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**ASSIGNMENT: ANALYSES OF THE BOOK**

**‘GOOD MORNING SODOM’**

**ANALYSES OF GOOD MORNING SODOM**

**Themes of the Play**

1. Love: Parental love is observed throughout the book by Mrs Richards. Mrs Richards loves her child Keziah so much. Even after she gets pregnant and her dad becomes hard on her, she doesn’t refrain from showing her daughter love. She is also the reason Mr Richards finally accepts Keziah with her pregnancy.
2. Immorality: Rape, cultism and use of illicit drugs are all forms of immorality as observed in the book. Demola rapes Keziah and she ends up pregnant. This becomes a problem later when her father finds out. He is very angry and upset about it. He blames her for it and even suggests aborting the baby inside of her. Stella is also raped in the book but by her Pastor’s sons. This leads her to a wild and promiscuous lifestyle. Luckily, some dreams she has are able to point her back toward the right path. Demola joins a cult and this leads to his demise.
3. Negative Peer pressure: Demola is a major victim of negative peer influence in the book. From raping Keziah, to using illicit drugs and to his death, his decisions are influenced by his best friend KK. He was never able to say no to KK. He does just as he is told. He even lies to his parents about accommodation in school just so he can leave for town.

**Analyses of Three Characters**

1. Demola: Demola Diran is the young male who shows interest in Keziah. He demonstrates this by showing concern while she is absent from class for a week. Sadly, Demola is also someone who gives in to peer pressure. A lot of the terrible things he gets himself into is because he’s friends with KK. KK advices him to drug and rape Keziah. He is also the reason Demola starts to use illegal drugs and eventually join a cult. All this is later revealed to Demola’s parents, who have no idea of all the things their son had gotten himself into. Sadly, this cult leads to the demise of Demola. Demola is mistaken for a cult rival and shot by his own best friend KK.
2. Mrs Richards: Mrs Joke Richards is Keziah’s mum. She is very nice, accommodating and pleasant. She is the reason Keziah does not abort her baby after finding out her pregnancy. Unlike Mr Richards, she shows more concern for her pregnant daughter rather than their family name being destroyed or ridiculed. Her own father is of the opinion that Keziah will bring shame to their family by getting pregnant. When he suggests an abortion, Mrs Richards immediately abolishes the idea. It’s in this situation that Mrs Richard’s morality plays out. Not only is she appalled by the idea but also questions her husband on why he would abandon his principles and values even in such a situation as they find themselves.
3. Stella: Stella is Keziah’s roommate. She is the one who consoles Keziah after Demola rapes her. She is able to understand exactly what she is going through because she has been in a similar situation. Stella lived a different life after being raped by her pastor’s sons. She becomes wayward and she won’t listen when people try to advise her. She finds her way back to church eventually after having series of dreams where she is sure God is trying to get her attention.

**DIVERGENCES BETWEEN THE PLAY AND THE BOOK, ‘GOOD MORNING SODOM’**

1. According to the sixth movement of the book, Emmanuella comes to Stella’s room to talk to her after she wakes up from her nap. In the movie however, Stella is seen at a clothes line spreading her clothes when Emmanuella comes to talk to her.
2. According to the eighth movement of the book, three men of which included Demola were kneeling at the centre during their cult initiation. In the movie, only two men were kneeling and Demola wasn’t being initiated. He was already a member of the cult.
3. According to the thirteenth movement of the book, the D.P.O is a woman but in the movie, a man acts the role of the D.P.O
4. In the seventeenth movement of the book where KK and the rest were prosecuted, the movie involves the part where the judge reads out all the names of the accused. The book however mentions only two of the guilty persons.
5. In the eighteenth movement of the book where Keziah was about to commit suicide, the book records that her father rushed to her room to get her after seeing her suicide note. The movie however shows Keziah lying on the floor of the living room.
6. According to the movie, Mrs Diran (Demola’s mother) is dead. However, she is alive in the book.