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MHS

Nursing

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QUESTION 1

Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.

The book Good morning, Sodom written by Solomon A. Edebor having 23 movements is an inspiring and instructive book which takes place in Mayflower university and features a university undergraduate student by the name Keziah Richards who is the main character of the book and Demola Diran a co-protagonist and who the book focuses more on by relating the deplorable moral decadence in the society which has slowly crept into the higher institutions of learning. The books main idea boils down to promoting good morals among youths in the society and supporting that crime needs to be eliminated from campuses before it consumes the entire academic community. The book suggests adequate parental care and monitoring as apathetic parenting leads to a decline in morals among offspring and teaches that everybody is forced to live with the consequences of their actions and inactions. Also, the book urges the church to intensify its effort by sponsoring effective chaplaincy services in institutions of learning as the cooperative efforts from them, parents, constituted authorities and social authorities will help curb the menace.

One of the primary themes of the book Good morning, Sodom is negative peer pressure. The effect was shown on the main character Keziah; how peer pressure her course mates Ovie and Bunmi into giving Demola a chance turned into a forbidden chaos which turned out very disastrous. It shows us how pressure from people can have a great effect in our lives be it positive or negative. On the other hand, as for Demola also; peer pressure from his friends KK. and Bentol made him drug and rape Keziah who he claimed he was in love with, they also made him lie and show an act of deceit towards his parents, they made him take hard drugs and even made him join a cult; red shadows and all these cost him his life which was mistakenly taken away by KK. A very disastrous end indeed.

Another theme noted in the book Good morning, Sodom is the use of flash backs. Stella: Keziah’s friend after the incidence with Demola also talked about her past experience to Keziah which was about how she was raped by her pastors’ sons Daniel, Tosin and their friends at age 14 and how she stopped believing in God because of that experience until she was finally redeemed. All these were told using flashbacks.

Furthermore...another major theme in the book is tragedy. Demola’s death which happened as a result of a SHOOTING SCENE which transpired between his cult members, and another led to KK. Shooting him. KK. Being put to life imprisonment, KK. And the other gangs involved in criminal act all being expelled from school, Keziah falling for peer pressure, getting raped and having to go through the hardship of unwanted pregnancy and leaving.

school, Keziah also having to go through being despised by her father Dr Aworawo Richards and almost committing suicide, Keziah almost taking her own life by drinking poison, all these were tragic experiences in the book which all ended happily with all glory to GOD.

The book also has a theme of apathetic parenting. Demola’s parents: Engineer Diran and Mrs Diran were very indifferent about their sons’ wellbeing or morals which also contributed to Demola’s behaviour and gave room for him to fall into a trap that cost him his life at the end of it all. The book paints a realistic picture of the effects of neglect and indifference from parents towards their children.

Good morning, Sodom also promotes a theme of forgiveness. After how much Keziah’s father Dr Aworawo Richards despised his daughter because of her disgraceful actions, forgiveness still played its part. Keziah apologised and he forgave her and even made room for her to return to school and continue from where she stopped. Also, when Demola’s parents: Engineer Diran and Mrs Diran came over and pleaded on behalf of their son, it calmed the hearts of Keziah’s parents and there was reconciliation.

The book also promotes a theme of ambition. Keziah is a very focused and ambitious girl as described in the book. She is devoted to her education and didn’t give room for distractions. Even before the costly mistake was made after she was pressured by her friends, she was still focused. This basically paints a picture of the kind of attitude students in higher institutions of learning should possess in other to achieve their goals and make sure not to give room to peer pressure in other not to cut their journey to success just like how Demola’s own was cut short and how Keziah had a break before she was opportune to continue again meanwhile their friends still continued school with no problems. This is a great story and lesson which I believe everyone, not just students in higher institutions of learning should take note of.

QUESTION 2

Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.

KEZIAH: Keziah is the protagonist of the play. She Is a medium height, slightly rotund, fair young lady. She plays the role of a 200-level student who starts out as disciplined and focused in mayflower university until she gave into negative peer pressure. It is assumed she is the only child of her parents Dr Aworawo Richards and Mrs Joke Richards because there were no records of her having siblings. Keziah is being cared for by her parents and is being looked up to by her parents to make them proud. Keziah gave into negative pressure as stated earlier which led her into being raped by Demola and causing her an early unwanted pregnancy which made her parents disappointed in her; furthermore, putting a hold to her education which is important to her. She has a good friend Stella who helped her through the trauma of accepting her fate. Keziah’s character plays an interesting role in promoting the importance of good moral and values, keeping good friends, adequate parenting, right attitude to academics and a lot more.

DEMOLA: Demola is a co-protagonist of the play and could be likened as the antagonist of the play as he caused more damage than good. He is also a victim of negative peer pressure from his friends KK. and Bentol. He was pressurized into drugging and raping the girl he likes Keziah. Also, he was pressured into deceiving his parents Engineer Diran and Mrs Diran and getting away with every criminal act he committed. He was pressured into joining a cult RED SHADOWS and pressured into taking hard drugs. All these he was pressured into doing cost him a tragic end as he met his grave. Demola is also a 200-level student at mayflower university and a course mate to Keziah the girl he likes. Demola was shot by his friend KK. during a cult fight. Demola’s character suggests the need for parents to avoid indifferent parenting. As the neglect from his parents towards him contributed to the traps he fell into which didn’t even give him a chance to right his wrongs due to untimely death.

STELLA: Stella is a friend to Keziah and her roommate who helped her feel better after the circumstances she faced. Stella happens to have faced rape at age 14. She was raped by her Pastor’s sons and their friends which was a traumatic experience for her. She shared this experience with Keziah after she continuously troubled herself to make her feel better and move on from it. Stella also experienced a phase of her running away from GOD and despising GOD because she thought GOD neglected her and let evil befall her. She outgrew that phase and is back being devoted to GOD. Stella’s character paints a good picture of a good friend and suggests the importance of having good friends.

QUESTION 3

WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM?

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| PUBLISHED | FILM VERSION |
| 1. In movement 1, the book noted in its narration that female students are seen at different spots, some washing clothes, others laughing and chattering. 2. Also in movement 1, the narrator described Keziah as a medium height, slightly rotund, fair young lady with newly plaited hair. 3. The book narrated that Mrs Richards alights from the car to give Keziah a hug when she came. 4. The end of movement 1 narrated that the car is driven out of sight as Keziah waving as she picks up the provision and turn in the direction of her hostel. 5. In movement 2, Keziah is seen moving in the direction of the university’s library and she suddenly stops as her phone rings. 6. Also in movement 2, it was narrated that while Keziah was on a call, she turns back to see Demola sitting under a tree close by. 7. Also, Keziah told Demola she is heading to the library to read, and Demola asked if he could accompany her because he is also headed in the same direction but Keziah shrugs and opens up to her. 8. In movement 3, it is narrated the Demola was seated in the 3rd roll of class looking distracted. Also it was stated that Dr Yusuf stops to clear his throat to improve the quality of his voice. Dr Yusuf ended the class with Good morning in the book. Furthermore, towards the end, Demola moves in the direction of Ovie and Bunmi on their way out of class and greets them asking to have a word with Ovie as Ovie follows him to a corner. 9. In movement 4, it is narrated that at the cafeteria, several activities are going on as waiters attend to students, some buying food or snacks, others dancing or collecting change and Keziah is sitting at the extreme right eating rice, beans and plantain. Demola enters the cafeteria, places his order and scans around for a place to sit, he sights Keziah where she is sitting and walks over there. 10. In movement 5, Keziah is seen in the company of Demola walking away from a lecture hall while Ovie and Bunmi were walking ahead of them intermittently gazing at them. | In the film, rather people were walking on the road both male and female trying to go about their day.  Keziah in the film was dark in complexion having a light shade of chocolate skin colour with a wig on her hair and not newly plaited hair  In the film, Mrs Richards was already standing and waiting for Keziah to come and then they hugged.  In the film, the car was not out of sight before Keziah stopped waving and picked up her bag of provisions to turn in the direction of her hostel.  In the film, Keziah is seen already on a phone call walking towards the university’s library, no sudden stop to pick up her phone.  In the film, Demola is seen walking towards Keziah.  In the film, Keziah didn’t state why she is headed ng to the library neither did Demola ask to accompany her instead light just shown in the library where Keziah and Demola were together as he opens to her.  In the film, Demola is seen paying attention to the lecturer and taking notes. DR Yusuf was interrupted by students who came late to his class whom he dismissed to continue the class. Dr Yusuf ended the class with good day. Demola approached Ovie and Bunmi while they were seated in class and had a conversation with both about Keziah.  In the film, all the activities going on in the cafeteria were not shown, Demola wasn’t seen entering the cafeteria and placing his order for food, Keziah was eating rice and stew, Demola approached Keziah with a tray containing a drink and Keziah wasn’t sitting at the extreme right of the cafeteria.  In the film, Keziah and Demola were standing in a corner that seemed like a tree shade while Ovie and Bunmi stood gazing at them. They were not seen walking away from a lecture hall. |
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