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***Matric no.: 22/SMS09/035***

***GST 122 ASSIGNMENT:***

1. A) ***Theme of Negative peer influence***:

     This Theme has been vividly painted in the Play. The negative peer influence of K.K and Bentol on Demola. From the start of the play, at the second movement trying to get his way with her.

     Bentol and KK’s negative influence on Demola started as a result of Demola’s wealthy lifestyle. He notices his love for Keziah as sees her nonchalance as he advises Demola to rape Keziah, giving him an hankie that has been charmed, to enable Demola have his way with Keziah. KK is also responsible for encouraging Demola to take drugs and harmful substance, even when Demola insists. His influence on him was heightened when he introduces him to cultism, which later led to his death by KK himself.

     The theme of negative peer pressure is evidently portrayed in this story. Even in the life of Stella, after been raped by four boys taking turns in her. She succumbs to the lifestyle till God later captures her through dreams on two different occasions.

B)***Danger of cultism:***

The play clearly portrays the danger of cultism primarily in the life of youths. Demola is led to an untimely death. Also, K.K is rusticated from the university and sentenced to a life in prison.

C) ***Leadership crisis:*** Good Morning, Sodom also explores the theme of leadership crisis in the society. The play portrays the leaders as corrupt and lacking the moral fiber required to lead the people towards a better future. This has led to the decay of the society and the people’s hopelessness.

D)  ***Theme of measures towards social-vice***:

        The tendencies of students to cause harm is vividly portrays by the playwright, together with appropriate measures to curb the social-vices in the society as a hole. The danger, misfortune, harm and loss that the ‘Red Shadows’ caused in their fight with ‘the sparrows’, is a portrayal of the harm and loss that happens in the society as a whole.

         The punishments given to KK and his fellow cultists was to show that whatever situation that culprits of any social vice is going through they should be punished equally fortheir crimes. There shouldn’t be any excuse why they shouldn’t be punished, like the defence counsel pleaded for from the Judge. There must be punishments metered out , so as to act as a measure to reduce the level of crime rate. If not no one would learn for the experience of such evil people.

            Both designated authorities in higher institutions and constituted authorities should have punishments for crimes and they must ensure they are properly laid in order to curb the crime rates in the society as a hole and in the lives of vulnerable students like Demola.

***5. Quest for a better society:*** Finally, the drama engages with the quest for a better society. The play highlights the need for a transformational change that can take the society out of the brink of collapse. The drama calls on the people to be vigilant, accountable, and work together in transforming the society.

A) ***Keziah***:

     Keziah is the daughter or Dr and Mrs Richards . She is an undergraduate of Mayflower University. She is the protagonist of the play, Good Morning, Sodom. She is a very brilliant student is spends most of her time reading or engages in school activities.

      She introduces the play together with her mum, as her mum comes to visit her in the absence of her dad, which cause her to be pensive but immediately becomes cheerful after she was told that her dad would gift her for his absence. In the next movement she is approached by a handsome guy, Demola. From their conversation, we can see that it was not the first time he had tried to approach her to talk with her, in regards to dating her. As always, she turned deaf ears to him as she makes her way to the library.

B) ***Mr Richards***:

             Mr Richards is the father of Keziah. He has a major character in the theme of Parental responsibility. At the first movement, we me made to understand that he wasn’t able to come visit his daughter because of an unforeseen trip.

              He allowed anger towards Keziah to distract him from carrying out his parental responsibility. After finding out that Keziah had been raped after visiting Demola at his houseand goes further by blaming her. He even opines to Mrs Richards that the baby should be aborted at an early stage of pregnancy as he doesn’t support the birth of such baby.

   C) ***Doctor Hanson***:

                Doctor Hanson is not a major character in the Play. He is the chief Medical Director of Emamuzo SpecialistHospital. He is seen in movement eighteen and twenty-two.

                 He was responsible for flushing Keziah’s system of the drugs she took.

***Points of divergence between the written and filmed version of "Good Morning Sodom":***

The written version of "Good Morning Sodom", is a play while the filmed version is a movie. The movie adaptation involves some changes from the original play, including additional characters and scenes. Additionally, the movie adaptation includes more visual details that were not present in the play. The movie version also has a different pacing from the play, and the dialogue is delivered differently. However, the central themes and characters of the story remain intact in both versions.