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### THEME OF THE BOOK

**PEER PRESSURE:** Peer pressure is one of the major reasons for social vices predominantly among teenagers. It involves influence that sways as criminal behaviour, drug abuse and so on. In the story, Demola's friends introduced him to drug use and coarsed him to rape Keziah.

**CULTISM:** Cultism can be defined as a ritual practice by a group of people whose activities are claimed out secretly. It is usually common among university students. Their practice and norms are usually detrimental to the society. The cult group the red shadow practiced domestic violence and even committed murder.

**UNPLANNED PREGNANCY:** Most females in their late teens fall victim to unplanned pregnancy. It usually puts a hold to one's education, goals and even career path. Keziah had to stop schooling for some time to have her child.

**PARENTAL NEGLECT:** A parent's job is to be not only financially support his/her child but also to fulfil the child's psychological need. When a child is not properly supervised they fall victim to these social vices mentioned above. If Demola's parents had paid extra attention to him, he will not have ended up dead.

**DRUG ABUSE:** Drug abuse is one of the most perpetrated crimes in the world currently. Drug abuse is usually caused by peer influence, poor socio-economic status, etc. Drug abuse is also caused by bad company. Demola had been influenced by bad friends to take drugs.

### CHARACTER ANALYSIS OF THREE CHARACTERS IN THE PLAY

**Demola:** Demola in the story, portrayed the detrimental results of keeping bad company. Demola was a prey to other students as he came from a wealthy background. Demola was introduced to hard drugs and cultism by his evil friends. They even coerced him to rape a stubborn female student, Keziah that he liked. Demola eventually killed during an operation and he was also rusticated from the university. He wasn't the only one to blame for how he turned out. His parents had provided for his financial needs but failed to cater for his emotional ones.

**Keziah:** She was a female university student and the only child of her parents. Keziah was raped and deceived by Demola. She eventually became pregnant for him and when she found out that Demola was dead. As a result of Demola's actions, the child was not only unplanned but he was also going to grow up without a father in his life. Keziah's education also had to be put on hold so that she would have been able to have her child and raise the child. Keziah's parents were utterly disappointed and astonished by the news of her pregnancy. As a result of this, Keziah almost took her own life and that of her unborn child.

**K.K:** K.K jeopardised his life with his own hands and he was the only child of a widowed mother who barely able to finance his education. K.K *accidentally* killed Demola during a cult operation. He had long began ruining Demola's life from when he introduced him to drugs and convinced him to rape a female student. K.K not only ended up expelled but he was sentenced to life imprisonment.

### POINT OF DIVERGENCE OF THE PLAY FROM THE MOVIE

Some scenes did not make it into the final movie. For instance in the seventeenth movement, the long details of the court case of the students responsible for the death of Demola was not included in the movie. Though, a brief scene showed where the judge gave his verdict concerning the case.

A lot of modifications of the play was also made in the acting of the actual movie. Mrs Diran did not appear in any scene unlike the book. The scene in the book were K.K's mother fainted after the judge stated his verdict was not included in the movie.

Also, the scene of the nineteenth movement where Engineer Diran met K.K in prison was shown as a flashback in the twenty-first movement when Engineer Diran was explaining what happened to Keziah's parents. The twenty- third movement was not shown in the movie. In general, some of the scenes were cut to make the final movie

