AFE 122 ASSIGNMENT.

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MATRIC NUMBER: 22/MHS02/150.

COLLEGE: Medicine & Health Sciences.

DEPARTMENT: Nursing.

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. **Cultism.**

(In the Nineteenth movement) K.K. tells Mr & Mrs. Diran, Demola’s parents, how Demola was mistakenly shot instead of a rival cult member during one of their operations.

1. **Peer Pressure.**

(In the Fifth Movement) Ovie and Bunmi discuss with Keziah how she should give in to Demola’s request. They tell Keziah to give him a chance and get to know him even though she doesn’t want to.

1. **Bad Parenting.**

(In the Twenty-First Movement) Engineer Diran, Demola’s Father, tells Keziah and her parents how he and his wife had failed Demola as parents. And how they were only concerned with making their children financially secure instead of seeing to the welfare of their kids.

1. **Drug Abuse.**

(In the Nineteenth Movement) K.K. confesses to Demola’s parents that he was the one who introduced Demola to drugs.

1. **Teen Pregnancy/Rape.**

(In the Nineteenth Movement) K.K. tells Mr & Mrs Diran, Demola’s parents, how he encouraged their son, Demola, to rape a female student, Keziah who gets pregnant for their son.

1. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.

**Keziah.**

Keziah is a student at Mayflower University who is in her late teens. She’s the only child of her parents. She was raped by a guy friend of hers, Demola, who was unknowingly a cult member, and unfortunately, she got pregnant for him. Her parents were devastated when they found out and her father disowned her though she still lived under his roof. She committed suicide but unfortunately for her, she was rushed to the hospital at the right time by her father before any harm could be done to her and her baby. It took this unpleasant event for her father to apologize and make amends with her. She later gave birth to a girl called Mouritha.

**Demola.**

He is a student of Mayflower University who got initiated into a cult group, called Red Shadows, by his best friend K.K. He rapes a female coursemate of his in the guise of helping her with an assignment. He is shot dead by a rival cult group during one of their missions. He succumbed to peer pressure and drugs, leading to his end.

**Mr Richard.**

Father of Keziah. He was so proud of his daughter until she got pregnant. He was an ignorant father and even disowned his only daughter and child. He cared more about his reputation and what others thought of him rather than what his daughter, Keziah, was going through. It took his daughter almost taking her life for him to apologize and make amends. He was a loving father who was only clouded by anger.

1. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?
2. In the movie while Dr. Yusuf was lecturing the class he paused because two students came into the class, walked up to him, and apologized for being late, he sent them out and continued with the lecture, while in the book, he took a pause only because he wanted to clear his throat to improve the quality of his voice and after that was done he continued with his lecture.
3. In the movie Demola sat behind Ovie and Bunmi who were already engaged in a discussion in a classroom. He kept on pestering them about Keziah’s whereabouts, while in the book he requested to speak to Ovie alone in a corner away from Bunmi to ask of Keziah.
4. In the book when Keziah came over to Demola’s place for an assignment, he noticed that she was with a new phone, he collected it from her to take a look at it and after observing it he asked if it was an Android or Apple, while in the movie he took the phone from the table, where Keziah had kept it without asking if he could take a look at it. He made some comments but did not ask her if the phone was an Android or Apple.
5. In the movie, during the initiation of new members for the Red Shadows cult only two members were initiated. Demola was already a member, while in the book, three members were initiated including Demola.
6. In the book, on Dr. Richard’s way to the airport, he had a call that requested a file he had left at home because he felt it was unnecessary, he asked the driver to make a U-turn back home. When he got home he met the front door opened and the television switched on he wondered where Keziah was. He went inside to get the file and came out to the sitting room, in an attempt to switch off the television he reached out for the remote which was lying on the center table, and noticed a piece of paper tucked underneath it. He switched off the TV and scanned the paper with trembling hands In the movie when he got home and noticed that the front door was left open and the TV was switched on, he immediately makes an attempt to reach for the remote to switch it off but instead finds a note tucked underneath it and goes ahead to read it, he ended up not switching off the television.
7. In the book, K.K invites Engineer Diran and Mrs. Diran, Demola’s Parents, for their presence to meet him even as he was serving his term in prison to tell them about Demola’s wishes and how he introduced Demola to drugs and encouraged him to rape his female coursemate while In the movie only Engineer Diran was invited to the prison as his wife, Mrs. Diran, was already dead