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COLLEGE: MEDICINE AND HEALTH SCIENCE

DEPARTMENT: NURSING

COURSE: AFE122

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
3. What are the points of divergence between the published and the filmed version of Good Morning Sodom?

ANSWER

1. The play draws attention to the criminal tendencies of students, particularly cultism and offers what designated authorities of higher institution of learning can do to curb them. Those criminal tendencies does not include cultism alone but also prostitution, taking of hard drugs, rape and other anti-social vices.

This play also discusses roles parents are to play in the lives of their children/ ward and what cultural values students should imbibe so as to excel in their academic pursuits.

The play further sheds light on the need to be security conscious when in the company of friends especially the opposite gender as teenagers tend to have sexual desires and lust for one another. In some cases not necessarily the opposite gender as some female friend can tend to cause mayhem on the lives of innocent girls.

This play also capitalizes on the pains of unwanted pregnancies and rape. It also sheds light on the dangers that accompanies having bad influences and the disturbance cultism causes in universities.

The play is also an eye opener to the causes of persisting acts of brutality that have been bugging the nation campuses, stating such important factors like negative peer influence, the inability of constituted authorities to take decisive steps towards curbing the threat and lack of adequate parental care and guidance.

- 2i. Diran Demola: A student of May flower university. The son of MR and MRS. Drian. A hardworking, smart and intelligent student but things took a u turn as a result of bad peer influence. He drugged and raped the girl he claimed to love. Later on he was initiated into a cult group known as the Red Shadow. He was shot by one of his cult member by mistake which lead to his early death. He was found lifeless at the entrance of the school gate.
- ii. Richard Keziah: A student of May flower university. Daughter of Dr. Aworawo Richard and Mrs. Joke Richard. An upright student who knew what her goal in life was. Keziah was later drugged and raped by Demola who claimed to like her. As a result she had an unwanted pregnancy and had to drop out of school. Faced by the shame and ill treatment from father she decided to commit suicide, but she was able to survive. After the incident her father saw his mistake and

corrected his ways. Keziah had a bouncing baby girl and was later able to continue her education at the University of Ibadan.

iii. Stella: A victim of gang rape and also Keziah's friend. Stella was a strong believer of Christ but after she was raped her faith in Christ went down the drain, after a series of visions through dreams she turned back to Christ, Due to her experience she was able to stand by Keziah's side and gave her hope that all was not lost.

3i. In the filmed version of Good Morning Sodom, it was revealed that Demola's mother (Mrs. Diran) was late. Whereas, in the play, she was in the company of engineer Diran (her husband) when they want to see kk in Agobi prison in movement nineteen.

ii. In movement eight in the play it was stated that the new cult members of red shadows were three. Whereas, in the film only two new cult members of the red shadows were displayed.

iii. In the filmed version of Good Morning Sodom, scene three where Dr. Yusuf was taking the course oral literature he was interrupted by two students who came late to his class, whereas, nothing of such happened in the play.

iv. After the rape incident with Keziah, Stella (Keziah's roommate) was narrating her life encounter with rape, in the play it was narrated that she woke up from her sleep after she had a dream before Emmanuella paid her a visit rather it was shown in the filmed version that she was drying her washed clothes.

v. In the filmed version, after the red shadow cult members were apprehended and brought to the police station, the inspector brought them forward to the male D.P.O, meanwhile, in the play the D.P.O was portrayed as a female.