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COLLEGE: SCIENCES

DEPARTMENT: ARCHITECTURE

COURSE CODE: AFE 122.

 ASSIGNMENT

CHRACTER ANALYSES OF THE PLAY GOOD MORNING, SODOM.

1. Nkanga Nwokos: in the play he seemed to be raised from a poor background and he probably needed to have influence so he joined cult. He was friends with Demola because of money, maybe out of jealousy of his own background he wanted to use him as a bait for all his mischievous activities. He firstly introduced him to drugs, cult membership and basically just mentoring Demola’s life. He was a kind of character that gave pressure to people, he was basically really manipulative and had a way of using his words to convince people. Coming to the end of the book he was quick to regret his actions meaning he most likely was a not so tough guy just needed more love and training. In the court room the defense court mentioned that his mother was a widow. His bad character and behavior might have been his coping mechanism to his father’s death.
2. Engineer Diran and Mrs. Diran: they were workaholics. They basically just cared about making the funds and not worrying about their child. They were less attentive and lacked observance as parents. They were basically bad parents and the root cause of their son’s death. They believed whatever their child said without questioning him. They did not show the love their child needed. They probably had a mindset lowkey that the only thing the child will need was their investment in his education, which was totally wrong. They did not pay attention to the overall well being of their child but instead buried themselves in their various career. I will not really put it to them as bad parents but they just did not know better and ended up regretting it after it was too late.
3. Demola: He was an intelligent young man who was studying English. He was quick to fall under peer pressure. His parents paid less attention to his wellbeing thereby he found comfort in the advise and words of the wrong people. He was not strong mentally, because he quickly fell in to the trap of bad friends. He was never the bad type, he just needed more guidance and mentoring. The raping incident was not in his intention. He sincerely liked Keziah but she did was not interested, his friends tucked him into raping her probably making him think that she would finally accept his advances towards her which was definitely unrealistic but he was influenced.

 THEMES IN THE PLAY GOOD MORNING SODOM

1. Peer pressure: the end result of what had happened to the main female character and the main male character was as a result of peer pressure. Demola’s friends had influenced him negatively by tucking him into drugging her and raping her. Also, he had been introduced to bad habits such as taking hard drugs and joining a cult group. On the main female character’s side she was uninterested but some of her friends had been telling her to give him a chance and that he could be worth it. Though, her intention of visiting him was solely based on academics but after reading I observed that in the beginning based on her tone she seemed totally uninterested by his existence. Basically just means that a part of her after been told by her friends that he was not that bad had agreed to at least being friends with him but nothing serious.
2. Rape: Two instances of rape was mentioned in this play. After Keziah was raped by Demola, she was shattered and her friend asked her why and she told the whole story and then her friend Stella shared her own experience after being raped by four boys who she never even for once thought that they would have done that. Stella’s rape experience was been told as a somewhat consolation and a means of comfort to Keziah. It was used as an example to Keziah so she will not end up going through the same journey stella went through.
3. Forgiveness: Stella after being raped went into a lifestyle of waywardness. She was raped by her pastor’s son and his friends and then she hated God and backed away from Him. She later had dreams trying to warn to come back to the Lord or else her end will not be a good one. She turned back to God, gave her life to Christ and she let go of the burden and forgave all those that raped her. The second instance of forgiveness was when Dr. Richards forgave his daughter for a mistake, she had committed which was not entirely her fault. He was angry that the bright future she had was most likely going to vain. After all his investment for her to get a really good education for a bright future. After he calmed down and realized after she attempted suicide that giving her the silent treatment was not the best. He forgave her and embraced her in all her flaws.
4. Justice: In the play, justice was duly served. In the university, those that committed illegal practices were punished accordingly. There were cases of cultism and those involved were apprehended. The student behind the killing of Demola was taken to court and was given life imprisonment, the cultists were given expulsion from school and two years imprisonment. Other students that committed crimes like; malpractice, anti-social vices, gross misconduct, violation of matriculation oath, were either given two semesters rustication or expulsion.
5. Tragedy: the death of Demola was a tragedy to his parents. It was even more hurtful when they discovered that they were the root cause of his death. They had regretted not having enough attention towards him. Nwoko otherwise known as K.K, his mother was weeping profusely in the court room while watching her only child and hope of a brighter future sentenced to life imprisonment for manslaughter.

POINTS OF DIVERGENCE BETWEEN THE WRITTEN AND THE FILM VERSION.

1. In the book in the eight movement when the cultists had their meeting, they were initiating some new members and Demola was one of them but in the movie in the cultist meeting scene Demola was already a cult member he was not just being initiated.

2. In the book, seventeenth movement was the court scene, the prosecution counsel and the defense counsel had time to express their point of view over this case and also tendering evidences. In the movie, the prosecution counsel just said ‘tamper justice with mercy I rest my case’ and the defense counsel said ‘let justice prevail. My lord most obliged. Also, in the book, the prosecution counsel did mentioned that k.k’s mother was a widow and a plantain seller but in the movie, it was not mentioned.

3. In the book, Demola’s mum, Mrs. Diran was alive and even spoke in the twentieth movement but in the movie, they made us know that Mrs. Diran was dead.