents of Demola, Mr. and Mrs. Diran and the father of Keziah, Mr. Richards. Mr. and Mrs. Diran deemed it fit not to check on their son in school due to the desire to secure their children’s financial status which beclouded their sense of duty as parents who should see to the wellbeing of their children physically, psychologically and materially. Mr. Richard the father of Keziah was disappointed in his daughter because of her pregnancy although it was not her intention and was worried of the family’s image to the extent that he suggested an abortion which infuriated his wife and led to an argument. This behavior by her father led Keziah to try and commit suicide but was saved in time. However this action makes Mr. Richard him to see how bad his behavior was and leading him to start treating his daughter in a good manner again. This theme shows us how important the role a parent has in a child’s life and how it impacts on them, one must not neglect the child due to financial issues or an action not condoned by the parents.

**CHARACTERIZATION.**

KEZIAH: Keziah is the main character of the play. She is the daughter of Mr. and Mrs. Richard. She is a typical hardworking girl who wants no distractions and wants to focus on her studies and stays away from men. She is sharp tongued and goes straight to the point for when Demola was worried about her she replied with “as if I care” and told him bluntly that she is not interested in any of his antics. She is also bold and principled even though her roommate were wayward she maintained her daily life. However she decides to let down her guard and believes Demola a guy who has been chasing after her for some time whom her friends has categorized as a good person and followed him to his room to ask him about academics which led to her being drugged, raped and getting pregnant. What we can learn from her is that we should focus on our academics in the university and stay away from social vices and to not blindly trust any anyone.

DEMOLA: He is the son of Mr. and Mrs. Diran who are wealthy individuals. He is neglected by his parents in their pursuit for wealth and not checked upon. He however moves with bad company such as K.K and Bentol who influenced him to use drugs and to drug the girl he intensely cares for, rape her which led to her hating him. He is also influenced to join a secret cult which led to his untimely death due to a mistake made by his cult member. His actions show that we should be mindful of who we move with.

STELLA: She is a friend of Keziah and the first person Keziah told about her rape. She lectured Keziah and also blamed her for what happened. She is a character who once lost faith in God due to her being raped by four boys one of whom which was her pastor’s son and committed all acts of immoralities, however she gave her life back to Christ after receiving a revelation of what awaits her with the lifestyle she is leading and the fact that the lord still loves her. She is a character who portrays the fact that no matter what we have done in life, once we repent and ask for forgiveness and give our lives to Christ then we’ll be forgiven and live a new life.

**POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM**

**VERSION OF THE PLAY.**

There are some differences between the published and film version of the work GOOD MORNING SODOM. They are as follow:

1. At the **third movement** in the play according to the published version, Dr. Yusuf a literature lecturer lectures about African culture and leaves the class after his lecture.

However in the film version two students, a male and a female enters his class late and he sends them out, then after completing his lecture, leaves the class.

1. At the **sixth movement** in the play according to the published version, after Stella wakes up from her dream, she is startled by a knock and a course mate Emmanuella enters the room and tries to convey the word of god and preach to her but is stopped abruptly and chased away by Stella.

However in the film version after the dream, Stella is seen drying clothes outside when Emmanuella came to meet her and tried to preach to Stella which led to her being chased away.

1. At the **eight movement** in the play according to the published version, Demola and other two people were initiated into the Red Shadows cult group.

However in the film version only two people were being initiated into the cult and Demola was already a member of the Red Shadows cult.

1. The **ninth movement** was not enacted in the film version of the play.
2. At the **tenth movement** in the published version, after Keziah sees Demola’s dead body, she collapses and is found bleeding then rushed to the hospital.

However in the film version she was not found bleeding when she collapsed.

1. At the **twelfth movement** in the play according to the published version, Keziah leaves the hospital with her mom and briefly embraces Stella before entering the car, then Stella stays behind and waves as they leave.

However in the film version Stella assists Keziah to the car with her mom and leaves with them.

1. At the **thirteenth movement** in the play according to the published version, the DPO of the police is a woman and three of the cultists were apprehended.

However in the film version the DPO of the police is a man and four of the cultists were apprehended.

1. In the film version, the **Twentieth movement** of the play in the published version came before the **nineteenth movement** and in the film version the **nineteenth and twenty- first movement** were merged together. Also at the **nineteenth movement** in the play according to the published version both Engineer Diran and his wife came to the prison to see K.K. However at the film version just Engineer Diran went to meet K.K due to the fact that Mrs. Diran was already dead.
2. At the **twenty-third movement** of the play in the published version, the name of Keziah and Demola’s daughter is Mouritha. However in the film version the name of their daughter is Heritage Demola-Diran.