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Nursing  
Afe 122

1. Attempt an incisive interrogation of Solomon A. Edebori's good morning sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed characters analyses of any three characters in sodom A. Good morning, sodom.

Answers.

1. The play is an eye-opener to the causes of some persisting acts of brutality that has been bugging the nation's campuses, identifying such important factors like negative peer pressure, inability of constitutional authorities to take decisive steps towards lack of adequate parental care and monitoring.

The play further sheds light on the need to be security conscious when in the company of friends especially the opposite gender as teenagers tend to have sexual desires and lust for one another. In some cases not necessarily the opposite gender as some female friends can plan to cause mayhem on the lust of innocent girls.

It equally draws attention to one criminal tendencies of students, especially cultism and offers what designated authorities in higher institutions of learning can do to curb them. Those criminal tendencies do not include cultism alone but also human trafficking, hard drugs and prostitution.

This play also discusses one role parents are to play in the lives of their ward/ children and what cultural values students imbibe to them so they could excel in their academic pursuits.

The play also capitalizes on the pains of unwanted pregnancy and rape. It also shows the dangers that accompany having bad influence and the terror cultism cause in universities.

- 2i. Dr Yusuf is a lecturer, he teaches oral literature
- ii. Dr Hanson is a chief medical director of Emamuzo specialist hospital,
- iii. Keziah is a female undergraduate that was drugged and raped

3. What are the points of divergence between the published and filmed version of Good morning Sodom?

- 1) In the filmed version, after the red shadow cult members were apprehended and brought to the police station, the inspector brought them forward to the male DPO, meanwhile, in the play the DPO was killed portrayed as a female.
- 2) In the filmed version of Good morning Sodom, scene three where Dr Yusuf was taking the course oral literature he was interrupted by two students who came late to his class, whereas, nothing of such happened in the play (movement three).
- 3) In the filmed version of Good Morning Sodom, it was revealed that Demola's mother (Mrs Diran) was late. Whereas, in the play, she was in the company of engineer Diran (her husband) when she went to see Kk in Agobi prison in movement nineteen.
- 4) After rape incident with Keziah, Stella (Keziah's roommate) was narrating her life encounter with rape, in the play it was narrated that she woke up from her sleep after she had a dream before Emmanuella paid her a visit rather it was shown in the filmed version that she was drying her washed clothes

5) Lastly , in the play, movement eight it was stated that the new cult members of red shadows were three. Whereas, in the filmed version only two new cult members of the red shadows were displayed.