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22/SMS04/020

Media

AFE 122

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Good Morning Sodom

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

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Good Morning, Sodom by Solomon A. Edebor is a realistic work of art that tells the story of acts often carried out by the youth, mostly university students. It talks about the dangers of bad influence and lack of good moral standing. There are at least five themes of the drama.

The first being **parental guidance**, we see how the lack of parental watch and counselling led Demola into the wrong hands in the university. His parents focused on the wrong things while neglecting training their son in the right way.

Another key theme of the drama is **cultism**, we see how cultism plays out on the campus and influences young people to carry out horrible crimes such as fighting and killing.

The third theme is **faith and Christianity**. Stella who has gone through many trials while on the campus opens us and Keziah up to how Christianity and her renewed faith in God saved her from a life of shame and self-condemnation. We see how religion is a saving grace when one is facing challenges.

Peer Pressure is another thematic thrust explored by the drama. Demola falls victim of peer pressure from the hands of K.K who introduces him to a dangerous world of drugs, sexual abuse

and cultism. Peer Pressure is a major problem amongst young people today and it is very important that the drama focuses on telling its story and consequences.

The last theme that will be looked at is **forgiveness**. We see this play out in two different events. The first being Stella's decision to forgive herself for the self-guilt and pain she had had for so long which leads her to a path of freedom and happiness. The second instance is when Keziah decides to forgive her parents, most especially her father who blamed her and despised her for getting pregnant in the university and what he called bringing shame upon the family. The author shows that forgiving the past opens us up to a happier and clearer state of being.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

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Keziah: The character is introduced to us as a young, brilliant girl whose main goal is to achieve her academic goals and make her parents proud. She does not let the unconventional ways of her roommates or other students on the campus get to her. Although, later in the story, we see that she is naïve as she went to Demola's house to help with her studies unknowing to her that he had other plans. Pregnant and out of school, Keziah does not let this stop her from being optimistic about life, especially after restoring her relationship with her father and advice from Stella.

Demola: An opposite of Keziah, Demola's character is not goal oriented and allows peer pressure to mislead him into carrying out immoral acts. He completely neglected his main reason for being on campus and instead chose to focus on getting Keziah to be his girlfriend. Peer pressure further leads him to rape Keziah after hypnotizing her with a substance giving to him by his friend and this same friend introduces him to drugs and cultism. Demola's character could

have turned out different if he was strong-minded, focused and had attentive parents who advise him from time to time.

Stella: Even though her role in the story is very short, we get a summary of her life and the life changing experiences she went through. Stella is a strong woman having gone through sexual abuse at a young age. Although this gruesome experience draws her away from God and people, she finds herself again after several spiritual messages. She is a kindhearted person and a good listener. This is evident in how she looks out for Keziah and other women on the campus as not to experience what she did.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

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There are not any main differences between the book and the film. The only two minor divergences are; there was no scene where Keziah's parents announce her admission into the University of Ibadan and Keziah's baby's name was revealed in the film adaptation which was not done in the book.