

AFE 122

ASSIGNMENT-

USE OF ENGLISH

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MATRIC NUMBER: 22/

PHARM01/165

COLLEGE: PHARMACY

DEPARTMENT: PHARMACY

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

ANSWER:

1. Theme of bad Influence
2. Theme of Hatred
3. Theme of Forgiveness
4. Theme of Regret
5. Theme of Encouragement

1. Theme of bad influence:

The book tells us how Demola's friends had a terrible influence on him. Firstly, his friends Nkanga Nwoko(a.k.a KK)and Bentol (a.k.a Usman Yibo) advised him to rape keziah using drugs which he did and led to bad consequences. Also, his friend Nkanga Nwoko asked him to join cult group called 'red shadows confraternity', which eventually led to his death.

2. Theme of Hatred:

The play tells us how Keziah hated Demola after he raped her. In the seventh movement where she said "I curse the sun that shone the day I set my eyes on you" to Demola. She hated Demola because he deceived her to come to his house for an assignment and then he took advantage of her.

3. Theme of forgiveness:

After Keziah was raped by Demola, she got pregnant.

Her parents were angry with her that she has brought shame to their family especially her dad who treated her badly to the extent that Keziah tried to commit suicide. They later forgave her for what she did and accepted her back as their daughter.

4. Theme of regret:

The drama tells us how Keziah regretted being friends with Demola after seeing what the friendship caused her. Also Demola regretted his

actions towards Keziah that led to Keziah's hatred towards him, he also regretted taking his friends advice(Nkanga and Bentol) to rape Keziah.

5. Theme of Encouragement:

This theme is about how Keziah's friend (stella) gave her words of encouragement to push through even after what she had been through.

Stella told Keziah how something worse had happened to her when she was younger that made her

hate God but she later came back to God after a while. She assured Keziah that everything will be alright.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

ANSWER

1. Keziah Richards:

Keziah was well trained girl from a religious background

who grew up with both parents. She was very studious. Her parents were Dr. Aworawo Richards and Mrs Joke Richards. She was a 200 level student of Mayflower University where she studied English language. She lived on campus with her two roommates Stella and Mmaobi. She was only interested in graduating from the university with good grades which was why she rejected Demola. But her story changed the day she decided

to become friends with Demola, a man who raped her and got pregnant. After she got pregnant her father treated badly but later forgave her when tried to commit suicide. Keziah gave birth to a girl and named her Mouritha Demola-Diran. She later transferred to the university of Ibadan to complete her studies.

2. Demola Diran:

Demola was a 200 level student of Mayflower

University who was studying English. He was Keziah's level mate. His parents were Engineer Diran and Mrs Diran. Demola's parents did not give him good parental upbringing. He was always trying to get Keziah's attention because he was in love with her but he never succeeded. Demola made bad friends (Nkanga and Bentol) which made him make the terrible decision of raping Keziah and also to join a cult group called 'Red shadows confraternity ' which

led to his death.

3. Stella:

Stella was a student of Mayflower University. She was Keziah's roommate. She was raped at young age by her Pastor's son and three other boys. The rape experience made her turn her back on God but she later came to God. She encouraged Keziah that everything will be fine even after she had been raped by Demola.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

ANSWER

A. In the book, Keziah named her daughter 'Mouritha Demola-Diran' while in the movie she named her as 'Heritage Demola-Diran'.

B. In the nineteenth movement Demola's both parents Engr. Diran and Mrs Diran were present at Agobi

prison with k.k having a conversation but according to the movie Demola lost his mum and she was not present in the prison where K.k and Demola's dad had a conversation.

C. In the book in the seventeenth movement Nkanga's mum was present in court room in the scene where the defence counsel pointed to his mother as she was sitting with tears rolling down her cheeks while in the

movie Nkanga's mother was not in the court room.

D. In the book in the sixth movement, Emmanuella visited stella when she just woke up from a dream while she was in from but in the movie Emmanuella visited Stella while she was drying her clothes.

E. In the twenty third movement in the book, Keziah's father made Chineye live with Keziah so as to help

her take care of her daughter
but in the movie that scene
was not present.

F. In the nineteenth movement
K.K gave Demola's parents a
picture that was given to him
by Demola in his dying
moments while in the movie
this scene was not present.