# AFE 122 ASSIGNMENT

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**COLLEGE: MHS**

**DEPARTMENT: NURSING**

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1. Attempt an incisive interrogation of Solomon A. Edebor ‘s *Good Morning Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

**THEME OF NEGATIVE PEER PRESSURE**: According to Merriam Webster Dictionary, Peer pressure is defined as a feeling that one must do the same things as other people of one’s age and social group in order to be liked or respected by them. The effect of peer pressure cannot be over emphasized as it could have either a positive or negative impact on the victims which are usually young adults and teenagers.The lives of Keziah Richards and Demola Diran could be used as a case study to illustrate the effect on negative peer pressure.

Keziah Richards, a 200 level student of Mayflower University in the department of English Language starts out her university education as a focused and disciplined young lady.She sets her priorities right as she is constantly studying and attending her classes. However, Demola Diran,a fellow course mate approaches her and tries to win her over but she turns down his proposal. Her course mates and friends Ovie and Bunmi scold her for behaving harshly towards him and they go ahead to encourage her to give Demola a chance as he seems to be a caring fellow.Subsequently, Keziah pays heed to their advice and this seemed to be the beginning of her downfall as she visits Demola in his house and he cunningly takes advantage of her leaving Keziah in a devastated state as she eventually becomes pregnant which brings her university education to a standstill.

Demola Diran was also a victim of negative peer pressure.He is also a 200 level student of Mayflower University from a wealthy family. Owing to fact that he is from a wealthy family, he becomes a target for Nkanga Nwoko(popularly called K.K.), Usman Yibo( also called Bentol) who are both members of a secret confraternity in the university known as “The Red Shadows”. They convince him to lie to his parents concerning accommodation so that he could be live off campus and he succeeds in his mission by telling his parents the campus could not accommodate all students.Aside from lying to his parents, he takes advantage of his course mate Keziah Richards in the guise of doing an assignment in his apartment off campus and with the help of K.K. and Bentol he drugs Keziah and he rapes her.In addition to lying to his parents and having his way with Keziah, he begins to use drugs and he eventually becomes a member of *The Red Shadows*.Sadly, he loses his life during a shoot-out between his cult group and a rival cult group *The Sparrows*.

**THEME OF IRRESPONSIBLE PARENTHOOD:** Every child has needs and this ranges from the basic needs which are food,shelter, clothing and good education to emotional, mental and even spiritual needs.All these needs properly met ensures for a child who would grow up capable and fit enough to contribute his or her own quota to the society.However some parents neglect the emotional and mental needs of their children hoping that their children would not encounter any difficulty when their financial needs are met and this was the mindset of Engineer and Mrs Diran.They are the parents of Demola Diran and they are always seeing to Demola’s financial needs making sure he does not lack anything not minding whether he lies about it as shown in the play when he makes plans with his friends to deceive his parents so that he could live off campus.They also do not check up on him to ask about his welfare or any challenges he might be facing in school. Eventually,Engineer and Mrs Diran unaware of the lifestyle of their son on campus pay for their irresponsibility as he loses his life after succumbing to the negative influence of his friends.

**THEME OF JUSTICE**: Justice is defined as the act of being fair,impartial and equitable in one,s judgement of people or a case.The play shows a clear picture of how the judicial system of our country should be;independent and incorruptible. In the play,a shootout occurs between members of two different cult groups, some of their members lost their lives and the police arrests the others.Nkanga Nwoko and Usman Yibo(K.K. and Bentol respectively) who are among the arrested culprits are to face trial in court.During the court proceeding, justice takes its course as the offenders are punished for their crimes and this is something that is far-fetched in our judicial system today.Despite the pleas the defense counsel tries to make to the judge on behalf of his client, the judge stands his ground as he metes out the appropriate punishment for each offense committed by the criminals.For Nkanga Nwoko, he is to be imprisoned for life for manslaughter, serve 2 year jail term for being a member of an unlawful society and is to pay a fine of One hundred thousand naira for illegal possession of fire arms.The rest of the offenders are to spend 2 years in prison for being members of a secret society and pay a fine of One hundred thousand naira for illegal possession of fire arms.

**THEME OF SOCIAL VICES:** Social vices are bad traits,unhealthy and negative behaviors that are not in accordance with the morality of society and are frowned at by members of society.The play portrays the high rate of moral decadence in society which has also affected higher institutions. The social vices evident in this book includes: rape,use of hard drugs and cultism.From the play, Keziah Richards and her roommate Stella are both victims of rape.Demola invites Keziah to his apartment off campus, drugs her and rapes her while Stella on the other hand at the age of 14 is already a victim of gang rape and to make matters worse, this heinous act takes place at her pastor’s house and his sons are part of the culprit.It is also seen in the play that cultism is a normale at Mayflower university as there exists two cult groups on campus;*The Red Shadows and The Sparrows.*Notable characters from the play who are also students of Mayflower University such as Demola Diran, Nkanga Nwoko and Usman Yibo are part of the Red Shadows.Going further into the book, the rivalry between the two cult groups on campus is seen as there is a shootout between them which leads to the death of members of both groups particularly Demola.Yet another vice depicted by the play is the use of hard drugs as K.K. introduces Demola into the abuse of substance.These social vices are very much present in higher institutions today and it poses a huge threat to the growth and development of the larger society.

**THEME OF RETRIBUTION:** Retribution clearly entails punishment inflicted on someone as vengeance for a wrong or criminal act.It is a known fact that no wrong deed goes unpunished and this play validates this point strongly.Different characters from the play who engaged themselves in wrong doings did not go unpunished.In the case of Demola Diran, he let his friends influence him negatively to the extent of raping a girl he supposedly likes,as well as becoming a cult member and to cap it all off he abuses drugs and from the turnout of events as the play progresses, he lost his life.Nkanga Nwoko and Usman Yibo who are also members of the same cult group as Demola go to prison and are to pay fines for their criminal acts.The Student Disciplinary Committee of Mayflower University also brings forth a list of students guilty of one offence or the other.The punishment for the offenses committed ranges from expulsion to one or two semesters rustication to serve as a lesson to other students who might want to get involved in such activities.

1. Attempt detailed character analyses of any three characters in Solomon Edebor’s *Good Morning,Sodom*

**KEZIAH RICHARDS:** Keziah is one of the chief characters of the play *Good Morning, Sodom.* Keziah is the only child of Dr Aworawo and Mrs Joke Richards. She is a 200 level student of Mayflower University in the department of English language. She is greatly loved by her parents who ensure that she does not lack anything in school as they come to the school campus in person to drop off provisions for her.Keziah takes her academics seriously. She studies really hard, engages her friends in academically related discussions and often visits the library to complete her pending assignment and prepare for tests.Additionally, Keziah is a very beautiful girl.The book describes her as a medium height,slightly rotund and fair complexion. These features make Demola Diran , her course mate develop interest in her and he tries all he can to win her over but it all fails.Furthermore, She is easily pressurized by her peers.In the beginning of the play, Keziah starts off her university education with so much focus and determination to succeed academically but along the line, she succumbs to the advice of her course mates Ovie and Bunmi she lets her guard down and gives Demola a chance to prove himself.Keziah Richards trusts easily.She believes Demola who uses the guise of an assignment to lure her to his apartment off campus where he rapes her and eventually becomes pregnant. She gives up on herself and her dreams as she tries to commit suicide owing to the fact her relationship with her parents especially her dad is breached due to the pregnancy.However there is a ray of hope as she eventually gives birth to her daughter Mouritha and her father sends her back to another university to continue schooling.

**DOCTOR RICHARDS:** He is the father of Keziah Richards.He is a workaholic.This is evident as he cancels his plans to visit his daughter Keziah in her university with his wife to attend to an urgent call from Abuja.Mr Richards makes rash decisions.After discovering that Keziah is pregnant, he is clearly disappointed and he threatens to disown Keziah for bringing shame to his family after all the efforts he puts into making her experience a better life.He even suggests that Keziah aborts the child in her womb not minding the risks involved.Despite proving to be insensitive to the feelings of his daughter and outrightly refusing to listen to her side of the story, Mr Richards is seen to be a caring father. He is very worried when he finds the note left behind by Keziah after she attempts to commit suicide.He hurriedly rushes her to the hospital and sequel to this event,he experiences a change of heart and decides that Keziah keeps the baby.He also tries to give his daughter a new lease on life by making applications for transfer to the University of Ibadan so that Keziah’s future isn’t totally ruined.

**DEMOLA DIRAN:** Demola Diran is another notable character in the play.He is the son of Engineer and Mrs Diran.He is born in a wealthy family, getting all he wants on a platter of gold. Physically, the play describes him as a tall, dark, handsome young man and these physical features make him to be considered attractive by the opposite gender.Demola is very persistent. He is a 200 level student of Mayflower University in the Department of English Language.He develops interest in his fellow course mate Keziah Richards and goes ahead to win her over. Keziah keeps turning him down but he tries all he could to convince her and his efforts pays off as he succeeds in convincing Keziah to visit him.He is very susceptible.While in the university,Demola surrounds himself with negative individuals; Nkanga Nwoko and Usman Yibo popularly called K.K. and Bentol respectively.With their help, he drugs and rapes Keziah.They also intoduce him to other negative activities such as cultism and substance abuse.Demola experiences a tragic downfall.As the play progresses,Demola loses his life as he gets involved in a shootout between his cult group and another cult group.This leaves his parents as well as Keziah and her unborn child in a devastated state.

1. What are the point of divergence between the published and the film version of GOOD MORNING, SODOM.

There are quite a number of differences between the published and the film version of GOOD MORNING SODOM.

1. MOVEMENT THREE: In the movie, two students tried to enter the lecture room while Dr. Yusuf taught the class however he sent them out but this event was not recorded in the published version of Good Morning ,Sodom.
2. MOVEMENT SIX: After Keziah was raped, Stella tries to console her and goes ahead to tell Keziah her own terrible experience.As she narrates her story, she makes mention of a dream she had when a man dressed in traditional attire beckoned on her to not kill herself however in the book(published version, the man was said to be dressed in khaki shirt and shorts with a cap.In this same movement,the book shows that Stella and Keziah had their entire conversation in the room but in the movie,Keziah and Stella left the room and continued their conversation while taking a walk.
3. MOVEMENT EIGHTH: In the book, there were three new converts being initiated into the Red Shadows Confraternity.However in the film version, there were only two new converts and Demola Diran was seen to already be a member of the Red Shadows Confraternity.
4. MOVEMENT THIRTEEN: In the book, Inspector Dele is female however, the role of the inspector was played by a male in the film version.
5. MOVEMENT SEVENTEEN:During the court proceedings, the defense counsel starts off first but in the book, the court proceedings starts with the prosecution counsel addressing the court. Asides Nkanga Nwoko(K.K.), there were other offenders but they were not named however in the film version,all the offenders had names.
6. MOVEMENT NINETEEN:It was revealed in the movie that Mrs Diran died but in the book shows that she was alive.
7. MOVEMENT TWENTY-THREE: The book recorded that the child Keziah gave birth to was named Mouritha Demola Diran but in the movie, the child was named Heritage Demola Diran.