NAME: ETUKAFIA ELIJAH EKANEM

MATRIC NO.: 22/ENG05/033

DEPARTMENT: MECHATRONICS

COLLEGE: ENGINEERING

AFE 122 ASSIGNMENT ANSWERS

1. Below are the major themes identified in the play, ‘Good Morning Sodom’ by Solomon A. Edebor.
2. **Effects of Cultism**:

Cultism can simply be defined as the beliefs of a group of people who carry out their membership and activities in secret to make or mar the society.

In movement eight, Demola amongst others was initiated into the Red Shadows Cult. This activity occurred at the night in a bushy area so that they would not be seen by others.

In movement nine, the red shadows are involved in a gun battle between rival cults. This in turn leads to the demise of Demola in movement ten. Highlighting that one of the dangers of cultism is, it leads to premature death.

Cultists or people caught performing cult activities are arrested and then tried in a court of law for offenses they may have committed as seen in movements thirteen and seventeen.

Cultism is highly prohibited in tertiary institutions so anyone that is arrested or suspected to be a cultist, he or she will be expelled from the institution as seen in movement fifteen.

1. **Peer Pressure**:

Peer pressure is a situation where someone is convinced or urged to do a particular thing by people within his or her age group.

Peer pressure can be seen in the fifth movement as Keziah’s coursemates, Bunmi and Ovie, urge her to give Demola a chance to gain her trust.

Peer pressure can also be seen in the seventh movement as Demola regrets heeding to Bentol and K.K.’s idea. To relieve him of his soberness, K.K. offers Demola some hard drugs which he sluggishly accepts after being persuaded.

1. **Betrayal**:

Betrayal can be seen as the act of violating a person’s trust in you. In movement six, Demola betrayed Keziah by drugging her and raping her. In that same movement, Stella is betrayed by the pastor’s sons. They tricked her into their father’s room and raped her in turns.

From movement fourteen, we can conclude that Keziah betrayed the trust of her parents by not telling them of the pregnancy earlier.

1. **Justice**:

Justice is expressed in the seventeenth movement. In this scene, the detained cultists are being tried in court. The defense counsel tried to sway the judge to reduce their sentence by stating that K.K was the only surviving child of his mother but the judge insisted that the cultists were guilty and must face the consequences of their actions. The judge then sentenced K.K to life imprisonment and the others to two years imprisonment with fine.

1. **Regret**:

Keziah was full of regrets in movement six because she had foolishly followed Demola to his apartment for the sake of studying only to be drugged and used as a sex object.

In the seventh movement, Demola resented heeding to his friends advice of doping and sleeping with Keziah.

In movement nineteen, K.K reveals Demola’s parents that he greatly regrets shooting their son and would have committed suicide but for the promise he made to Demola.

1. Character Evaluation of:
2. **KEZIAH RICHARDS**:

Keziah Richards, the protagonist of the play. She is a loving and caring daughter. She was a brilliant and hardworking student at Mayflower University. She was a roommate to Stella and Mmaobi. She turned down Demola’s proposal due to her belief that all boys were just looking for someone to sleep with. She was later betrayed by Demola who drugged and raped her after inviting her over to his house for studies.

Keziah was shocked, sad, and angry at Demola for forcefully taking her virginity. She deeply regretted honoring Demola’s invitation.

She was further saddened by the medical test result her father handed to her which stated that she was pregnant and heartbroken when her father denied her as his daughter.

After being ignored severally by her dad and overhearing her parents’ argument, Keziah decided to commit suicide. She wrote a letter to her parents asking for forgiveness then she took some drugs that made her collapse on the floor.

Fortunately, she was found by her father and rushed to the hospital where she was treated.

In the hospital ward, Mr. Richards, Keziah’s Father, begged Keziah to forgive him for treating her like a stranger.

A few months later, Keziah gave birth to a baby girl, Mouritha, and about a year later, she was offered admission into the University of Ibadan to continue her studies. The admission gave Keziah and her family hopes that she would be able to continue chasing her dreams.

1. **MRS. RICHARDS**:

The mother of the protagonist (Keziah Richards) and wife to Mr. Richards. She is a loving, caring, and supportive mother who supported Keziah while she was pregnant.

Mrs. Richards loved her daughter so much that she often argued with her husband about the way he was treating their daughter.

1. **ENGINEER DIRAN**:

The father of Demola. He is a wealthy and ill-tempered man. He was very angry as well as troubled over his son’s recent antisocial behavior and tragic death. He and his wife are portrayed as irresponsible parents because they were unable to monitor or check up on their son and advise him against cultism, keeping bad friends, and abusing drugs.

He took responsibility for his deceased son’s mistakes by offering to support the Richards in taking care of his granddaughter, Mouritha.

1. The following are some of the points of divergence between the published version and the filmed version of the play, ‘Good Morning Sodom’

In the fourth movement, in the published version, it was stated in line 19 that Demola takes a mouthful of rice and then looks up to Keziah but in the film, he did not eat rice, he only took a drink.

In the sixth movement, the following was observed;

* In the book, in line 3, it is stated that Demola is lying on his bed but in the film, he wasn’t on a bed
* Lines 8,9,12,14 and 15 were omitted from the film.
* In the film, Keziah she slapped Demola in an attempt to wake him up after she had awoken naked in Demola’s bed but in the book, it was not stated that Demola was slapped by Keziah
* In the book, Stella wakes up after the first dream in her bed and interacted with Emmanuella but in the film, the scene of her waking up was excluded and she interacted with Emmanuella in the drying space outside the hostel.

In the seventh movement, it is stated in the book that K.K gave Demola a white substance wrapped in nylon to sniff whereas in the film, the substance was wrapped in paper.

The ninth movement was excluded from the film.

In the twelfth movement, the book states that Stella hugged Keziah and waved the Richards goodbye as they depart the healthcare center but in the film, Stella assists Keziah into the car and follows them, sitting in the front passenger seat of the car.

In the sixteenth movement;

• Keziah’s unborn child was called ‘bastard’ by her father, Mr. Richards in the film but in the book, Dr. Richards called the unborn child ‘evil thing’.

• It was stated in the book that Keziah laid down on her left side meanwhile, she was seen lying down on her right side in the film

• A scene portraying Keziah’s mother consoling her while she is crying was not stated in the book.

In the eighteenth movement, In the published version, it was stated that Dr Richards was sitting at the back of a Toyota Venza but in the film, he was seen sitting at the back of a Toyota Sienna.

The twenty-third movement of the published version was not acted out in the film; Keziah’s daughter was named Maurita in the book but was named Heritage Demola-Diran in the film