NAME: MSHELIA BOLANLE OMOLOYE

MATRICULATION NUMBER: 22/PHARM01/111

DEPARTMENT: PHARMACY

COLLEGE: PHARMACY

COURSE CODE: AFE122

1). The thematic thrusts are;

1. Trust
2. Deceit
3. Peer pressure
4. Supportive Friendship
5. Disappointment

1.**TRUST**: Mrs. Richard who was keziah’s mum trusted keziah so Trust much to do well in school and to bring honor to the family which she was actually doing but got really distracted by Demola. Secondly, yes, keziah didn’t trust Demola at first but at some point she gave into his confessions and somewhat trusted him to make a good thing out of the developing friendship but, he betrayed her which will lead us to the next theme DECEIT.

2. **DECEIT**: We obviously can’t deny the fact that demola actually loved keziah but due to the bad company he kept, they managed to persuade him to go against his will and drug keziah so he can have the chance to do what he wanted to do with her, at this time he had already gained her trust so when she found out what happened she felt deceived and betrayed.

3.**PEER PRESSURE**: As said previously he was pressurized by his friends to take advantage of keziah against his will even after making his true feelings for her known to them and his friends took advantage of his feeling of guilt to drag him more into drugs and made him to believe he’ll feel better. He also joined cult because of the same circle of friends he kept.

4. **SUPPORTIVE FRIENDSHIP**: Stella was the sister keziah never had, she made herself available when most necessary. Stella made keziah believe it wasn’t the end of the world when she was in a bad place mentally, she even went further to tell keziah about her past life and it made her a better person.

5. **DISAPPOINTMENT**: Mr. Richard, keziah’s Father was very disappointed in keziah when he found out she was pregnant because he had high expectations for his daughter. Her mother was also disappointed in her but still very supportive the whole time, keziah was disappointed in herself for bring shame and reproach to the family.

2). **Character Analyses of Keziah, Damola and Stella.**

1. **KEZIAH:** Keziah is a young undergraduate that is hell bent on getting a degree and making everybody proud, she’s purposeful and is always ready to gets rid of anything that comes as a distraction even the ones that come as friends. Keziah later fell victim of circumstances when she was deceived and raped by the person she finally gave a chance to after so long of trying to be her friend.

2.**DEMOLA**: Demola is a tall, dark skinned undergraduate who was in the same school with keziah. He honestly had true intentions when he was trying to make friends with keziah but due to the bad friends he kept, they were able to make him go against his will. He was pressurized to join cult, take drugs and rape keziah who he genuinely loved. He died during a cult clash in his university and didn’t live to see the repercussion of what he had done.

3.**STELLA**: Stella was also in Mayflower University, she was keziah’s roommate and close friend. Stella came in as a very supportive friend when keziah was going through what she went through. She went as far as telling keziah about her dirty past and how it hasn’t been easy but she

Conquered. She gave her sweet words of encouragement and hopes on how this isn’t the end of the world for her.

3. **The points of divergence between the published and the film version of GOOD MORNING SODOM**

1. In the 3rd movement, in the film Demola went to meet Ovie and Bunmi where they were sitting to ask about keziah, but in the book they followed him to a corner after he asked if he could have a word with them.

2. In the 6th movement, in the film Demola was sitting on the chair when he told Keziah that he can’t come to his house and not take anything, but in the book he was laying down on the bed.

3. In the 6th movement, in the film her phone was a 3310 small phone while in the book it was an apple phone.

4. In the 6th movement, in the film Stella stayed where she was to say the story but in the book she moved to the window to say the story.

5. In the 6th movement, in the film Stella was drying her clothes when Emmanuella came to talk to her but in the book she was in her room.

6. In the 13th movement, in the film the D.P.O is a man while in the book the D.P.O is a woman.

7. In the 16th movement when Dr Richard came back from work, in the film Mrs. Richard just started the keziah’s conversation but in the book she said “welcome my dear” and he said ‘thank you” before she started talking about Keziah.