**NAME; OKOEBOR SAMUEL**

**MATRIC NUMBER; 22/MHSO1/167**

**COLLEGE; MEDICINE AND HEALTH SCIENCES**

**DEPARTMENT; MEDICINE AND SURGERY**

**COURSE; USE OF ENGLISH**

**COURSE CODE; AFE 122**

 **ASSIGNMENTS**

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

3. What are the points of divergence between the written and the film version of Solomon A. Edebor’s Good Morning, Sodom.

 **SOLUTIONS**

**1}**

**Bad parenting;** as we can see from the play, we can note that both the parents of Keziah Richard and Demola failed to adequately check up on their children in school as they only focused of making enough revenue to meet theirs and the needs of their child in school. As a result, Demola ended up dabbling in drugs and cultism as Keziah Richard ended up with unwanted pregnancy.

**Rape;** This was seen in the sixth movement where Keziah Richard’s misfortune was shown as well as Stella’s past experience. For Keziah Richard, it was portrayed that she was raped during her visit to Demola’s house which led her to self-loathing. Stella’s experience when she was fourteen (14) years of age and was lured into their fellowship leader’s bedroom by his sons, where she was raped by them and their two friends.

**Prostitution;** Later on, in the sixth movement as stella explains her backstory on how she dabbled into immorality after feeling that God abandoned her and allowed her to be raped and she eventually became an ‘expert’ at it.

**Bad influence;** this can be seen as the main theme of the show. Demola and Keziah Richard were both victims of this. In Demola’s case, he was influenced by Bentol{Usman Yibo} and KK {Nkanga Nwoko} into taking illicit drugs, drugging and raping Keziah Richard, as well as joining a cult group which led to his death. As for Keziah Richard, although she was steadfast in her decision to not accept Demola’s advances at the beginning, she was influenced by her course mates; Ovie and Bunmi, into accepting his advances which led to her being raped and in turn being pregnant

**Cultism;** This was seen in the eight movement when the meeting held by the cultist group called the ‘Red shadows’ was acted. Demola was initiated by his friends to join the cult group which later led to his death during the conflict between the ‘Red shadows’ and the ‘Sparrows’.

**2}**

**Keziah Richards;** This is the daughter of DR Aworawo Richards and MRS Joke Richards. In this play, she can be seen as the main character as all the events are related to her in one way or another. She was a student of Mayflower University and it is assumed that she was in the English department because her fellow classmate, Demola was said to be in the same department. In her stay at the university, she was very dedicated and studious but she faced a challenge that put a huge scar on her future as she ended up with unwanted pregnancy. But due to the advice from her friend, Stella and the love her parents showed to her later on, she was able to deliver the baby safely and started schooling again in the University of Ibadan.

**Stella;** This is Keziah’s roommate and she had a relatable backstory in this play. At the young age of Fourteen, she had been raped in turns by her pastor’s sons, Daniel and Tosin and two of their friends to the extent that she lost consciousness and was sent to the hospital. This experience made her to harden her heart towards God and furthermore dabble in all sorts of immorality and became an expert in it. But later on, because of the revelations from God and persuasions from her friend, she came back to God. It was this experience that aided her in advising Keziah who faced something similar to what she experienced.

**Demola;** This is the son of Engineer Diran and Mrs Diran. In this play, he can be seen as the sub main character as he had the most influence on the main character {Keziah Richards}. He was a student at Mayflower University and studied in the English department. According to Ovie{one of Keziah friends}, He was a serious, intelligent and hardworking man who loved Keziah very dearly and cared for her so deeply but, he was badly influenced by his friends, Bentol{Usman Yibo} and KK {Nkanga Nwoko} into charming and raping Keziah. They also influenced him into leaving the hostel and staying in town, taking hard drugs and joining a cult group they were also members of and later on, he was ‘accidentally’ killed by one of his friends namely KK in the fight between them and a rival cult group.

**3}**

A]In the Third movement, during DR Yusuf’s class, the film version includes a scene of students entering late for the class and been sent out by DR Yusuf but the written version doesn’t include this scene.

B]In the Eight movement, during the meeting of the ‘Red shadows’ cult group, there are four [4] diverges found here;

I] The written version said that there were three new members of the cult but in the film version, there were only two new members.

II] The written version said that Demola was part of the new members but in the film version, Demola was already a member.

III] The written version says that KK was the one who gave the new members the calabash stained with blood to drink ‘water of covenant’ but in the film version, it was another cult member who performed the act.

IV] The written version said that it was Jumo who removed the blindfolds of the new members but in the film version, it was KK who did it.

C] In the Thirteenth movement, there are three [3] divergences found here;

I] The written version said that the DPO was a woman but in the film version, it was a man who acted the role.

II] The written version said that there were three apprehended cultist but in the film version there were four

III] The written version didn’t include a discussion between the DPO and Inspector Dele about a message to give the IPO but it was included in the film version.