**NAME: ONYEGIRI HERITAGE CHIWE**

**MATRIC NO: 22/MHS02/201**

**COLLEGE: MHS COLLEGE**

**DEPT: NURSING**

**COURSE CODE & TITLE: AFE122 (USE OF ENGLISH)**

 **ASSIGNMENT**

1. Attempt an incisive interrogation of Solomon A. Edebor’s *Good* *Morning*, *Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

Solomon A. Edebor’s*Good* *Morning*, *Sodom* is a play that focuses majorly on life as a student in a University settings. It’s a play that unveil so many atrocities on campuses like cultism, prostitution, use of hard dugs and other anti-social vices. It also shows that parent’s role in the life of their children shouldn’t be underestimated.

The play also engages in so many thematic thrusts. Some of which are;

1. **SEXUAL VICTIMISATION:** Keziah, a disciplined 200 level student of May Flower University was sexually victimized by her course mate; Demola. Seven years before then, her roommate; Stella, who loved God was a victim of rape by her Pastor’s two Sons (Daniel and Tosin) and their friends. After this incident that happened to both Stella and Keziah, was all hope lost for them both? Will Stella still believe and serve God? Was Keziah still able to finish her University schooling?
2. **PEER PRESSURE:** Demola, a 200 level student of Mayflower University was pressured by his friends; K.K and Bentol to not only drug and rape his fellow course mate (Keziah) who he had feelings for, but to also join *Red* *Shadows Confraternity* ; a cultist group. Was he able to drug and rape Keziah? Did he join the cultist group?

Keziah, a course mate to Demola who has always rejected Demola’s feelings towards her was pressured by her friends; Ovie and Bunmi to open up and accept Demola. Did she listen to her friend’s advice/counsel?

1. **CULTISM:** In this play, Cultism is one of anti-social vices that most students engaged in. The two cultist group in this play involved in killing innocent lives to make blood sacrifice, oath and so on. Unfortunately, Demola was a member of one of the cult groups, but did it end well for Demola? Were members of these cult groups caught and punished?
2. **VIOLENCE:** The two cultist groups in the play; *Red* *Shadows* and *The* *Sparrows*, had a fight due to the death of two cultist members from *Red* *Shadows* that was killed by the opposite cultist group. Demola was a member of *Red* *Shadows* cultist group so he was part of the fight. While the fight was on, K.K; Demola’s friend who was aiming to kill the opposite cultist group, mistakenly shot at Demola. What happened to Demola thereafter?
3. **REJECTION:** After Keziah was raped by her fellow course mate; Demola. Some days later, she fainted and was bleeding from her private part due to shock from what she saw at a scenario on campus. Test was carried out and Keziah was found to be some weeks pregnant. Her parents were disappointed in her and her Father; Dr. Mr. Richards rejected her that even while they lived in the same house, the sight of Keziah disgusts him.Was Keziah later accepted by her Father? Or did he disown her?

1. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s *Good* *Morning*, *Sodom*.

 Here are some character analyses of few out of so many characters in the play;

1. **KEZIAH** **RICHARDS:** One out of the two chief characters in the play. She is the daughter of Dr. M r & Mrs. Richards. Keziah was a focused and disciplined 200 level student in Mayflower University, she was roommate to Stella. She was also course mate to Ovie and Bunmi; who made her fall victim into Demola’s trap through negative peer pressure. She was drugged and raped by Demola (her coursemate), got pregnant and this truncated her educational adventure and then she had no choice than to live with the consequences of the deed. Her father later helped her got admission into University of Ibadan.
2. **DEMOLA DIRAN:** The other chief character is Demola Diran. He was course mate to Keziah; whom he confessed his love for and would always take every slight opportunity whenever he sees her to remind her how he feels for her. Demola was friend to Nkanga Nwoko (a.k.a. K.K) and Usman Yibo (a.k.a. Bentol); this two friends of his pressured him to drug and have sex with Keziah and also lured him to join their cultist group *Red* *Shadows*.

After being a member of the cult, the cultist group had a fight with one of their rivals *The* *Sparrows* and during the violent fight, Demola was mistakenly shot dead by K.K who wanted to aim for their rival but then took down Demola by mistake. The following day, Demola’s body was found lying dead on campus.

1. **STELLA:** She is a girl who had always had love for God from her young age and was also roommate to Keziah. After Keziah was sexually victimized, Stella was the one who kept consoling Keziah and also told her the story of how she was raped seven years ago, by her Pastor’s two Sons and two of their friend when she and her dad went for fellowship in her Pastor’s place.

 Stella lost faith in God after the incident that happened to her, she also had nightmare and Emmanuella; her floor mate came to preach to her but she still neglected the preaching, slept again and had another nightmare, then she decided to retrace her steps back to God.

1. What are the points of divergence between the written and film version of Solomon A. Edebor’s *Good* *Morning*, *Sodom*?

 There are several points of divergence between the written and filmed version of *Good* *Morning*, *Sodom*. Some of which will be discussed below.

1. In the **third** **movement** of the written version of Solomon A. Edebor’s *Good* *Morning*, *Sodom*. While Dr. Yusuf was taking the Literature class, there was no scene where two students came late into the lecture room and were both sent out for coming late for lecture. But this scene was acted/played out in the filmed version of Solomon A. Edebor’s *Good* *Morning*, *Sodom*.
2. In the written version of Solomon A. Edebor’s *Good* *Morning*, *Sodom*, after the **fifth** **movement** where Keziah had been pressured by her friends (Ovie and Bunmi) to accept Demola Diran as a friend, it was not stated that it was 3 weeks after that Keziah visited Demola but rather it was stated in the filmed version that it was 3 weeks after Keziah was pressured by her friends that she visited Demola in his hostel, where she got rapped.
3. In the filmed version of Solomon A. Edebor’s *Good* *Morning*, *Sodom*. While Stella was narrating to Keziah about her experience of sexual assault and how she had a terrible dream that made her turn to God, the whole narration took place in their hostel room and continued around their University pathways. But in the written version, the whole narration took place in their hostel room only.
4. The songs of the *Red* *Shadows* *Confraternity* in the **eighth** **movement** of the written version of Solomon A. Edebor’s *Good* *Morning,* *Sodom* was different from the one sung in the filmed version.

 Also, in the filmed version, there were only two new converts kneeling in the centre of a circle formed by seven members of the cult society and Demola wasn’t part of the new converts. But in the written version, there were three new converts kneeling in the centre of a circle formed by six members of the cult society and Demola was part of the new converts.

1. In the **thirteenth** **movemement** of the written version of Solomon A. Edebor’s *Good* *Morning*, *Sodom*, there were three apprehended cultists, the D.P.O was a female and there was only one Inspector (Inspector Dele) in the scene. But in the filmed version, there were four apprehended cultists, the D.P.O was a male and there were two Inspectors.
2. In the filmed version of Solomon A. Edebor’s *Good* *Morning* *Sodom*. It was only Mr. Diran (Demola’s Father) that visited K.K in the prison. But in the written version, Mr & Mrs. Dira (Demola’s parents) both visited K.K in prison just as he requested to see them so as to confess his bad influence on their deceased son.

 In the filmed vesion, Mrs. Diran was said to be dead, she never played out in the filmed version.