NAME: IGBOKWE CHINAZA CHIOMA

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Course: AFE 122

DATE:

 ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt a detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. What are the points of divergence between the written and the film version of Solomon A. Edebor’s Good Morning, Sodom?

Answers

1 a. SEXUAL ASSAULT: This theme was disclosed in the sixth movement. This movement discussed the sexual molestation of two undergraduate female students, Keziah and Stella. Keziah was drugged which made her lose consciousness and was raped by Demola. She thought of him with so much disdain and was so appalled at how he could do something as horrible as that to her. She also blamed herself for what had happened that night. Another rape victim was Stella which was her roommate. She said as a child she was eager when it came to the things of the Lord’s Kingdom which made her accompany her father to the house of their pastor which consequently led to her being raped by four boys two of which were her pastor’s sons.

b. PEER PRESSURE: This is the direct or indirect influence on peers. When a person does something because he or she wants to feel accepted or valued by his or her friends. This theme was discussed in the 7th and 8th movement. This theme was centered on Demola who was influenced by his friends KK and Bentol. We could see in the 7th movement that they were the ones who advised him to rape Keziah and said she would see into his heart. We also saw KK give him some drugs saying he would feel better. In the 8th movement he was initiated into a cult group introduced to him by his friend.

c. CULTISM: This leads us to another important theme of the play. This theme was first aired in the 8th movement where Demola along with other new members was initiated into a cult group known as the Red Shadows followed by the war between the two rival cult groups, Red Shadows and Sparrows in the ninth movement. Which finally lead to the death of Demola in the 10th movement. The practice of cultism lead to loss of so many lives.

d. JUSTICE: Justice was finally served. This theme was focused in the 17th movement. KK and the rest of the survivors were judged in accordance to the law after the disastrous effects of the fallout between the conflicting cults. The defense counsel pleaded that the judge tempers justice with mercy. Having put all into consideration the judge rightfully quoted, “Fiat Justitia ruat caelum” meaning “Let justice be done though the heavens fall”. This was followed by his final decree and then the adjourning of the cult.

 e. NEW DAWN|REDEMPTION: This theme was majorly centered in the 20th to 23rd movements. Keziah and her baby were fortunate to live even after her attempted suicide in the 18th movement. MR Richards was overcome by the fear of losing his daughter and was indeed grateful when his daughter was given a second chance in life. Everybody in the family got to see both Keziah and the baby grow and live. Keziah was not only given a second chance in life but in her education as well

2 a. Keziah: She can be said to be the main character of the book. She is a student at Mayflower University. At the early movements of the book, she was seen to be a studious, academically oriented student in her late teens. She was persistently disturbed by a male student who wanted to be friends with her, who she turned down multiple times until she finally gave him a chance due to her friends’ advice. Which in turn eventually led to her being a victim of circumstance “rape”. She was utterly distraught and even attempted to commit suicide. She was given a second chance and hope to live and raise her baby. You can indeed say she found redemption.

b. Demola: This character is discerned as impressionable. He is easily convinced and influenced by those around him. We can also see he is a victim of absentee parenting. His parents rarely gave him the love and attention he needed. Which we can say played a role in the type of friends he made and not having enough home training to discern what is right and what is wrong. He was the perpetrator in the sexual assault of Keziah. He joined a cult group which eventually led to his demise.

c. Nkanga Nwoko: Popularly known as KK. He is also a student of Mayflower University. He was later revealed to be the surviving child of a widowed woman who feeds from mouth to mouth. He was the best friend of Demola whom he influenced and initiated into his cult group, the Red Shadows. He led the revolt between the Red Shadows and Sparrows which eventually led to the demise of his best friend and so many others. He was caught along with other members are was found guilty of manslaughter. He was rightfully judged and given the punishment of life imprisonment.

3 a. In the third movement, it was showed that two students were sent out of the class due to late coming but it the teaching version no students came in late.

b. in the same third movement, it was shown in the film version that that Ovie and Bunmi were reading when Demola came towards them but in the book Ovie andf Bunmi were about leaving the class when he came towards them.

c. In the sixth movement, it was showed in the film that Stella was spreading her clothes when Emmanuella came to preach the gospel but in the written version she was contemplating about the dream on her bed when Emmanuella knocked on her door.

d. In the eighth movement, only the two boys were initiated, Demola was already a member by that time but in the written Demola was also being initiated along the two boys showing he was a new member.

e. The ninth movement was not indicated in the film. After the declaration of war with the rival groups, the next scene showed Demola dead and people gathering around his dead body. Whereas in the book, it showed a sneak peak of how the fight went down.

f. In the twelfth movement, in the film after Stella assisted Keziah in getting into the car, she also entered, but in the book, Keziah embraced Stella and then waves them bye as the car drives out.

g. In the thirteenth movement, the film showed that the DPO was a man but in the written it was a woman.

h. In the sixteenth movement, the fil version showed that Keziah went to open the door for her father but in the book, it showed that her and her mother were in the kitchen when her dad arrived.

i. In the twenty first movement, the film indicated that Engineer Diran lost his wife but in the written version she did not die.

j. In the twenty third movement, the film indicated Keziah’s baby name was Heriage Demola Diran but in the written version it was Mouritha.