**NAME : SHODEINDE ENIOLA LOIS.**

**COLLEGE:** **MEDICINE AND HEALTH SCIENCES.**.

**DEPARTMENT: NURSING SCIENCE.**

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**COURSE CODE: AFE 122(Use of English).**

**ASSIGNMENT**

1. Attempt an incisive interrogation of Solomon .A. Edebor’s Good Morning Sodom, Underscoring at least five (5) underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three(3) character in Solomon .A. Edebor’s Good Morning Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?

**ANSWERS.**

* **Incisive interrogation of Solomon .A. Edebor’s Good Morning Sodom, underscoring at least five(5) underlying thematic thrusts the drama engages.**
1. **RAPE:** This is is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. The act may be carried out by physical force, abuse of authority, coercion, or against a person who is incapable of giving valid consent, such as one who is unconscious, incapacitated, has an intellectual disability, or is below the legal age of consent. In Solomo .A. Edebor’s Good Morning Sodom, it is seen that Keziah was drugged and raped by Demola while she was unconscious because he drugged her and this led to a lot of issues for Keziah.
2. **PERMISSIVE PARENTING:** This is a type of parenting where, parents are responsive to their children but fail to set rules and discipline their children accordingly. Engineer and Mrs Diran were victims of permissive parenting, as they provided for Demola’s financial needs and neglected his well being and this made it possible for his friends to easily take their place in his life and this led to his tragic end. The writer of the play Good morning Sodom is trying to show the effect that permissive parenting can pose on children and youths in higher institutions in Nigeria today. Certain things that happened to Demola was as a result of permissive parenting and it could have been avoided if he had strong moral foundation and if his parent were very present in his life.
3. **UNWANTED PREGNANCY:** These is a pregnancy that is unplanned for at the time of conception in Solomon .A. Edebor’s Good Morning Sodom. Keziah’s pregnancy was due to rape and it was not planned for and in turn it disrupted her education for that period of time.
4. **PEER PRESSURE:**  This is when **you choose to do something you wouldn’t otherwise do**, because you want to feel accepted and valued by your friends. It isn’t just or always about doing something against your will. Demola and Keziah were both victims of peer pressure and this led to Demola raping Keziah and also Demola Joins a cult group and starts using hard drugs.
5. **CULTISM:** This is one of the numerous problems faced in Nigerian higher institutions. A cultism can be defined as the collection of people coming together on the principle of protecting their members and defending their interests both negatively and positively without exposing their power base to outsiders. In the play Good Morning Sodom, a cult group that goes by the name “Red Shadows Confraternity” is depicted and KK, Bentol, Demola and some other students of the school were members of the cult group. Kk who was a member of the cult group was the one that introduced Demola to Drugs and encouraged him to use it. They were also involved in violent actions as was seen from the shoot out that they had with a rival group which led to the loss of Demola’s life. In the play it is clearly depicted as a negative activity and also we see the consequences the members had to face. Members like Demola who lost his life and KK who was sentenced to life imprisonment. All other members that were known were also expelled even though some were about rounding off their programs. The book is clearly a warning to endeavour to stay away from cultism.
* **Detailed character analyses of any three characters in the book “ Good Morning Sodom by Mr Solomon .A. Edebor”.**
1. **DEMOLA DIRAN:** Demola is seen to be the male lead character of the book “Good Morning Sodom by Mr Solomon .A. Edebor”. Demola was the only child of his parents Engineer and Mrs Diran. He was easily swayed by peer pressure/ peer group influence and due to having the wrong group of friends around, he made a lot of wrong decisions and ended up dying a tragic and premature death. Demola said he was in love with Keziah the only daughter of Dr Aworawo Richards and Mrs Joke Richards and due to the type of friends he had, he was persuaded to rape Keziah, and with help from KK and Bentol who were friends of Demola and also cult members he succeeded in the act of raping Keziah. Demola was a victim of permissive parenting, although his parents were rich and they provided his every need (materialistically), they never really checked to see how he was doing, they neglected him and all his other shortcomings. Demola was introduced to several horrible things by his friend KK, things like harmful drug taking, joining a cult group and raping Keziah ( his female course mate that proved stubborn) and afterwards the friend that introduced him to all these horrible thing ended up killing him during a fight with a rival cult group. Fortunately the murderer was caught and brought to justice.
2. **KEZIAH RICHARDS:** Keziah is seen to be the female lead character of the book “Good Morning Sodom by Mr Solomon .A. Edebor”. She was an undergraduate at Mayflower University and she was also the only child of her parents, Dr Aworawo Richards and Mrs Joke Richards. She was an innocent and bright young female student. Demola was always disturbing her. One day Demola invited her over under the guise of an assignment and she accepted the invitation, she left campus to Demola’s house because Demola was living off campus she didn’t think anything tragic was going to happen, on getting to his house she was seated and they were discussing and then he used the drugged hankerchief to clean her face and she fell asleep and then he raped. She felt really distraught when she woke up to find out that she was deceived by Demola. When she found out that Demola had died and she saw his dead body she fainted and was rushed to the hospital and it was discovered that she was pregnant. Her father didn’t believe that she was raped until the day that she almost succeeded in committing suicide, after that day her father forgave her, believed her and accepted her and her unborn child. At the end she gave birth to the child and she was opportunes to go back to school and complete her university education.
3. **MRS JOKE RICHARDS:** She is the wife of Dr Aworawo Richards, a busy business man and the mother of Keziah. She was a lovely wife and a loving mother. When it was discovered that Keziah was pregyshe was shocked and she cried a lot but she did not for once resent Keziah or the unborn child unlike her husband who even almost disowned Keziah, rather she cared for Keziah and the unborn child despite the fact that the father of unborn child was the Late Demola who was a cultist. She never for once agreed with her husband that Keziah should abort the child. When Keziah tried to commit suicide she was so scared and at some point she even though Keziah had lost the pregnancy, but she was relieved when Dr Hanson told her and her husband that Keziah and the child were still alive. On the day of Keziah’s delivery she was very restless and after the doctor told them that the delivery went well she was very relieved. She was also very happy when Keziah’s father eventually forgave Keziah and accepted Keziah and the child. She was a caring mother and wife.
* **What are the points of divergence between the published and the film version of Solomon .A. Edebor’s “Good Morning Sodom”.**

**Third Movement**

* In the film version, Dr Yusuf’s class is interrupted by two students of opposite sex after they came to class late.
* In the film, Dr Yusuf greeted the students with ‘Good Day’ while in the published he greeted with ‘good morning’.
* Demola’s first two lines weren’t said in the film, Bunmi’s first line wasn’t said and also Ovie’s first line wasn’t said.

**Fourth Movement**

* In the published version, it was written that ‘Demola takes a mouthful of rice then looks up to Keziah’ but in the film, he had no rice only 1 drink.

**Sixth Movement**

* In the published version, Demola is said to be lying onhis bed but in the film, he wasn’t on a bed.
* Line 8,9,12,14,15 were not used in the film version.
* In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.
* In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown.
* In the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn’t shown and she had the interaction with Emmanuella in the drying space outside.

**Seventh Movement**

* In the book, K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper.

**Eighth Movement**

* In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men.
* Spark snaps his hand twice in the book but in the film he didn’t.
* In the book, one of the deceased cultists was called Dagren but in the film he was called Dragon.

**Ninth movement**

* The ninth movement wasn’t shown in the film.

**Tenth movement**

* In the film, Stella wasn’t bleeding after fainting and no car stopped once she got a view of Demola’s lifeless body.

**Twelfth movement**

* In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.

**Thirteenth movement**

* In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPO.
* In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn’t happen.

**Fourteenth movement**

* In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter.
* The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.

**Sixteenth movement**

* In the book, Dr Richard called the unborn child ‘evil thing’ but in the film the child was called ‘bastard’.
* Where the book said Keziah laid down on her left side, she was seen lying down on her right side.
* There is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the treatment her father gave her after he came back from work.

**Seventeenth Movement**

* The only statements the prosecution and defensecounsel made in the film were ‘My Lord, let justice prevail. Most obliged, my Lord’ and ‘I, therefore, plead my Lord that you temper justice with mercy. Irest my case’.
* The only statements the judge made in the film and also in the book were his second line, the statement ‘Having looked into the facts and circumstances of this peculiar case’ in his third line and his final line.
* The court clerk didn’t make a single statement in the film.
* The accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo Philips.
* In the book, the judge was stated to have glasses but, in the film, he had no glasses
* In the book K. K’s mother is mentioned while in the film she has no single appearance.

**Eighteenth Movement**

* In the book, Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting at the back of a Toyota Sienna.

**Nineteenth Movement**

* The story here was in the twenty first movement in the films story approach.
* Mrs. Diran wasn’t in this movement neither did she appear in the film.
* Some of Mrs. Diran’s lines were used as lines for Engineer Diran in the film.
* The part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the film.
* Lines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book.

**Twentieth Movement**

* Keziah was said to be lying down on her bed in the book but in the film, she was on a couch.

**Twenty First Movement**

* Mrs. Diran was said to be dead in the film.
* After the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.

**Twenty Second Movement**

* The scene inside the labour room wasn’t shown in the film version.

 Note: The twenty third movement wasn’t acted in the film; Keziah’s daughter was called Maurita in the book but was called Heritage Demola-Diran in the film.