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DEPARTMENT: AERONAUTICAL ENGINEERING

MATRIC NUMBER: 22/ENG09/005

COURSE: AFE 122

**QUESTION**:

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. What are the points of divergence between the written and film version of good morning sodom?

**SOLUTION**

1. **Peer influence**
2. **Love**
3. **Family**
4. **Trust**
5. **Justice**
6. **Peer influence:** Good Morning Sodom portrays the effects of negative peer influence. Demola was influenced by K.K. He was made to take drugs, rape a girl and even join a cult group. Keziah was also influenced by Ovie and Bunmi which later made her fall into Demola’s trap. Demola died untimely and Keziah got an unwanted pregnancy due to this negative peer influence. Negative peer influence is a major source of moral decadence in universities. The results of negative peer influence is always disastrous.
7. **Love:** Love is important and must be cherished. Love is now misused in universities. Demola raped Keziah all in the name of love, though, he was lured by K.K. This book enlightens both male and female to stay away from illegal relationship in early stage of life. This story also portrays the love of Mrs. Richard towards her daughter. That was why she refused to abort Keziah’s pregnancy. She was curious if something bad happens to her.
8. **Family:** Family is the major source of a child’s training and wellbeing. Parental care and monitoring is very important. Demola’s parents flopped in the aspect of monitoring their son. Their negligence led to Demola’s early grave. Family is the only place that can accommodate in time of hardship. Keziah’s parents supported her and also rescue her after she attempted suicide. This book explains the importance of parental care and family .
9. **Trust**: Trust is fragile . Once broken, it cannot be repaired. Keziah trusted Demola but he betrayed her. He raped her. Stella’s father trusted his pastors sons. That was why he left Stella with them. But in return, the pastor’s sons raped her. This play backs up the fact “Trust nobody!” .
10. **Justice:**  Justice is for all. The cultists were sentenced based on their offences and with accordance of the law. There was no biased judgement in the play. The cultists punishment would serve as a deterrent to other youth in the university. Good morning Sodom by Solomon Edebor portrays the importance of justice and the supremacy of the law.

**2.**

1. **Keziah:** Keziah is the main character of this play. She was born into the family of Mr. and Mrs. Richard. She starts out as a disciplined and focused girl. At the long run, falls victim of negative peer pressure. She was led into Demola’s trap by her course mates. She was raped by Demola and became pregnant. Her educational adventure was truncated. She later gave birth and continues with her education sponsored by her parents.

2. **Demola:** Demola was born into the family of Mr. and Mrs. Diran. He is brilliant and vibrant. He became a victim of negative peer influence and poor parental care. He was lured by his friend K.K to take hard drugs. He was the remote cause of the Keziah’s misfortune. He charmed and raped her. Demola joined a cult group which led to his untimely death.

3. **Mrs. Richard:** She is Keziah’s mother. She is a supporting cast in the play. She is a loving and caring mother. She supported her daughter throughout her time of hardship. She insisted on keeping Keziah’s pregnancy as opposed by Dr. Richard. She took care of mouritha and supported her husband in making keziah return to school.

**3.**

**1.** Demola’s mother died in the film version while she was alive in the written version.

**2.** Keziah’s daughter was named Mouritha in the written version while she was named heritage Demola-Diran in the film version.

3. In the written version, the DPO was a woman. While in the film version, the DPO was a man. (Thirteenth Movement)

4. Dr. Yusuf was interrupted during his lecture by some students in the film version. There was nothing of such in the written version. (Third movement)

5. While Stella was telling Keziah her rape experience, she moved towards the window in the written version. While in the film version, they strolled out. (Sixth movement)

6. Keziah’s parents helped her secure an accommodation off campus in the written version while this was not mentioned in the film version. (Twenty third movement)

7. Some characters do not exist on the film but existed in the written version. Such as Patrick and Chinenye.

8. In the written version, Emmanuella preached to Stella In her room, while it was in an open space in the movie. (Sixth movement)

9. During Keziah and Demola’s discussion in the cafeteria, he bought rice and drink in the written version while he had only a drink in the film version.(fourth movement)

10. In the written version, three new comrades were initiated into Red Shadow’s cult including Demola. While in the film version, two comrades were initiated and Demola is already a member of the cult group. (Eight movement)