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**DEPARTMENT: MEDICINE AND SURGERY**

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**AFE 122 ASSIGNMENT**

1. The following are underlying thematic thrusts the drama, “GOOD MORNING SODOM” by Solomon Adedokun Edebor engages;

* *Rape*
* *Cultism*
* *Peer pressure*
* *Indifferent parenting*
* *Redemption* 
  + ***RAPE:*** In the drama “GOOD MORNING SODOM”, Keziah got raped and charmed by Demola due to the foolish advice he got from his friend, K.K. The rape led to pregnancy and Keziah’s life almost got ruined but another chance was given to her.

Stella, Keziah's friend and roommate is also a victim of rape. She got raped when she was 14 years old by her pastor's son and his three friends. The incident marked the beginning of her hatred towards God. She engaged in all forms of immorality and when she got to the University, she became more wayward. She later gave her life back to Christ and encouraged Keziah that everything was going to be fine and that she should trust in God.

* + ***CULTSIM:*** Cultism is a ritual practice by a group of people whose membership, initiation, policies and activities are done secretly. It is one of the problems Nigerian Universities are trying to eradicate, students join Cults due to peer group influence, improper child upbringing, and all other reasons.

The reasons also implies to Demola and his other cult mates, Benzol and Spark. They belonged to Red Shadows, a cult group in Mayflower University, Demola got into the Cult due to peer group influence and also by Benzol and K.K luring him.

Cultism also has it’s own consequences such as rustication and expulsion of the students involved in cultism, the cult mates and other students getting maimed and killed during fights and all others. Demola later lost his life when he got shot by K.K during a fight with another cult group, The Sparrows.

* + ***PEER PRESSURE:*** Demola got to do all sort of despicable acts due to peer influence. K.K knew that Demola’s parents were the inattentive type so he took advantage of Demola and when he also realised that he was from a wealthy home, he decided to befriend him and made him do terrible things. Demola involvement in drugs, him raping Keziah, him lieing to his parents, him joining a cult, everything was all due to the advices he took from his friend K.K and this later led to his destruction.
  + ***INDIFFERENT PARENTING:*** This type of parenting allow their children to act and behave without too much control, monitoring and supervision. They do not provide emotional support, they do not set rules, boundaries on their child’s behaviour. They do not involve themselves in their Children’s lives overall, their work, activities or performances.

This implies to the Diran, they failed as parents, they never bothered to check up on their son, Demola. They were not bothered to know how he was doing in school and what his challenges were, and that is why it was easy for Demola’s friend, K.K to influence and lure him into despicable acts.

* + ***REDEMPTION:*** Redemption is the act of atoning for a fault one mistake. It is the act of doing something that makes people have a good opinion of you again after you have behaved

and performed badly. K.K later got redeemed, he went to jail, met with Demola’s parents, confessed about all what he did to Demola and asked for their forgiveness, he felt remorseful and realised that all what he did was bad and he made a mistake.

Stella also got redeemed, after the incident about her rape, she grew hatred towards God. She engaged in all forms of immorality and when she got to the University, she became more wayward. She later gave her life back to Christ.

1. The following are detailed analyses of characters in the drama, “GOOD MORNING SODOM” by Solomon Adedokun Edebor;

* *Dr Aworawo Richards*
* *Demola*
* *Keziah*
  + ***DR AWORAWO RICHARDS*:** He is the father of Keziah and the husband of Mrs Joke Richards. He is a 45 years old man. He is a disciplinarian and a man with a busy lifestyle.

He was too engrossed in his work to notice his home falling apart. He is the typical African father that cast their daughter away anytime they go astray. The popular saying in Africa “The good child is the father’s while the bad child is the mother’s”.

He was deeply disappointed in his daughter and almost disowned her but he later regretted his actions when Keziah nearly committed suicide and almost died. When Keziah committed suicide, he realised how much she meant to him and he was not ready to lose her yet. He then decided to take her back as his loving daughter.

* + ***DEMOLA:*** He is the son of Engineer and Mrs Diran. He is a male undergraduate of Mayflower University. He is studying English and he is in 200 level. He is a tall, dark and handsome guy. He came from a wealthy home.

Demola’s parents were never present in his life and that was why he confided in his friend, K.K and K.K later influenced him into cultism, introducing him into drugs, raping of Keziah using a charm, lieing to his parents, and all other despicable acts.

He got accidentally shot dead by his friend K.K, and his life just got wasted. His parents regretted their actions and have to live with the consequences of their irresponsibility forever. He has a daughter, Mouritha, the product of the intercourse with Keziah.

* + ***KEZIAH:*** She is the daughter of Dr and Mrs Richards. She is a female undergraduate in Mayflower University studying English. She is of a medium height, slightly rounded and a fair young lady. She is in her late teens.

Her life was going well and planned until Demola came into her life. He started showing interest in her, She was adamant at first but later gave in to him. She got raped by him due to his friend’s advice using a charm and got pregnant. At that moment, she knew her life was finished and there was no way she was going to inform her parents.

She lost all hope but her friend and roommate, Stella decided to share her own story with her and it helped her to be strong for a while. Her parents got to know later on, she was treated badly by her father and almost got disowned by him.

She then decided to commit suicide but her father came on time to save her. She almost lost her life and her baby’s, but God saved them. She later got the love of her parents and they were both supportive. Her father then gave her another hope of achieving her dreams and gave her a chance to go back to University to continue her education while being able to take care of Mouritha, her daughter, the product of Demola’s rape.

1. The following are points of divergence between the published and the film version of “GOOD MORNING SODOM” by Solomon Adedokun Edebor;

* *Third movement*
* *Sixth movement*
* *Eighth movement*
* *Ninth movement was skipped in the film version*
* *Thirteenth movement*
* *Eleventh movement*
* *Thirteenth movement*
* *Sixteenth movement*
* *Eighteenth movement*
* *Nineteenth and Twenty first movements*
* *Twentieth movement*
* *Twenty second movement*
* *Twenty third movement* 
  + ***THIRD MOVEMENT:*** In the published version of the drama, Demola talked to Ovie and Bunmi when they were leaving the class and he only talked to Ovie but in the film version They were sitting down in class when he spoke to the two of them.
  + ***SIXTH MOVEMENT:*** In the published version of the drama, Stella just woke up from her dream when Emmanuella met her to talk to her but in the film version Stella was spreading clothes when Emmanuella met her to talk to her.
  + ***EIGHTH MOVEMENT:*** In the published version of the drama, three blindfolded young men were kneeling and initiated into the Cult but in the film version only two blindfolded young men were kneeling and initiated into the Cult.
  + ***ELEVENTH MOVEMENT:*** In the published version of the drama, a scene of nurses, students and other hospital attendants was included but in the film version it was skipped.
  + ***THIRTEENTH MOVEMENT:*** In the published version of the drama, the Inspector came in with three apprehended cultists and the DPO was a woman but in the film version, the inspector came in with four apprehended cultists and the DPO was a man.
  + ***SIXTEENTH MOVEMENT:*** The kitchen scene was skipped in the film version and another scene was included of Keziah crying in her room and her mother was consoling her.
  + ***EIGHTEENTH MOVEMENT:*** In the published version of the drama, Dr Richards saw Keziah’s lifeless body on the floor of her room but in the film version, he saw her lifeless body on the floor of the sitting room.
  + ***NINETEENTH &TWENTY FIRST MOVEMENTS:*** Mrs Diran was not present in the film version.
  + ***TWENTIETH MOVEMENT:*** In the published version of the drama, Keziah was taken to her room before having a discussion with her parents but in the film version she was laying down on a couch in the sitting down.
  + ***TWENTY SECOND MOVEMENT:*** In the film version there was no labour scene.
  + ***TWENTY THIRD MOVEMENT:*** In the film version, this scene was not acted out but was stated as a note.