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## ASSIGNMENT ON GOODMORNING SODOM

### 1. Thematic Thrusts

**Peer Pressure:** This an influence placed on people that only weak-minded people fall under. Demola easily fell under because he was unable to resist the pressure his fellow cult members put him on and did as they said and told him to do in order to feel accepted and valued by them as he defiled Keziah.

**Regret:** This an emotion wishing one had made a different decision in the past. Keziah felt this emotion very strongly after her rape she regretted going to Demola's house being his friend believing he was different from other men and even knowing him altogether.

**Disappointment:** A feeling of displeasure of one's expectations. Keziah's father had a deep feeling of disappointment about her actions that brought the pregnancy to life because he had such beautiful hopes, dreams and strong expectations about her future so he was quite saddened about such revelations of her pregnancy and who the father was.

**Reminiscence:** A recall to mind of a past experience. Keziah's roommate Stella reminisced with Keziah about her experience about her experience being raped by not one but four boys at age fourteen when her father left her at their pastor's house to go and assist him with his wife's accident.

Remorse: Deep guilt for a wrong committed. Nkanga Nwoko also known as K.K felt a deep sense of remorse that he had to ask to speak with Demola's parents to tell them about what he had done and made Demola do to relieve some of the guilt he felt not only for murdering him but also for corrupting him, making him rape someone and bringing him into the cult life.

## **2. Character Analysis**

Keziah: A young innocent, undergraduate, naïve girl from a God-fearing background just leaving home for the first time to go to university and experience new things. She has faith that she would not disappoint her parents trust in her and also has a lot of trust in herself that she would abstain from bad things, friends, groups and know the right choice to make to make her parents proud of her but can also let her mind and decision be changed based on advice from friends.

Demola: An over reaching, do it all undergraduate that got his first taste of freedom and wanted to try it all and did with aid from his neglectful parents and influence of Nkanga Nwoko and fell too deep too fast into the wrong group of friends. A pushover but also believes his thoughts are his, generally motivated either for right or wrong, loves with his whole heart and is always determined to get what he wants.

Dr Aworawo Richards: A typical Nigerian father that is straight to judge, straight to point the finger and blame the daughter that was taken advantage only believing she was promiscuous and just wants to spread her legs, treats her bad and his ideas of her changes and did not change back until something traumatic happened which was her trying to kill herself then he finally saw

her as his daughter and was ready to ask for forgiveness, show her love and accept the child as a grandchild.

### **3. Divergence between the play and the screenplay**

There are many differences between the play and the screenplay only so much can be said and noticed such as some that I noticed below.

In the screenplay Demola's mother was dead and had no appearances throughout but in the play Demola's mother was alive and well and even accompanied his father to the prison where Nkanga Nwoko was being detained and requested to speak to them and also gave them a picture. She was also in another movement with her husband when they told the Richards family the dark spots that light had been shed on by Nkanga Nwoko. Also in the screenplay when she fell into labour and rushed her to the hospital they only showed her parents in the hospital not her giving birth but in the play there was a movement about her birth in a hospital room with Doctor Hanson and two nurses.

At the end of the screenplay disk b it was a scene in the hospital with Mr and Mrs Richards in the lobby and Keziah in a hospital room just done with giving birth and the doctor telling them they were going to have a grand daughter but in the play the last movement ended with the Richards and the latest addition to their family with Dr Richards giving Keziah a letter of studentship into U.I as well as an accommodation with Chineye to assist in taking care of her baby for when she is at school.