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*QUESTION 1: Attempt an incisive interrogation of good morning Sodom, underscoring at least five underlined.*

Theme of Love:

 Mrs. Richard’s love towards Keziah; Because of the love that Keziah’s mother has towards Keziah, her mother came to visit her and also brought provisions for her when it wasn’t their visiting day in their school. Because of this love her mother made her to keep the pregnancy that Keziah brought home from school, she also helped Keziah to reunite back with her father because he wasn’t happy about the pregnancy.

Stella’s love towards Keziah; because of Stella’s love towards Keziah, she comforted her when she realized what Demola did to Keziah, she also told her the story of how she was a victim of such in her past just to cheer Keziah up.

K.K’s love towards Demola; K.K and Demola were very close friends in the campus, and then K.K initiated Demola by introducing him to hard drugs and cultism because he wanted him to feel among. K.K’s love for him also made him to fulfill Demola’s dying wish which was to give Engr. & Mrs. Adediran a picture of them and to apologize to them for all the trouble he caused them.

Themes of heart break of betrayal:

Kaziah’s hatred for Demola; Keziah hated Demola because he charmed her and had sexual intercourse with her while she was unconscious. She hated him because she never wanted to give him a chance and when she finally made him a friend he destroyed her life and her schooling career.

Stella’s hatred for God; She hated God because she was raped by her pastor’s children and he didn’t save her from being raped. She hated God because he allowed her to be humiliated. She hated God because he allowed the car accident that the wife of the pastor was involved in to take place, and if it hadn’t taken place her dad wouldn’t have left her in her pastor’s house.

Theme of child neglect:

Demola’s parents neglected him because they were very busy and rich, they thought he had all he wanted thinking money could solve it all. His parents dropped him in the boarding school because they had lots of things to do and didn’t check up on him at all. The love and care of one’s parent is far greater than friend or school. Demola’s parents later realized their mistake but it was too late.

Theme of cultism and war:

The Red Shadows is a cult group in the school and Demola and K.K were members of the cult group. As a result of the killing of two of the members of The Red Shadows by The Sparrows, the Red Shadows decided to wage war against The Sparrows. During the war, the K.K, who is a member of Red Shadows, shot his friend Demola who is also in the same cult group with him mistakenly which took Demola’s life.

Theme of peer influence; Demola was influenced into different social vices by bad peers his friend took the place of his parents in his life. The repercussion of his actions and result of the negative peer influence was his death and he also ruined the relationship between himself and Keziah.

Keziah also fell into the hands of peer influence. She never wanted to give any guy a chance in her life especially not Demola, but her peers influenced her and the result was an eternal stain and pain in her life. Keziah also got positively influenced by Stella who had been in such a situation before, so she was able to guide Keziah on how not to live her life because she will later regret it and she also introduced Keziah to God.

*Question 2; Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.*

Keziah; She is a girl that is loved by her parents, she has good friends that look after her. Her friends advised her to give a guy who has been pestering her chance. She didn’t agree at first but due to peer influence she later gave him a chance and then he blew up the opportunity due to peer pressure, Keziah couldn’t continue her education because of the pregnancy. She got disowned by her father but due to her mother’s love, she reconciled with her father after she attempted suicide. She later gave birth to a bouncing baby girl and then she continued her schooling career by transferring to University of Ibadan.

Demola; Demola was a student that got influenced by peer pressure and peer influence. He came from a rich home and was neglected by his parents, they never checked up on him and they never really cared how he lived his life. His bad friend took the place of his parents in his life. His friends initiated him into so many bad social vices such as cultism, consumption of hard drugs and rape. Demola really liked Keziah and meant her no harm but due to the bad influence of his friends, they made him charm her and had sex with her without her consent. The result of the bad influence and all his bad deeds costs his life.

Stella; She’s a God fearing, caring and loving person. But she was included in a tragic event in her past which made her drift from God, she got raped by her pastor’s children. She then decided to go deeper into her promiscuity after entering the university. Jesus appeared to her in her dreams calling her back into salvation but she reused then continued her immoral acts, then later she had the same dream with both Jesus and the devil in it while the devil was trying to take her life, she called on Jesus and he answered. Stella is a very good friend to Keziah and she is always there for her in good times and bad times.

*QUESTION 3: What are the points of divergence between the published and the film version of good morning Sodom?*

Movement 2; In the published version, Keziah received a phone call by placing her phone close to her ear but in the film version, she received a phone call using earpiece. Also in the published version, Demola and Keziah didn’t have any conversation in the library but in the film version they had a conversation in the library.

Movement 3; According to the published version, doctor Yusuf is a short man but in the film he is not short. Also, the film shows that during doctor Yusuf’s lecture, he sent the late comers out of his class but in the published version, nothing was mentioned about the late comers.

Movement 4; in the published version, Demola had both food and drink on the table at the cafeteria but in the film version he had only malt in his tray.

Movement 6; in the published version, Emmanuella entered the room when Stella was telling Keziah the story of how she was raped but in the film version, Emmanuella approached Stella in the past (when Stella was not doing the will of Christ and when she felt betrayed by God) after the dream when Stella was packing her clothes from where she spread them outside. Also, in the film version, Stella and Keziah continued their conversation while taking a stroll round the school but in the published version they continued in the room.

Movement 8; according to this movement, in the published version Demola is a new member of the Red Shadows and he is being newly welcomed to the group as well as two other guys but in the film version Demola isn’t a new member of the Red Shadows and just two guys are being welcomed to the group.

Movement 9; this movement is present in the book but absent in the film version.

Movement 13; in the film version, the DPO is a man but in the published version, the DPO is a woman.

Movement 15; In the film version, the list of expelled students wasn’t shown but it was present in the published version.

Movement 17; this movement was absent in the film version but present in the published version

Movement 19; According to the book, both engineer and Mrs. Diran went to meet K.K in prison, but in the film version, only Engineer Diran went to meet K.K in prison.

Movement 21; According to the film version, Mrs. Diran had died but according to the published version she was still alive.

Movement 22; the activities in this movement are not present in the film version but present in the published version.