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Good morning, Sodom is a play written by Solomon Adedokun Edebor, which centers around the story of Demola, Keziah and other characters. The play explores a range of themes, some of which are listed below:

1a) **Morality:** The play raises questions about the moral values and ethical standards of the characters. The actions of some characters, such as Demola, K.K. and Bentol are considered immoral by society, but the play challenges the audience to consider whether their actions are a result of personal choice or bad peers. The play also shows how moral values can be manipulated and exploited, as demonstrated by K.K. and Bentol manipulating Demola into joining their cult and taking hard drugs.

b) **Trust and Betrayal:** The play portrays relationship between the two undoubtedly main characters, Demola and Keziah and the complexities that come with rape. The play also explores the themes of betrayal .This is shown when keziah trusted Demola enough to visit his apartment only for Demola to betray her trust by raping her.

c) **Redemption:** The play suggests that redemption is possible even in the face of societal condemnation and judgment. The character of K.K and Bentol is initially portrayed as immoral and corrupt, but they eventually faced the consequences of their actions. The play challenges the audience to consider whether redemption is possible for all, regardless of whatever crime they commit.

d) **Bad peer group Influence:** The play examines the influence of bad friends on their peers, this's shown when Demola makes friends with K.K. and bentol initiate him to the cult Red Shadows which eventually led to his death.

e) **Mental health:** Rape is a traumatic experience that can lead to anxiety, depression, post-traumatic stress disorder (PTSD), and suicidal ideation, stigmatization and pregnancy in women who have been victimized, As shown when Keziah stopped going to school, and attempted suicide, and how Stella loses hope in God and stopped going to church.

In conclusion, Good, Morning Sodom engages with a range of thematic thrusts, including sexual assault, trust and betrayal and effects on the mental health. The play challenges societal norms and expectations, and encourages audiences to think critically about these issues.

2) **Keziah :** a very hardworking and God fearing young lady born into the family of Dr and Mrs. Richards. She taught her dreams were over after being raped by her course mate, Demola who had always made advances towards her but she always refused. At the point in time when she decided to acknowledge demola as a friend, he was also influenced by his friends to take advantage of her when she visited him which outcome resulted to a pregnancy and traumatized her. The news of her pregnancy got her parents angry that her father raised a cold shoulder towards her. Though at the end, fate smiled upon her as she gave birth to a beautiful daughter named Heritage Diran and was given another chance to continue her education.

b) Stella: the roommate and closest friend of Keziah, who saw and witnessed the sad part of life at fourteen years old when she was raped by her family pastor son's Daniel and Tosin with two other friends. As a result of the rape, she became depressed which made her blame her situation on God and from that day ceased to stop serving God. She even decided to exhibit bad behaviors and shun away from everything that concerns God. She started having nightmares and became scared so she then turned to serve God again. The moment she gave her life back to Christ she became happier and things turned around for good as she stopped having frequent nightmares.

c) Demola: Keziah's course mate who had always liked her from the first day he met her but he was manipulated by his bad friends to take advantage of her when she visited him. Demola was once a good and upright undergraduate of the Mayflower University until he met K.K. and Bentol who introduced him into taking drugs and engaging in cultism. His encounter with Bentol and K.K. totally erased the purpose of being in school from his mind. Unfortunately he was killed mistakenly by his friend K.K. and was also expelled for engaging in cultism and drug abuse. The news caused his father so much pain.

3) Points of divergence between the published and film version of Good Morning, Sodom.

Point 1: Published version- Keziah was a fair young lady in the published version.

Film version- Keziah was a dark young lady in the film version.

Point 2: Published Version- Keziah's daughter was named Mouritha in the published version.

Film version- Keziah's daughter was named Heritage in the film version.

Point 3: Published version- Engineer and Mrs. Diran were both present when K.K. confessed to killing Demola.

Film version: Only Engineer Diran was present when K.K. confessed to killing Demola.

Point 4: Published version- Demola asked Keziah about the brand of phone she used during her visit to his apartment.

Film version- Demola did not ask Keziah about the brand of phone she was used during her visit to his apartment.

Point 5: Published version – Keziah was aware that Demola drugged her to sleep with her.

Film version- Keziah was not aware that Demola drugged her to sleep with her.

Point 6: Published version- Emmanuella shared God's message to Stella while she was in her apartment laying on her bed.

Film version- Emmanuella shared God's message to Stella while she was busy with her clothes in the laundry area.

