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COURSE TITLE: USE OF ENGLISH

ASSIGNMENT GOOD MORNING SODOM

1). Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

- Family

The play presses on how important a family is and how parents need to get involved with their children's life. Family needs to trust each other and make time for a family talk. If Demola's parent were interested in his life, who he talks to and what he does, they would have been able to correct a few wrongs and their child would have trusted them and told them about the things he was going through. Keziah's father did not believe her when she told them that she was raped because she didn't tell them when it happened and he believed that she made up a lie to get out of the situation.

- Betrayal

Although it was brief, Keziah must have had a little trust in Demola for her to go and visit him but he betrayed her trust by drugging and raping her. She felt betrayed and cheated and couldn't believe Demola could stoop that low just to fulfil his desires.

- Negative peer pressure

Demola turned out like that due to the kind of people he associated with. They influenced him into doing so many crimes and he foolishly did them. They introduced him to drugs, cultism and even rape. His friends even managed to convince him to do things he didn't want to do. The friends he kept talked him into all sort of things making him do all the bad things he did

- Bad parenting

Demola's parents did not keep an eye on him. They did not check on him in school so they did not know what he was up to in school. Demola probably needed someone to talk to and share things with which is why he turned to his friend who led him astray. He was already too involved in these crimes while his parents had not idea of what their son was doing. He was lying to them while they were only concerned about his financial future. Demola's parent probably did not educate him on the kind of friends he should keep in the university. The ignorant behaviour of his parent played a big role in his negative actions.

- Regret

Keziah lived many months in regret and the weight of the regret was much that she attempted take her own life. Not only Keziah had regrets. Even Demola had regrets. He regretted following his friends advice, drugging, charming and raping Keziah. Demola's parents also regretted neglecting their son.

2). Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning sodom

i). KEZIAH

She's the protagonist with a static character. She's an undergraduate studying in mayflower University. An encounter with a male student (Demola) caused her a great deal of pain. She's a studious type who avoids any distractions and also avoided any intimate relationship with Demola even while he followed her around and kept asking her out. Even when her friends were telling her to give in to Demola's demands of relationship, she refused because she had a purpose in the university. She made a mistake of visiting Demola who had an hidden intention. She was drugged and raped by Demola and she was in tears and even confused as to what she was going to do His actions cost her a lot and she went through a whole lot after that day. She received help and advice from her friend(Stella) who told her about her own experience when she was raped by 4 boys. She bared the consequences alone and avoided Demola. She was in school when a fight broke out and when she saw that Demola was shot and she saw Demola dead, she fainted and was rushed to the hospital where she was found out to be pregnant, her parent were disappointed, she explained that she was raped in Demola's house but her father did not believe her and he was ashamed of her. Her father ignored her and she was hurt even more. She regretted everything that happened and even attempted suicide. Her father then forgave her and she gave birth to her baby. She showed her interest in going back to school and her parents agreed to send her to the university to continue her education while taking care of her child. She was so happy. Although the scars of the terrible experience will continue to haunt her, she found a new reason to live.

ii). DEMOLA

Dynamic character who openly shows his interest for Keziah. He is a 200 level English student. He keeps following her around and asking her out. He even got angry at her for not telling him or her friends about her whereabouts while Keziah kept rejecting him. He was finally provided an opportunity to carry out his plans when he received Keziah as a guest, He raped her and deflowered her. She was devastated and angry at him. He tried to apologize to her but she refused to even see him at all. Although he was remorseful about what he did, Keziah wanted no explanation . He told his friend about what happened and his friend offered him drugs, he refused at first but his desire to clear his head took over and he accepted it. He was also initiated into a secret cult by his friend . There was a fight in the school a particular day and he was shot by his friend who's also a member of the secret cult and he died on the spot. He paid for his curiosity and also made Keziah go through several painful moments due to his actions. Although he truly liked her, he approached her wrongly.

iii). Mrs. JOKE RICHARDS

The protagonist's mother who showed a great deal of love and understanding even when the situation was unbelievable. She had always shown her level of understanding as a mother. When she

received the call that her daughter had fainted she rushed to the hospital to meet her daughter and she was very worried. When the result of Keziah's pregnancy test came back positive she was surprised and was shocked but she didn't let her disappointment get in the way of the love and care she has for her daughter, she often told and appealed to her husband forgive her and treat her right. Even with her disappointment she still loved her daughter and took good care of her and was overjoyed when her grandchild was born. She showed a static character of love and affection.

3).What are the points of divergence between the published and filmed version Good morning, Sodom.

- The filmed version showed the emotions of each characters whereas the published version could only describe what they were feeling at a particular time.
- The filmed version was able to describe the scenarios in details.
- The published version was able to make readers create an imagination of the characters and their roles in their head.
- The filmed version was more enjoyable than the published version.
- It was easier to take note of the literary texts in the published version than in the filmed version.