

NAME: NWOZOR PRECIOUS OLUCHI

DEPARTMENT: NURSING

COLLEGE: MEDICINE AND HEALTH SCIENCE

MATRIC NUMBER: 22/MHS02/143

AFE 122 ASSIGNMENT

1) Attempt an incisive interrogation of Solomon A. Edebor's good morning, sodom underscoring at least five underlying thematic thrusts the drama engages.

Answer:

A) The theme of death: Meanwhile, Demola and his friends spark and K.K were initiated into a

cult called the red shadows. They took part in an operation that resulted in Demola's death and

the arrest of the other cult members by police officials. Demola was accidentally shot by K.K instead of rival which K.K had later confessed to Demola's parents because he regretted his

actions. He also admitted that he was the one who influenced demola to commit all of those heinous acts.

B) The theme of forgiveness: He is carried to the hospital, where she is ultimately revived and awakens. Mr Richard then begs forgiveness from his daughter keziah and apologizes to both her

and his wife for not being a supportive father to keziah. Demola's parents also came to the hospital to apologize to keziah on his behalf and promising to do everything in their power to meet keziah and her baby's needs. Keziah forgives both her father and demola's parents, and after hearing the scream of a healthy newborn girl, keziah's parents decide to enroll her back in

school in another state for a fresh start, promising to care for her child in the meantime until she

returns.

C) The theme of justice: Remember that there can be no peace without justice, and there can be no justice without truth. The theme of justice was stressed in the seventeenth movement.

According to the text, Nkanga Nwoko was sentenced to life in prison for the office of man murder, two years in jail for membership in an unlawful association, and a fine of hundred thousand naira for unauthorized possession of firearms. The judge made sure that all the offenders were punished for their crimes without being bias, it was made clear that justice knows no sympathy or remorse.

D) Theme of Hope: Keziah's character is an excellent example of a positive individual. She had gone through a lot, but she hoped that one day she would be able to complete her education without allowing her past tragedy to hinder her future. Demola demonstrated this by persistently pursuing keziah in the hope that she would eventually accept to his proposal.

E) The theme of Rape: In Solomon Edebor's play, the character Keziah is a wonderful student who worked hard until she fell into the trap of a fellow student Demola who was allegedly in love with her. Although Keziah refused to believe Demola was in love with her but was pressured by a friend into committing a heinous crime against her. Demola never gave up the chase for her, even her friends talked her into giving Demola a chance but little did she know that the invitation to a study session would cause her so much pain. In the play we learn that while Keziah was in Demola's house, he offered her a drink which she accepted and basically fell asleep, but when she woke up, she discovered she had been raped by him. Keziah arrived at her hostel in tears explaining everything that had happened to her. Her roommate Stella tried to calm her down but she refused to be calm until Stella revealed that she too had been raped by not one but four boys. Stella narrates her story to Keziah, who gradually calms down.

2) Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good morning sodom.

Answer:

KEZIAH RICHARDS

Keziah is a young and hardworking Mayflower university 200-level student who did everything she could to make her parents proud until she met Demola. Keziah refused to be distracted from her studies by anything or anyone, including the alleged Demola who was in love with her. Unfortunately, she succumbs to negative peer pressure from Ovie and Bunmi, who recommended her to give Demola a chance, which she did and fell into his trap. She gave Demola

a chance by paying him a visit to assist him with his academic work, but he sexually abused her

instead. Her parents found out and were quite disappointed in her, particularly her father, who refused to listen to anything keziah had to say about her assault. it was a very terrible moment for

keziah, and she decided to terminate her own life by drugging herself. Fortunately her father was

present to transport her to the hospital, where she recovered consciousness. mr Richards, fearful

of losing his daughter, begged her for forgiveness and apologized for not being a supportive father to her. Keziah eventually gave birth to a healthy baby girl and was also sent back to school

in another state by her parents, where she began a new life.

STELLA

Stella was a mayflower university student as well. She was also keziah's roommate, therefore

she was present when keziah returned after such a sad tragedy. She tries to comfort keziah by telling her story. Stella was a 14-year-old girl who adored God and was always ready to learn about his kingdom. Stella recounts how she was raped by four men, two of them were the pastor's son (daniel and tosin). stella who once loved God more than anything, now despises him even more. She hated him for all that had transpired and refused to pray to him or believe in

anything for the next five years, instead dabbling in all types of immorality and becoming an Expert. When she entered university, she pushed her promiscuity to the next level, until one night she discovered that a gang of strangers had broken into her house and burned all of her clothes. She planned to commit herself until she encountered a man by the river who handed her some clothes but it was all a dream.

DEMOLA DIRAN

Demola was also a Mayflower University 200 level student. demola was a weathy man who fell in love with keziah but mislead her because she refused to give in to his desires. Demola

was also a victim of negative peer pressure; his friend K.K persuaded him to mislead keziah into

coming to his house for a study session, during which he kidnapped and raped her. He was

also initiaded into a cult called Red shadows, they were all sent out on an operation where

demola met his demise where he was accidentally shot by K.K instead of a rival. Demola was also

influenced by his friends into drugs where he slowly became an addict.

3)What are the point of divergence between the published and the film version of Good Morning, Sodom.

MOVEMENT	PUBLISHED VERSION	MOVIE
sixth movement	1)The man that appeared to stella was dressed in khaki shirt and shorts with a cap. 2)They were all sat in Stella's chamber when she began to tell the story.	The man appeared to stella in a traditional attire. 2)They were seated but stood up after sometimes and went under a tree.

Third movement	1) There were no intruders when Dr Yusuf was lecturing.	1) There were intruders
Eighth Movement	1) Three people were initiated on a special day	1) Two people were initiated.
Thirteenth Movement	The Inspector was a female	The Inspector was a Male
Seventeenth Movement	1) The prosecution counsel started talking first and there was no argument 2) The names of the cultist were not mentioned	1) The defence started talking first and there was no argument 2) The cultist names were mentioned
Twenty-Third movement	The name of keziah's daughter was Mouritha Demola-Diran	The name of keziah's daughter was Heritage Demola-Diran