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**ASSIGNMENT ON  
GOOD MORNING, SODOM  
BY  
SOLOMON A. EDEBOR  
SUBMITTED TO THE  
DEPARTMENT OF GENERAL  
STUDIES  
AFE BABALOLA UNIVERSITY,  
ADO EKITI.**

## ASSIGNMENT

1. Attempt an inclusive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five(5) underlying thematic thrusts the drama engages.
2. Attempt detailed character analysis of any three characters in Solomon A. Edebor's "Good Morning, Sodom"
3. What are the points of divergence between the published and the film version of good morning, Sodom?

## ANSWERS

1. **5 UNDERLYING THEMATIC THRUSTS IN THE DRAMA GOOD MORNING, SODOM.**
2. Indifferent parenting
3. Disregard for one's safety and security
4. Negative peer influence
5. Love
6. Reward for behavior

### 1. INDIFFERENT PARENTING:

Indifferent parenting is sometimes referred to as neglectful parenting, uninvolved parenting, or unresponsive parenting is a parenting style where the parent(s) provides little guidance, discipline, responsiveness, or nurturance to the child. This style of parenting was used by Engineer and Mrs. Diran, Demola's parents. Engineer and Mrs. Diran did not bother about their son's welfare while he was in school. They were more concerned about their jobs and providing him with material things rather than giving him parental advice thus letting Demola fall into wrong hands that led him into cultism, use of hard drug, rape which eventually caused his untimely death.. They are so insensitive to the extent that they did not know their son was living off campus. Their lack of concern for their son led to find solace somewhere else.

### 2. DISREGARD FOR ONE'S SAFETY AND SECURITY:

Keziah was so care to have gone into a guy's room alone. She did not see a big deal in it so; she did not take any of her friends along with her. Her reckless behavior eventually led to an unexpected pregnancy that changed her life.

Stella's father was so careless. He left his daughter in the hands of his pastor's children, forgetting that, it is not right for the opposite sex to stay alone. Stella was also not sensitive enough to have followed two boys into someone else's room. She failed to realize that she is the only female among four males so as to her exercise a standard of care.

### 3. NEGATIVE PEER INFLUENCE:

Negative peer pressure is the influence a person faces to do something they wouldn't normally do or don't want to do as a way of fitting in with a social group. People often face negative peer pressure to drink alcohol, do drugs, or have sex. In the play, "Good Morning Sodom", both Keziah and Demola were victims of peer pressure. On one hand, Demola was influenced by his bad friends to take drugs, to rape the girl he claimed to love and also initiated into a secret cult. On the other hand was Keziah who was influenced by her course mates Ovie and Bunmi to have a relationship with Demola, which later resulted in the rape which led to an unwanted pregnancy that truncated her education.

#### **4. LOVE**

Mrs. Richards showered her daughter with love at all time. She even visited her in school and brought her provisions. Her love was also seen during Keziah's pregnancy. Unlike her husband, she was there for her daughter, took very good care of her till she gave birth to Mouritha. Stella also showed a lot of love to Keziah, while in school and also at the hospital. Even Demola claimed to be in love with Keziah

#### **5. REWARD FOR BEHAVIOR**

Different people were seen to have gotten their reward for their various behavior .Demola was seen to have paid with his life for his involvement in cultism. Keziah got pregnant for insensitively going to a man's house without companion.KK and the other cult members got prison terms for cultism

## **2. CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S "GOOD MORNING, SODOM"**

1. Stella
2. Mrs. Joke Richards
3. Demola Diran

### **1. STELLA:**

Stella is one of the characters in the play. She is one of Keziah's roommates, a victim of gang rape at an early age of 14 who was raped by her pastor's children and two of their friends. She despised God and became an expert in immorality until she reconciled herself with God after having two nightmares.

- **SHE IS GOD-FEARING**

Stella has always been a faithful god-fearing Christian until she was gang raped by her Pastor's children. After the incident, she despised God and stopped believing in him, after having two very similar nightmares, she understood that god was indeed calling her back to him and then easily found her way back to God.

- **SHE IS A CARING AND GOOD FRIEND**

Stella was a caring and good friend to Keziah after the ugly incident of the rape. She comforted and encouraged Keziah that everything was going to be fine and that rape is not the end of the world. She told Keziah of her own rape experience and told her not to give up. She even took care of Keziah when she passed out on learning of Demoola's death and was with her in the hospital before the arrival of her parents.

- **SHE IS CLEVER AND RESPONSIBLE**

Stella is a clever and responsible character. She is also intelligent as she helps Keziah academically. She was quick to have noticed Keziah's closeness to Demola and warned her to be cautious of him. She was clever enough to have used her own rape experience to encourage Keziah after the rape incidence. She took Keziah to the hospital and was responsible for her before putting a call across to her parents.

## **2. MRS. JOKE RICHARDS:**

Mrs. Joke Richards is the wife of dry Aworaro Richards, Keziah's father. She is Keziah's mother and was an epitome of Love. She stood by her daughter after the rape incidence

- **SHE IS RESPONSIBLE, CARING, AND LOVING**

Mrs. Richards was a very responsible, loving and caring. She was seen going to visit her daughter in school with provisions and even gave her extra cash. She was so caring that she even asked her daughter about her roommate. She was always showing concern for her daughter and was responsible for his daughter's wellbeing both physically, mentally and emotionally and psychologically especially when she was pregnant. She even sent her maid with Keziah to help her take care of her daughter while she goes to school.

- **SHE IS AN UPRIGHT WOMAN**

Mrs. Richards is an upright woman even when her husband suggested an abortion to take care of the wanted child she stood her ground of not opting for an abortion with the future of the child in view.

## **3. DEMOLA DIRAN**

Demola, a 200 level English student of Mayflower University. He is often seen persuading Keziah into becoming friends with him He invited her to his room off campus in pretense of assignment and goes ahead to charm and rape her. He was a member of a notorious cult group and he did not take his studies seriously.

- **HE KEPT BAD FRIENDS**

Demola was associated with bad friends who influenced his lifestyle and introduced him into rape and cultism that led him to his early grave.

### **3. POINT OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM.**

- According to the third movement of the published version, Demola excused Ovie from Bunmi to go and speak to her in a corner but in the film he spoke to both Ovie and Bunmi. Also the two students Dr Yusuf sent out of his class in the film were not in the published version.
- In movement six of the published version Emmanuella came to meet Stella in the room to give her God's warning and Stella marched Emmanuella from her room but in the film, Emmanuella met Stella in the laundry packing her dried clothes. Mmaobi did not tap Stella in the film as stated in the published version.
- According to the Eighth movement of the published version, KK left the group to get the calabash stained with blood but in the film the calabash was in the place where they had the gathering. Also Demola was already a member of the cult group in the film not of the initiates as seen in the published version.
- The scene of the film where Stella, Olumide and Keziah were leaving the hospital together in Keziah's mother's car is different from what was written in the twelfth movement of the published version that stated Stella bade Keziah's family farewell
- In the Thirteenth movement. The DPO was a woman in the published version not a man as portrayed in the movie.
- The sixteenth movement of the published version shows the argument scene between Mr. and Mrs. Richards took place in their bedroom with Keziah at the eavesdropping at the door but in the film the argument took place in the sitting room with Keziah crying in her room and her mother going to console her.
- The court scene in the Seventeenth movement of the published version was entirely different from the one in the film which had only the judgment of the judge.
- The scene of Keziah's suicide took place in the sitting room according to the film but in the eighteenth movement of the published version she was found in the bedroom and her father's driver helped him carry Keziah.
- Demola's mum was dead in the film but in the nineteenth movement of the published version she went with engineer Diran to Agbobi prison to see KK
- Keziah's labor scene in the twenty second movement of the published version was not enacted in the film.
- The name of Keziah's daughter according to the film was Heritage Demola-Diran but according to the twenty third movement of the published version she was named Mouritha and the part of Chinenye going with Keziah to school was also omitted in the film.