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Question1

Attempt an incisive interrogation of Solomon edebor good morning sodom underscoring at least five underlying thematic thrust the drama engages.

Answer

The five underscoring underlying thematic thrust are: cultism , anger, repentance, hatred,

1; cultism: this can be said to be a relatively small group which is typically led by a charismatic and self-appointed leader who is excessively controls his members and are expected to follow a particular belief or practice know to them which can be seen in

2; anger: it is a strong emotion characterised by antagonism towards someone that has done wrong to you, Dr Richard and Mrs Richard where angry at keziah for getting pregnant because they trusted her to control and know what she is doing in the university and avoid distraction and they taught they raised a good child

3;peer pressure: peer pressure refers to the pressure you feel to do something that will make you valued by your friends and peer which can lead to either bad or good results, demola was pressured by his friends to commit alot of sinful and shameful act like the intake of drugs, drugging keziah and rapping her

4;hatred: it is an intense feeling of dislike towards someone or something, keziah had hatred for demola after he raped her ,as she trusted him and he broke her trust and raped her

5;repentance: this can be defined as a sincere feeling of remorse or regret to something that you did that cause harm to someone or something ,k.k regretted his actions and decisions that led to the death of his friend , Dr Richard also regretted condemning his daughter and her unborn child

Questions2

Attempt detailed characters analysis of any three characters in Solomon. A. Edebor ‘s good morning sodom

Answer

1;demola : he was a boy that was given birth to in a rich background and feel in love with a girl called keziah despite his love for her he took some bad advice and rapped her he also involved in drugs and was involved with a Cult which led to the cause of his death .

2; k.k ; kk befriended demola and introduced him to a bad life style which ended up killing his friend and sending him to prison regretting the choices he made .

3; keziah: keziah grew up in a lovely home that provide for her every need and she was brought up well, she was a delicate student that worked hard to excel academically, unfortunately she was raped by demola and got pregnant. Devastated by anger and disappointment her dad had for the shame she brought to the family she attempted suicide , but she was later forgiven and gave birth to a son and she was also given the opportunity to complete her education

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Third Movement

The film version shows Dr Yusuf being interrupted by a male and female student, whereas the published version does not mention their genders.

Dr Yusuf greets the late students with "Good Day" in the film, while he greets them with "Good Morning" in the published version.

In the film, Demola's first two lines are omitted, as well as Bunmi's first line and Ovie's first line.

Fourth Movement

The published version describes Demola eating rice before looking up at Keziah, but in the film, he has no rice and only drinks.

Sixth Movement

The published version states that Demola is lying on his bed, but the film shows him elsewhere.

The film omits lines 8, 9, 12, 14, and 15 from the published version.

In the published version, Keziah wakes up agitated and sobbing, while in the film, she slaps Demola as well.

The published version mentions four men bringing out clothes under Adeyoju's command, but the film only shows one man.

In the book, Stella interacts with Emmanuella after waking up in her bed, but in the film, the scene is moved to a drying space outside.

Seventh Movement

In the published version, K.K. gives Demola a white substance wrapped in nylon, while in the film, it is wrapped in paper.

Eighth Movement

The published version mentions three blindfolded men kneeling, but the film only shows two.

In the book, Spark snaps his hand twice, but this action is not present in the film.

The book refers to one of the cultists as Dagren, while in the film he is called Dragon.

Ninth Movement

The ninth movement is not included in the film adaptation.

Tenth Movement

In the film, Stella is not bleeding after fainting, and no car stops when she sees Demola's lifeless body.

Twelfth Movement

In the book, Stella waves goodbye after hugging Keziah, but in the film, she helps Keziah into the car and sits in the front seat.

Thirteenth Movement

The book refers to the DPO as a woman, but in the film, it is a man.

The film includes a conversation between the DPO and two officers that is absent from the published version.

Fourteenth Movement

In the published version, Dr. Richards asks Keziah to pick up a book from the center table, but in the film, there is no book, only a letter.

The book mentions both of Keziah's parents in the living room, while the film depicts her mother walking in on the conversation.

Sixteenth Movement

The published version has Dr. Richard call the unborn child an "evil thing," while in the film, the child is called a "bastard."

The published version mentions Keziah lying on her left side, while in the film, she is lying on her right side.

The film includes an additional scene where Keziah cries in her room and her mother consoles her after her father's mistreatment.

Seventeenth Movement

The court clerk has no lines in the film, unlike in the published version.

The judge's statements are the same in both versions, but the prosecution and defense counsel have different lines in the film.

The names of K.K.'s accomplices are only mentioned in the film, and the judge is depicted without glasses.

K.K.'s mother is mentioned in the published

In the Eighteenth Movement, Dr Richards is sitting in a Toyota Sienna instead of a Toyota Venza.

In the Nineteenth Movement, the story is moved to the twenty first movement in the film, and Mrs. Diran does not appear. Some of her lines are given to Engineer Diran. The part where K.K shows a picture of Mr. and Mrs. Diran is also cut.

In the Twentieth Movement, Keziah is lying on a couch instead of a bed.

In the Twenty First Movement, Mrs. Diran is dead in the film. A new scene is added where Keziah goes into labor, and her mother helps her to the hospital. The scene inside the labor room is not shown in the film.

In the Twenty Second Movement, Keziah's daughter is called Heritage Demola-Diran in the film instead of Maurita.