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Matric no: 22/Law01/091

Course code: Afe 122

ASSIGNMENT ON THE PLAY GOOD MORNING SODOM.

Attempt an incisive interrogation of Solomon Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

The play "Good Morning Sodom" addresses different vices in the society which has spread to higher institutions. The playwright uses Mayflower university and the characters of Keziah, Demola ,K.K and others to illustrate this fact. Some of the themes explored in this play include;

1. Lack of adequate parental care: The play explores the theme of irresponsible parenting in the case of Demola's parents who failed to pay attention to their child's activities and people he calls friends. This resulted in him being influenced by K.K who introduced him to different bad lifestyles (indulging in drugs, rape and cultist activities) which eventually led to his death.
2. Negative peer pressure: Another theme explored in the

play is the theme of peer pressure. The playwright shows the influence have over each other and how bad peers can have negative impact in your life just as the case of Demola and K.K and Keziah who becomes friends with Demola because of her roommates insistence.

3. Lack of care in relation to one's security: This theme is explored in the play through the characters Keziah and Stella's parents. We see in the play how Keziah gets raped by Demola after going to his house and accepting a spiked drink. Then in the case of Stella's father who leaves his daughter stella in the company of two boys who together with two other friends rapes her.

4. Moral decadence in higher institutions: Moral decay in higher institutions is a vice that is on the rise. The playwright explores this theme through the characters of Demola and others. We see different bad activities in Mayflower university which include; examination malpractice, gross misconduct, anti- social vices and others.

5. Reward for bad deeds: In the play the playwright illustrates the fact that all actions have rewards and the reward for bad deeds is punishment. We see how

Demola's own reward was death and K.K's own reward being life imprisonment.

6. Inability of constituted authorities to curb menace: The inability of constituted authorities to curb menace in the society is another theme explored in the play. We see the failure of these authorities to mete out a heavy handed justice. An example is seen where the boys who raped Stella were released after a few days.

7. New beginnings: The theme of new beginning is explored through the characters of Stella and Keziah. Keziah who returns back to school after giving birth and reconciling with her father and Stella who comes back to God.

2. Attempt a detailed character analyses of any three characters in Solomon Edebor's Good morning Sodom.

1. Keziah : Keziah is one of the major characters in the play "Good morning Sodom." She is a student of Mayflower university. She is a studious and goal oriented person who is later deceived and raped by Demola. Her studies are put on temporary hold but resumes after giving birth and making amends with her father.

2. Demola: Demola is another major character in the play. He sets off a chain of actions in the play. He is a person who is easily influenced by others as seen in the play. He is influenced by K.K who makes him commit a series of bad acts like indulging in drugs, rape and cultist activities. He is later killed by K.K in a cross fire between his cult group and a rival cult group.

3. Nkanga Nwoko (K.K): is a manipulative character. He manipulates Demola into doing his bidding like living off campus, introducing him to drugs and rape etc. He also introduces him into cultist activities and later kills Demola accidentally in a cult shoot out. He is later apprehended by the law with a life imprisonment sentence.

3. What are the points of divergences between the published and the film version of Good Morning, Sodom. In the movie when Keziah was absent from school Demola after the ENG 205 class sits behind Ovie and Bunmi (Keziah's friends) to enquire about her whereabouts but in the book it was as they were leaving class he approached them and asks to speak with Ovie.

Another thing that was different is that in the movie after Stella's first drowning attempt she was drying her clothes when Emmanuella came to meet her to tell her that God still loves her while in the book she was having a dream in her room when Emmanuella's knock on her door woke her up.

Also in the movie Demola was already a member in the cult we weren't shown his initiation while in the book we were shown how he was initiated into the cult.

In the movie the pregnancy letter was just on the table when Keziah's father told her to open it while in the book it was in a book on the table.

In the movie the Engineer (Demola's father) stated that his wife was dead when he went to make amends with Keziah and her parents while in the book Mrs Diran (Demola's mother) is still alive and follows her husband to Keziah and her Parents house to make amends.