**COURSE:** **AFE 122 ASSIGNMENT**

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**MATRIC NUMBER:22/LAW01/209**

Question

1. Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analysis of any three characters in Solomon A. Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING,SODOM?

**THEMES**

1a.) Peer influence: Peer influence is one of the major themes in the play ‘Good Morning Sodom’ by Solomon Edebor. Peer influence is an important theme in the play because it led to the downfall of some characters in the play. Keziah Richards[The main character] in the play,got influenced by her friends which caused her a very great consequence. Keziah was Demola’s lover but Keziah only saw Demola as a coursemate. She never even considered him as a friend. All Keziah wanted was to focus on her education in order to make her parents proud. Demola kept troubling Keziah to consider a relationship with him but when he noticed Keziah had a strong heart and will never change her mind he started troubling her to be his friend. Even after Keziah made up her mind to not be his friend because she believed he was a distraction and what he wanted was sex. Keziah’s friends convinced her to consider him as a friend because he was always looking out for her and he always showed how much he cared about her. Keziah listened to her friends and accepted Demola has her friend which led to her being charmed and raped by him.

 Peer influence also affected Demola in the play. Demola was influenced by the bad friends surrounding him. Demola was a good kid brought up in a wealthy home but since his parents did not perform their parental duties he allowed his friends to make decisions for him. Demola loved Keziah but he followed his friends advice and raped her which led to the end of him and Keziah’s relationship and even made Keziah curse the day she met him. His bad decisions also brought him a child at an early age and unfortunately he was not able to meet the child. Demola also followed his friends advice and lived off campus which exposed him to cultism and drugs. He followed the influence of his bad friends and joined a cult called ‘Red Shadows’. The cult which he joined led to his premature death.

b.) Parental negligence: Parental negligence also affected some characters in the play. Keziah as a main character was even neglected by her Dad. After her Dad found out that she was pregnant for Demola who he knew as the boy who was shot dead at the school gate and was also suspected to be part of a cult. Keziah’s father neglected her because she got pregnant at an early age and did not even believe that she was raped. He wanted her to abort the baby because of the shame it brought to the family but the mother was not in support. He treated her coldly and made her feel unwanted to the extent she decided to commit suicide. Keziah's father failed to understand what his daughter was going through, how traumatic things must have been for her. Instead he decided to take all his anger out on her. Keziah felt like she had no love left from her father so she thought killing herself will make things better just because of her father’s neglect.

 Demola was also neglected by his parents. Demola’s parents failed to check up on him, check how he has been doing. They allowed Demola to live a carefree life without parental care. Demola lied to his parents so he could live off campus and his parents believed him and did not bother confirming all because of their laziness and irresponsibility. Demola was able to join a cult and do whatever he wanted because he had no one looking out for him. He was easily influenced by his friends because his friends knew he was from a wealthy home and his parents wouldn't notice. Demola took his friend's advice because his parents didn’t have time for him. Parental negligence from Demola’s parents was one of the causes of his death.

c.) Rape: Rape is a sad experience that unfortunately some characters in the play experienced. Rape is one of the main message the writer was trying to pass across to the readers. Rape is an unfortunate experience that happenes to some people and can cause trauma in their lives but people have to learn to get through it because it’s not the end of the world. In the play the were two victims of rape. Keziah was a victim of rape. After Keziah became friends with Demola. She needed some help with her assignment so she decided to visit Demola at his house for his assistance unknowing to her that Demola already planned to charm her and rape her. Keziah visited Demola and he charmed her with his handkerchief and raped her while she was asleep. Keziah was already traumatized by the fact that the person she thought was her friend raped her just for her to find out she was pregnant for his baby after Demola died.

 Stella[ Keziah’s roommate] was also a victim of rape at the age of fourteen[14]. Stella followed her Dad to her pastor's house then her Dad urgently needed to go somewhere with her pastor so her Dad left her in the Pastor's house with the pastor’s two sons and the son's other two friends. Since stella was still young and didn’t know much, the four boys were able to trick her into entering a room and she was raped by four boys. It was a very traumatic event for stella. Stella’s parents wanted to press charges but due to the church's continuous plead they decided to forgive and relocate thinking it will help Stella get over it quicker.

d.) Betrayal: Betrayal is a common incident that occurred in the play. A lot of characters were betrayed in the play either by people they trusted or by people they never thought they could betray them. Keziah was betrayed by Demola. Keziah trusted Demola as a good friend. She saw Demola has a friend she could ask for help and will answer her but the moment she seeked his help he charmed her and raped her which she faced the consequences through out the play. Stella was also betrayed in the play. She was betrayed by her pastor’s sons who she considered as family but they still ganged up to rape her. Demola was also a victim of betrayal. Demola was betrayed by his friend who gave him bad advice, introduced him to a cult and initiated him. Demola ended up being killed by the same friend. Even though the friend did not shoot Demola intentionally, it was still a betrayal on Demola’s end. Keziah also betrayed her parents' trust in her. Even though she was a victim of rape, she was still partly to blame in the incidence which led to a premature baby.

e.) Sadness: Sadness is a common emotion between all the characters. The main character was living a happy life till Demola raped her. Her being raped made her very sad and the sadness didn’t stop till the end of the play. After she found out she was two weeks pregnant for a dead man she became sad once more. There was hardly anytime where she was happy or found smiling. Her being neglected by her Dad made her feel sad more till she committed suicide. Keziah’s Dad[ Dr Aworawo Richards]. Was also very sad when he found out his daughter was pregnant. His emotions were both anger and sadness but he mostly expressed anger especially towards his daughter. Keziah’s mother[ Mrs Joke Richards] was also sad a couple of times. She felt more sad than angry when she found out her daughter was pregnant. She was also sad when she found out her daughter was a victim of rape. Keziah’s mother was very sad at the way Keziah's father treated Keziah. She was not happy with the way he neglected her and was cold towards her. Stella was also sad in the play. After she was raped by four boys she was very sad she even blamed God for allowing such a thing happen to her. She did not pray or serve God for four years till she had a dream which made her run back to God. Lastly, Demola was also sad in the play. Demola really loved Keziah but because of his friend's advice that he followed lust took over his love for her and he ended up losing Keziah both as a friend and as a lover.

**2**  **Character analysis**

a.) Keziah

As the main character , Keziah played a very important role in the play. Keziah was a very determined girl. She was focused on making good results and making her parents proud. She avoided bad friends and any personal relationship that can distract her from achieving her goal. Though Keziah was later a victim of rape, after listening to Stella's story she decided to accept her fate and move on with life which was a very bold step to take. Keziah later became traumatized and sad after finding out she was pregnant for a dead man and her father’s neglect worsened her feelings. Keziah later decided to commit suicide but luckily her and her baby survived it. Not only was Keziah the main character but she had a very interesting role and her role taught us some valuable lessons.

b.) Demola

 Demola played the role of a neglected boy from a wealthy home. A boy who was easily influenced by his bad friends. A boy who does not make decisions himself. The beginning of the play he spent his time chasing Keziah. He never really showed interest in his education; he was always after Keziah. Demola ended up becoming a guy who made terrible decisions because of his friends. He raped Keziah and impregnated her, started doing drugs and he joined a cult. Keziah ended up losing his life before even finding out about his child because of his bad friends.

c.) Stella

 Stella was one of Keziah’s roommate and was also a victim of rape in her childhood. Stella was left with her trusted pastors sons and was raped at a very young age. Stella stopped worshiping God because she was angry that God allowed such a thing to happen to her. Though she followed her Mom to church, her heart was already hardened and she started doing unholy things. Even when Stella had a dream of God calling her she overlooked it. The next dream she had was a very scary dream which made her really scared. God sent a messenger to call Stella to him. Even though Stella acted like she did not care, it was only after the messenger left that she started to realize and that was how Stella went back to God after 4 years. Stella became a born again christian and went back to worshiping God. After Keziah told Stella about her rape story, since Stella could relate, Stella told Keziah about her own story and told her to calm down, Rape is not the end of the world. Stella played the part of a very supportive roommate and friend who is ready to help Keziah anytime 3

a.) In the movie, Keziah is a dark-skinned young lady while in the play she is a light-skinned young lady.

 b.) In the movie, Keziah’s daughter was named Heritage while in the play she was named Mouritha.

 c.) In the movie, Dr Richards (Keziah’s father) found Keziah’s lifeless body in the

 dining room while in the play Dr Richards found Keziah’s body in her bedroom.

 d.) In the movie, Engineer Diran’s wife was dead when Keziah and her parents

 visited Demola’s parents while in the play MRS. Diran was alive.

e.) In the movie only Engineer Diran went alone to listen to what K.K had to say

 while in the play both Engineer Diran and MRS Diran went to visit K.K .