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**DEPARTMENT: COMPUTER**

**MATRIC NUMBER: 22/ENG02/027**

**GOOD MORNING SODOM BY SOLOMON EDEBOR**

THEMES OF THE PLAY

Dangers of cultism: The play clearly portrays the danger of cultism primarily in the life of youths. Demola is led to an untimely death. Also, K.K is rusticated from the university and sentenced to a life in prison.

Inadequate parental guidance: Demola parents are guilty of inadequate parental guidance in his life, thereby exposing him to seek advice from external sources. The play points out the consequence of inadequate guidance. Once parents fail to teach their children the right thing someone will teach them the wrong thing.

Rape and the emotional trauma it brings on the raped

Hope: The message of hope is preached by Stella as she encourages Keziah to press on. This message is later emphasized in the play as Keziah is given a second opportunity to pursue her education after the birth of her child.

Influence of negative peer pressure: Demola had a bright future ahead of him but its bright light was made dim by his friendship with K.K. In addition, Keziah has a few blames to throw around as she heeds to the advice of her course mates and gave Demola a chance, a chance she lived to regret.

CHARACTER ANALYSIS

Keziah Richards: She is a 200lvl English student of Mayflower university, she has a bright future ahead of her as she shows a high level of diligence to her studies. She becomes the Centre of attraction to her fellow course mate Demola, who tries everything in his power to befriend her. His sweet words continually fall on deaf ears until she is advised by her friends Ovie and Bunmi to give him a chance as he has proven himself to be a responsible and caring boy. She finally gives in as she goes to his room to get some clarification on an assignment. Unknow to her a plan has been mapped out on how Demola will gain access to the hidden treasure between her thighs. Disdained by Damola’s actions she is left disorientated and dejected as she considers herself a fool for allowing this unpleasant fate befall her. She finds comfort momentarily in the company of her dear friend Stella who tells her all hope is not lost as he shares her testimony with her but the damage had already been done. She sees no remedy and way forward in her present situation. Few days later she learns of the death of the father to her bastard child leaving her unconscious on the cold sick bed of the university health Centre. Due to the controversies surrounding her land at the health Centre, her father makes an enquiry about her health status only to discovery his only child is pregnant at a young age. Distorted and heartbroken by the news, he begins to turn a cold shoulder towards her despite the pleas of his wife. Ultimately, his actions result into Keziah attempting suicide. His begins to see the consequence of his actions and accepts the present situation of his daughter in good fate. Keziah finally puts to bed, giving life to a beautiful daughter, Mouritha. Her dreams are not shattered as she is presented another chance to start afresh at the University of Ibadan.

Demola Diran: He is a 200lvl English student of Mayflower university from a wealthy family of Engr & Mrs. Diran. Despite his unhealthy obsession with Keziah, he is a bright student. He had numerous dark spots in his life as a result of parental gap. This resulted to Nkanga Nwoko (K.K) a 400lvl English student stepping up and guiding him down a destructive part. His genuine love for Keziah is corrupted as K.K advices him to use the opportunity of her visit to his room to get what he has been longing for through a devious method. He heeds this advice and results to raping Keziah. He is downcast by the outcome of events as Keziah sees him as a monster. He is introduced to cultism and use of hard drugs by this so-called friend. He officially becomes a member of the sacred Red sparrows’ confraternity but his membership is short-lived along with his life as he is killed accidentally by K.K in a cult clash. K.K is sentenced to life imprisonment on account of various charges. Engr & Mrs. Diran visits him and learn the truth about their son, they make a decision to help in the caring of his child with Keziah.

Stella: She is Keziah roommate and the first person to learn about the unfortunate event that had taken place in her life. With kind and soothing words, she tries to encourage Keziah by sharing her testimony as she was also a victim of rape. Seven years ago, she was raped by the two sons of her pastor and their friends. Although the perpetrators are caught by the long arm of the law, the shame and disgrace lead her to a life of immorality and disbelief in God. She has a reoccurring dream, symbolic to her call to repentance. Coincidentally a floormate of hers Emmanuella knocks on her door to share the good news but she turns it down abruptly. After the good sisters’ departure, the message is left pondering in her heart. She decides to submit herself before the altar and plea for the saving gracing. From that point onward she lives a life anew. Few days later she is at the site of Damola’s killing, immediately she calls Keziah to come to the scene. After the turn out of events she rushes Keziah to the hospital after she faints and bleeds from in-between her thighs. After Keziah is stable at the Centre, she excuses herself to inform Keziah’s mother about the unfortunate event. She is seen as a good friend all around.

QUESTION 3

“Good morning, Sodom” is a book that explores the complexities of human nature through a series of interconnected short stories, in 2019 a film adaptation of the book was released titled “Sodom” while the film is based on the book there are some key differences between the two versions.

One of the major points of divergence between the written and film version of “good morning, Sodom” is the way the stories are presented. The book is a collection of independent short stories each exploring a different aspect of life in the fictional Nigerian town of Sodom. The film versions present the stories as a single narrative weaving together the different characters into a cohesive whole.

Another significant difference between the book and film versions is the tone and mood. The book is a complexed and nuanced exploration of the human conditions, with the stories that range from humorous to tragic. The film, on the other hand, is much darker and more somber in tone, emphasizing the bleakness and despair of life.