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QUESTIONS.

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. State the Points of divergence between the book and the movie.

ANSWER.

1. **Cultism and Illicit Drug use**: In the play, Demola gets initiated into a cut group “Red Shadows” in which his friend K.K was already a member of. Before then, it was stated that he sniffs a particular kind of powdered drug thanks to the influence of K.K and he also uses a drug to subdue Keziah.

**Sexual Immorality**: Stella’s unfortunate encounter with the pastor’s son and his friends had lead her into a life of promiscuity and sexual immorality.

**Delinquency and Violence**: The cult group Demola was associated with and mother rival gang/cult group had a clash which brought about the accidental death of Demola.

**Peer Pressure**: Demola was pressured into taking drugs, drugging and raping Keziah, and joining a cult by K.K, a person he considered a friend.

**Parental Ignorance**: In the play, Demola’s parents, Engineer Diran and Mrs Diran, were remorseful after learning about all that happened to their son room his friend, K.K. They had state that they were ignorant and didn’t bother to check on him.

**Hope**: After Keziah had her daughter, her father gave her a Letter which gave her the option to continue her studies in the University of Ibadan. Her father also suggested she’d live off campus and take their nanny, Chinenye, with her to help her take care of her daughter. Keziah felt relief and hope for the future.

1. **Mrs Richards**:

As Keziah’s Mother, she was portrayed to be a woman who was stern with her beliefs but had a soft mother heart. Although Keziah’s Pregnancy came as a shock to her and she was a bit disgruntled by it initially, she still supported her daughter mentally, emotionally and physically too. She stood up for Keziah whenever her husband(Dr Richards) was being too harsh on her. She gave her moral support throughout her pregnancy as a mother who has already had a child before.

**Demola**:

He developed feelings for Keziah which led him to continuously pursue her even after several failed attempts. Through intensive reading one can tell he truly loved Keziah but Because of his friend’s influence he ended up hurting her an pushing her away from him. Due to peer pressure he ended up joining a cult group so it’s safe to say that he was a silly swayed and persuaded to do things. Unfortunately for him that caused him to meet his untimely death, though I feel if he were still alive he would’ve been a good father.

**Stella**:

Stella is a character who cares for Keziah but later feels sympathetic towards her because she has had a similar experience before. The incident that happened during her early teens made her loose faith in God, It takes several signs for her to finally renew her faith. I believe her experiences in life has taught her some very valuable lessons which allows her to be more of a solid pillar of support for Keziah during tough times.

1. \*In the book, during the lecturers class, there were no late students who who got sent out of the class but there were students who got sent out for being late in the movie.

\*In the novel, keziah’s daughter’s name was Mouritha but in the movie her name was Heritage.

\*In the novel, Demola’s mother was still alive when KK was confessing to Engineer Diran and Mrs Diran. In the movie Demola’s Mum was already dead.

\*In the book, it’s stated that Demola was being initiated into the cult group with two other men. But in the movie, Demola was already a member of the cult group as they initiated two new comers.

\*In the book, when Stella was narrating her story to Keziah and she got to the part where she was having reoccurring dreams. She said that Emmanuella came into her room to tell her to come back to Christ. But in the movie, Stella was hanging her clothes on a laundry line when Emmanuella came to her.