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 **THEMES**

**RAPE**; There are two victims of rape in this story, Stella and Keziah. Stella was gang raped by children of her father’s friend and their friends as well and Keziah was raped by someone she trusted, Demola. Unfortunately, they both were deprived of justice. Although the perpetrators of the crime against Stella were made to spend a few days in jail, that is not enough to pay for their crime. Rape is a very horrible crime, and those who commit such a crime should be shown no mercy by the law.

**CULTISM**; Cultism is a big problem in many institutions of learning in Nigeria. In this book, the major cultists are Sebiotimo Philips (a.k.a Spark), Nkanga Nwoko (a.k.a KK), and Usman Yibo (a.k.a Bentol). These young men who had a future ahead of them decided to destroy their lives by joining a cult and causing distress on their campus. Along the way, Demola also made the wrong decision to join the cult and this led to his untimely death.

**BAD INFLUENCE;** Bad influence is very common in institutions of learning, especially if you choose to associate with the wrong kind of people. Demola knew the kind of people KK and his friends were, and still he chose to remain with them. He chose to let them negatively influence his thoughts and actions like he didn’t have a mind of his own. From the story, we can see that Demola knew very well that raping Keziah was a terrible idea and that he would be committing a crime, yet he still went ahead and did it because he let himself be influenced by KK’s words.

**SUICIDE;** The story also made mention of suicide. Keziah was driven to a point where she felt ending her life would solve all her problems. So many situations led to her making this decision, the fact that Demola whom she trusted betrayed her by taking advantage of her, finding out she was pregnant, Demola’s sudden death, her parent’s disapproval, her father on the verge of disowning her and the feeling of disappointment she felt for herself, all these led to her attempt at suicide.

**POOR PARENTING;** Poor parenting was exhibited by parents of Demola. They showed lack of concern regarding their child’s well-being and this made him fall into the wrong hands. Another case of poor parenting was exhibited by Dr. Richards, Keziah’s father. Parenting doesn’t just entail bringing up a child right, it also involves being able to communicate with your child. Dr. Richards exhibited poor parenting when he refused to see that Keziah was also going through much pain after she was raped. He was unable to see that she was hurting and felt disappointed in herself.

 **CHARACTER ANALYSES**

**NKANGA NWOKO (a.k.a KK);** A four hundred level Law student, a very good friend of Demola, a member of Red Shadows Confraternity, and Demola’s killer. Has a manipulative and persuasive nature, can be seen as selfish because he wants things to go his way only. Served as a negative influence to Demola and other students as well, and got close to Demola just for his riches. Serves as a good example of a bad friend.

**DEMOLA DIRAN;** 200 level Art student, son of Engineer Diran and Mrs. Diran, friend to KK, raped and impregnated Keziah, victim of negative influence and manipulation, had an untimely death. Demola held sincere feelings toward Keziah but unfortunately, he let KK’s words get to him. He did not have a mind of his own and did not think properly about the consequences of his actions.

**DR. RICHARDS;** Father of Keziah and husband to Mrs. Richards. He was unable to communicate properly with his child and this could be seen as a form of poor parenting. He refused to see his daughter’s pain from the beginning and constantly talked down on her. Dr. Richards could have handled the problem well from the on-set, but he didn’t. To an extent, he can be considered as one of the reasons Keziah attempted suicide. He eventually realized his fault and made the right decision regarding his daughter and his grand-daughter.

 **POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION OF GOOD MORNING SODOM**

The published version of Good Morning Sodom contains more details than the film version. The published version also contains some scenes or movements which are not in the film version. Some of the differences observed are as follows;

* In movement 6 of the book, Emmanuella is said to have entered into Stella’s room to relay her message, but in the film, Stella was not in her room but was packing her clothes outside when Emmanuella arrived.
* In movement 8 of the book, it is stated that Demola was kneeling at the centre of the new members of the red shadows confraternity, but in the film, Demola was standing amongst the old members meaning he wasn’t a new recruit.
* In movement 12 of the book, both parents of Keziah drive her home and Stella waves them goodbye, but in the film, only Keziah’s mother is seen and Stella also accompanies them.
* In the film, it is said that Demola’s mother, Mrs. Diran passed away, but in the book, Mrs. Diran was very much alive.
* In movement 19 0f the book, it is stated that KK handed a picture to Mr. and Mrs. Diran. But in the book, KK did not hand Mr. diran any picture and Mrs. Diran was absent.
* The court case of KK and other members of the cult in the film was not as detailed as that in the book. The prosecution and defense council in the film did not have much lines like they did in the book.
* Movement 22 and 23 of the book did not happen in the film
* In the film, Keziah’s child was named ‘Heritage’, but in the book, her name was ‘Mouritha’.