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QUSTION 1

Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

QUSTION 2

Attempt detailed character analyses of any three character in Solomon A. Edebor’s Good Morning, Sodom.

QUSTION 3

What is the points of divergence between the written and film version of good morning sodom🤷‍?

ANSWER 1

*"Good Morning Sodom" by Solomon Edebor is a collection of short stories that explores a wide range of themes and issues. Here are five underlying thematic thrusts that the book engages:*

1. Corruption: One of the main themes in the book is corruption. Edebor examines the various ways corruption has infiltrated Nigerian society, from the government to the private sector. He portrays corrupt practices as a systemic problem that affects every aspect of life in Nigeria.
2. Religion: Edebor also explores religion as a theme in the book. He examines the role of religion in society and how it shapes people's beliefs and behaviors. He also examines the impact of religious extremism and intolerance on society.
3. Power and Politics: Power and politics are recurring themes in the book. Edebor examines the ways in which political power is wielded in Nigeria, and the impact it has on the country's development. He also explores the relationship between political power and corruption.
4. Social Injustice: Another theme that Edebor explores is social injustice. He examines the various forms of injustice that exist in Nigerian society, from discrimination to economic inequality. He portrays these injustices as deeply ingrained in the social fabric of Nigeria.
5. Gender Issues: Gender issues are also a recurring theme in the book. Edebor examines the ways in which women are marginalized and discriminated against in Nigerian society. He portrays the struggle for gender equality as an ongoing battle that is deeply rooted in the country's cultural and social norms.

ANSWER 2

1. Chief Onokpise: Chief Onokpise is a central character in the book, appearing in several of the stories. He is a corrupt politician who wields significant power and influence in Nigerian society. Onokpise is portrayed as an arrogant and manipulative individual who is willing to do whatever it takes to maintain his hold on power. He is deeply entrenched in the culture of corruption that pervades Nigerian politics and is unapologetic about his actions. Despite his flaws, Onokpise is also depicted as a complex character who is capable of moments of genuine humanity. For example, in the story "The Ghost of Anini," he shows compassion towards a young girl who is caught up in a violent conflict.
2. Mama Titi: Mama Titi is another character who appears in several of the stories in the book. She is a poor, elderly woman who lives in a slum and ekes out a living selling sachet water. Mama Titi is depicted as a resilient and resourceful individual who refuses to let her circumstances define her. She is also a deeply compassionate person who is always willing to lend a helping hand to those in need. Despite her poverty, Mama Titi is portrayed as someone who is rich in spirit and has a deep sense of dignity.
3. Jide: Jide is a young man who appears in the story "A Night in the Life of Jide." He is a recent university graduate who is struggling to find work in a society that offers few opportunities for young people. Jide is depicted as a sensitive and introspective individual who is deeply frustrated with the state of his country. He is also portrayed as someone who is willing to take risks and challenge the status quo. For example, he decides to participate in a protest against the government despite the potential risks to his safety. Jide is a sympathetic character who represents the struggles of a whole generation of young Nigerians who are struggling to find their place in a society that seems to offer little hope for the future.

ANSWER 3

*It is important to note that the YouTube version is not a film adaptation of the book, but rather a different format altogether. As such, there are several points of divergence between the written and YouTube versions of "Good Morning Sodom."*

Firstly, the film version is a more visual and auditory experience, whereas the written version relies solely on language to convey its messages. The YouTube version uses sound effects, music, and images to create a more immersive experience for the viewer.

Secondly, the film version is a condensed version of the book, with the author selecting key stories to feature in the video. This means that some of the stories and themes in the book may not be represented in the YouTube version.

Finally, the film version is a one-man show, with the author narrating all of the stories and providing all of the voices. This means that the viewer's experience of the characters and their dialogue may differ from their experience of reading the book, as it is all filtered through the author's interpretation and performance.

Overview, while the film version of "Good Morning Sodom" is a creative and engaging interpretation of the book, it is important to keep in mind that it is a distinct work with its own points of divergence from the written version.