

Name: Uchechukwu Golden Tobeckukwu

College : Sciences

Department : Biotechnology

Course: Afe122

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Lecturer: Dr. Solomon. A. Edebor

1. Attempt an incisive interrogation of Solomon .A. Edebor Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.

- Theme of Love

This is from Demola to Keziah, both been each other's course mates. Demola professing his love to Keziah but Keziah is not interested in anything related to a relationship and rejecting his offer. But then the thirst for Keziah begins to grow deeper in Demola thereby resulting to other means to get her attention.

- Theme of Betrayal

Demola betrayed Keziah by using other means to make her his. Thereby, resulting into drugging Keziah and ripping her of her dignity without the consent of Keziah.

Also, Keziah's parents thinking she was not concentrated on her studies enough for her to get pregnant in school especially her dad was disappointed in her.

- Theme of Cultism

The Red Shadows confraternity is a cult group where Demola was initiated to by Nkanga Nwoko popularly known as "k.k" and the remaining group members known as "spark", "Bentol" and "jumo". Making him commit offences introducing him to drugs and also pushing him to spiking Keziah's drink and taking advantage of her innocence.

- Theme of Forgiveness

This is between Keziah's parents Dr Aworawo Richards and Mrs Joke Richards. Especially her dad for not believing Keziah when she told the truth about her pregnancy but instead condemning her and hurling insults and abuses on her. But when the truth was found out he has to beg for forgiveness from Keziah and Keziah also had to plead with her parents for tarnishing their image.

- Theme of Violence

The fight that occurred between the Red shadows and the sparrows, the sparrows being the opposition that killed Dagren and Festula. As a form of revenge a map out of killing was set by the Red Shadows against the sparrows but in return causing sporadic shooting leading to the death of Demola and the injury of k.k and others.

2. Attempt detailed character analyses of any three characters in Solomon .A. Edebor's Good Morning, sodom.

- KEZIAH

A student of Mayflower University, daughter of Mr and Mrs Richards. An hardworking and intelligent student who is avoiding all distractions necessarily because of her goals and her parents. Also, a victim of rape resulting into early pregnancy.

- DEMOLA

Also a student of Mayflower University, Keziah's coursemate. A member of the Red Shadows, son of Mr and Mrs Diran. He took interest in Keziah in a relationship way thereby growing into unquenchable lust for Keziah. He spiked her drink and raped her afterwards began to regret his decision after Keziah cursed the sun that shone the day ahe set her eyes on him; Also the feeling of friendship that drew him to her. He later died has a result of sporadic shooting between the Red shadows and the sparrows.

- Nkanga Nwoko (a.k.a K.K.)

The leader of a cult group in Mayflower University known as Red Shadows. The sole cause of Demola's misbehavior from intiating him to cult to introducing him to drugs then making him leave the hostel for town, also encouraging him to rape a course mate that is Keziah which would not succumb to Demola's proposal of relationship. Also, the cause of Demola's death during the shooting.

### 3. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE WRITTEN AND FILMED VERSION OF THE PLAY.

1.In the third movement, the film version had a scene where Dr. Yusuf was interrupted some late students before continuing his lecture, while in the book, the lecture was uninterrupted.

2.In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the class, while in the book version, it was written that Ovie follows him to a corner to ask about Keziah.

3. In the book, when Stella was about to share her story with Keziah it was written that she moved over to the window side and looks to the distance whereas in the film, she was sitting on a bed beside Keziah while narrating her story.
4. In the book, it was written that Stella woke up from a dream then Emmanuella enters, but in the film version, Emmanuella coming to meet Stella was another scene.
5. In the book version, Demola was one of the three new members initiated into the Red Shadows cult group, but in the film version, it was seen that there were only two new members being initiated and Demola was already part of the cult group.
6. In the book version, it depicted the DPO as a female while in the film version, the DPO was seen to be a male. In the fifteenth movement, the film version had a scene where Mrs. Richards was consoling her daughter Keziah in her bedroom, but in the book version, there is no scene of such.
7. In the book version, the seventeenth movement showed a detailed court session between the Prosecution Counsel and Defence Counsel, while in the movie, the court session was brief then skipped to the judgement by the judge on the case.
8. In the film version, it was said that Demola's mum was dead while in the book version, Demola's mum was alive.
9. In the film version, the name of Keziah's daughter, Heritage Demola – Diran was shown, but in book version, it was not.
10. In the film version, the twenty third movement was not shown but rather, it was written that Keziah transferred to University of Ibadan.