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**College: Law.**

**Department: Law.**

**Course: Use of English.**

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**Assignment**

1. Attempt an inclusive interrogation of Solomon A. Edebor's Good Morning,Sodom,underscoring at least five thematic thrusts the drama engages.

a.**Peer Group Influence:** This is evident in the play Good Morning, Sodom. The Playwright addresses issues like cultism,rape,use of hard drug and other antisocial vice which has led to the moral decadence in our society and the higher institution of learning.

Demola Diran was an egg head but became influenced by his friends,K.k and Bentol who advised him to rape Keziah. As a result of that guilt,he started taking in hard drugs which according to K.k would make him ‘high’. Demola also joined cult in school which led to his disastrous end.

The kind of friends you keep affects you morally, academically and otherwise. Friends either inspire you or destroy you. Demola Diran was negatively influenced by his friends which lead to his calamitous end. Desist from friends that will lead you to the pit of destruction.

b. **Lack of Parental Care:** Bad parenting have contributed to the moral decadence in our society. Some people engage themselves in immoral acts because they lack home training.Demola,for example, came from a wealthy home but lacked parental care because if he had it in him, he would not engage himself in despicable acts like rape, use of hard drugs and so on.

It is evident that Demola’s Parents instilled values in him but did not back it up with actions i.e monitoring and scolding him when necessary. For example,Demola lied to his parents about his room accommodation which made him to leave off campus. His parents did not make an attempt to monitor him and do some investigation which took their son away from them. Parents of these days don’t give their children enough attention which makes them to find it in the wrong people.

c. **Rape:** The theme of rape is evident in this play and it should not be overlooked. Rape can be defined as the unlawful sexual activity, usually involving sexual intercourse with a girl or a woman without her consent. Stella was raped by four(4) boys which turned out to be the pastor’s sons. This gave her lasting trauma which made her hate God.

Also, Keziah was raped by Demola because Keziah never wanted sex in the first place. As a result of what transpired between them, she had nothing but hatred for him. According to her:

“*I hate you Demola! I curse the sun a that shone the day I set my eyes on you; I curse the feeling of friendship that drew me to this theatre of ridicule. Never again! Never again must our paths cross, or else...”.*

As a result of rape, Keziah becomes pregnant; her educational adventure is truncated, leaving her psychologically traumatised. As a girl, you should not go to a guy’s house alone because it’s not safe. It is always suggested that you go with a group of friends and don’t take anything they give you for your own good.

d. **Justice:**  Justice can be defined as the state of being fair, equitable and just when judging a case or matter between two or more people. Some of the students of Mayflower University engaged themselves in cultism which led to their disastrous end. Justice needs to prevail so that they can be penalised. These cultists raided the school which spread fear and terror among the students. They did not stop at that, they killed some of the students. Demola is an example. The lives of K.k and Bentol had to suffer the consequences of their actions because it’s not acceptable by the law.

e. **Unwanted Pregnancy:** Keziah's pregnancy left her heartbroken as well as her parents. This made her educational adventure truncated, hence, she couldn’t live up to her parent’s expectations. Teenage pregnancy has done more harm than good as it has destroyed people’s dreams and ambitions. It gives them low self-esteem as well as psychological trauma which is not a good thing.

1. Attempt detailed character analyses of any three characters in Solomon A.Edebor’s Good Morning, Sodom.

a.**Keziah Richards.**

Keziah is a daughter to Dr Aworawo Richards and Mrs Joke Richards. She is a roommate to Stella and a course mate to Ovie,Bunmi and Demola. She is also a mother to Mouritha. The Playwright addresses her to be slightly rotund,medium height and a fair looking young lady’(pg 15).

Keziah is a focused and disciplined student. One must say that she’s beauty with brains.Her disastrous end started when she befriends Demola.

She went to Demola’s house to do her assignment with him, and she got drugged and was raped which led to her unwanted pregnancy. She drops out of school which made her educational adventure truncated. She got depressed and made an attempt to commit suicide but luckily for her,she survived along with her child. She later had the chance to right her wrong by going back to school with the help of her parents to pursue her dreams.

b. **Demola Diran.**

Demola is a child to Mr and Mrs Diran. He is also a course mate and friend to Keziah, Bunmi and Ovie. His other friends are K.k and Bentol. He is a tall, dark, and handsome young man. He comes from a wealthy home but lacks parental care. He is also an egg head and disciplined just like Keziah but got negatively influenced by the friends he kept.

His friends lured him into doing despicable things like engaging in drugs, joining cult, rape and other antisocial vice which lead to his doom. One must say that Demola is gullible because K.k advised him to rape Keziah whom he loves and he did that. Also, he joined cult which led to his ignominious end.

c. **Dr Richards.**

Dr Aworawo Richards is a father to Keziah, a husband to Mrs Joke Richards and a grandfather to Mouritha. He is a responsible man as well as a disciplinarian as it is showed when Keziah got pregnant (he rebuked and scolded her when she got pregnant). The playwright brings to the fore that Dr Richards realised his mistakes because his actions had an adverse effect on Keziah. He later apologises to her and their relationship was restored.

1. What are the points of divergent between the written and the drama version of Solomon A.Edebor’s Good Morning Sodom?

The main point of divergent between a play and a written play is that a play is acted on stage for the audience to see while a written play is intended to be read in order to create an imagination in the mind of the reader. A play is a form of live entertainment that is meant to be experienced by an audience in a specific time and place, with actors and actresses bringing the characters to life on stage. A written play, on the other hand, is a literary work that is meant to be read in a private setting, with the readers using their imaginations to visualise the characters and setting.

Furthermore, a play is designed to be a collaborative effort between the playwright ,director, actors, actresses and audience but, a written play is a solitary experience that relies solely on the reader’s interpretation of the text.

The following are the points of divergent to note:

1. **Characterisation:** In the written version, the playwright used interior monologue and other techniques to explore the characters’ thoughts and feelings, but in the drama version, the characters’ emotions are conveyed through their actions and dialogue.
2. **Setting:**  Setting can be defined as the time and place of any literary work. In the written version, the playwright described the setting in detail, whereas in the drama version, the setting is conveyed through the use of sound, scenery and lighting.
3. **Dialogue:** Dialogue can be defined as a conversation between two or more characters. In the written version, the dialogue is more literary and poetic but, in the drama version, the dialogue is written in such a way that it can sound natural when spoken aloud.
4. **Audience:** In the drama version, the audience is resent and can react to the actions on stage but, in the written version, the reader is a solitary observer.
5. **Interpretation:** In the written version, the reader is free to interpret the text in his/her own way, whereas in the drama version, the actors, director, and the other creative team members interpreted the text and brought their own vision to the production.