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MATRIC NO: 22/PHARM01/026

COURSE: USE OF ENGLISH

COURSE CODE: AFE 122s

DEPARTMENT: PHARMACY

ASSIGNMENT: **1) Attempt an incisive interrogation of *SOLOMON A.EDOBOR’S GOOD MORNING SODOM,* underscoring at least five underlying thematic thrusts the drama engages.**

**2) Attempt detailed character analyses of any three characters in *SOLOMON A.EDOBOR’S GOOD MORNING SODOM.***

The play “GOOD MORNING SODOM “ is mainly about the gruesome activities practiced by most students in the university and the theme of the play is as follows:

1. Peer pressure

2. Ignorance of parents

3. Cultism

4. Immorality

5. Rape

1.PEER PRESSURE: This can be of positive effect and at the same time negative effect depending on the purpose and how one responds to it. In relation to the book, due the kind of friends that Demola moved with, he was easily influenced by their bad character and was made to partake in illegal activities and was into drug abuse and cultism. I can say this is a bad response because he died has a result of the bad influence which was due to his parent neglect to their parenting skills and many other regretting actions.

2. IGNORANCE OF PARENTS: Due to lack of parental care and monitoring of Engineer Diran and Mrs Diran, Damola was easily influenced by K.K which lead to his death. This attitude was exhibited by Demola’s parent in the book. Many Nigerian parents are also found guilty of this, which is very bad it’s a part of the cause of cultism. Demola’s parent felt like money was the only necessity of a child, and once the money is provided the child automatically be satisfied and happy. Children of nowadays need adequate care and attention to grow, they need parental love and connection, sense of belonging and attachment not only financial needs and also proper discipline should also be provided to a child. In the case of Demola he lacked all these necessities, money couldn’t buy them and his weren’t there for him. They had no time for Demola as his parents. So, when he met K.K, he felt like he had finally found someone who had interest in his affairs and cared about him, someone who could guide him on what to do and what not do, he finally felt like he belonged but it was to a wrong place. If his parents had cared for him and looked after him properly he wouldn’t have fallen prey to the bad influence of K.K. K.K filled the space his parents couldn’t fill asides financial needs.

3. **Cultism:** This is a very common problem disturbing most universities in **NIGERIA.** The term ***“cultism”*** is an act of belonging to a secret organization that involves mainly in illegal activities. The book ***GOOD MORNING SODOM*** likewise, brings to our understanding the deeper meaning of **CULTISM** using a group of university boys as example; this isn’t saying that only boys are found guilty of engaging in this criminal act, girls can also be found guilty in some universities in **NIGERIA. Cultism** is part of the effect of KK’s influence on Demola. The effect of cultism on Demola made him lose his life at any early age and also got KK and the Red Shadow members expelled out of the school and face greater consequences in the eyes of the law.

4. **IMMORALITY:** this could be seen to have been carried out by Demola’s friend (Nkanga Nwoko) alongside the members of the red shadows confraternity. Nkanga Nwoko had a lot of immorality seen when he gave Demola the advice to drug Keziah’s and have his way with her and also when he also introduced Demola to drugs and cultism.

5. RAPE: This book gives a living example of a rape experience with a popular format used by known rapist either in movie, journals, articles or books like this one where Demola used an already ***charmed hanker- chief***to clean her face to put her in a deep sleep so he can carry out his evil intention. Here, **Demola** is seen as the **rapist** and **Kezaih** as the **victim.** In my personal opinion I can say that Demola only had the intention of showing her true love, care, affection and not just the idea of having sex with her forcefully and at the same time taking away her virginity that she has kept intact all her life but he just had to fall in to the devil’s pit by buying into K.K’s idea of raping her and , leaving Kezaih in a devastated state and an ever-lasting trauma that shattered her dreams of being her parent’s proud graduate because it resulted in pregnancy which she couldn’t hide from her parents.She became a living shame to herself and her father especially.

QUESTION 2

**KEZIAH: (**The ***antagonist*** of the play ***GOOD MORNING SODOM***). A young innocent lady in her late teens attending **Mayflower University**, a disciplined and focused student who later fell victim to rape and negative peer pressure. **Ovie and Bunmi**, Keziah’s course mates; bring negative pressure to Keziah as they lead her into Demola’s trap. Kezaih becomes pregnant and her educational adventure is shattered. She is the daughter of **MR and MRS RICHARDS**, room-mate to **Stella and Mmaobi**, Mother to **Mouritha** (the result of her rape experience with Demola). After her attempt of suicide which she survived after being rushed to the hospital, Keziah later has the opportunity to go to school with the support and help of her parents after a safe delivery of Mouritha.

**DEMOLA:** He is a handsome student attending the same university as Keziah. His parents are always busy securing finance for him to go to school but failed to care and monitor him. For most of the story, he is obsessed with Keziah using every opportunity to try and become friends with her but she constantly brushes him aside. Due to this he becomes disheartened and meets up with his close friend K.K, a cultist, who plants very bad habits in him such as the use of drugs, rape, and cultism. He eventually gets a chance with the girl of his dreams by convincing her friends that he is a good person. He uses this golden opportunity to drug and rape her after being influenced by his friend. But after he does so, Keziah with no surprise hates him and shouted at him the day they first met after what had transpired. Demola becomes very disappointed in himself but his friend KK cheers him up and offers drugs to him which he accepts because he is very low at the moment. Eventually, he ends up joining a cult the Red Shadows. Unfortunately, he dies tragically in battle by friendly fire but before he dies he remembers his parents and sends K.K a final message to them. He suffers from peer pressure and falls from being a bright student to a cultist. His behaviour shocks his parents and they believe it is because they didn’t monitor him he became that way.

K.K: Nkanga Nwonkwo otherwise known as K.K, the only surviving child of is poor mother and Damola’s friend, who influenced him into becoming a cultist, taking drugs and plot raping Keziah. A member of the **Red Sparrow Confraternity** who accidentally shot Demola during one of their operations at the main gate area. Before Demola died he sent K.K to his parents. K.K was found guilty of unintentional manslaughter and with the others found guilty of membership of an illegal secret society and illegal possession of firearms and was sentenced to life imprisonment.

QUESTION 3

1. In the third movement, the film version had a scene where Dr. Yusuf was interrupted by some late students before continuing his lecture, while in the book, the lecture was uninterrupted.
2. In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the class, while in the book version, it was written that Ovie follows him to a corner to ask about Keziah.
3. In the book, when Stella was about to share her story with Keziah it was written that she moved over to the window side and looks to the distance whereas in the film, she was sitting on a bed beside Keziah while narrating her story.
4. In the book, it was written that Stella woke up from a dream then Emmanuella enters, but in the film version, Emmanuella coming to meet Stella was another scene.
5. In the book version, Demola was one of the three new members initiated into the Red Shadows cult group, but in the film version, it was seen that there were only two new members being initiated and Demola was already part of the cult group.
6. In the book version, it depicted the DPO as a female while in the film version, the DPO was seen to be a male.
7. In the fifteenth movement, the film version had a scene where Mrs. Richards was consoling her daughter Keziah in her bedroom, but in the book version, there is no scene of such.
8. In the book version, the seventeenth movement showed a detailed court session between the Prosecution Counsel and Defence Counsel, while in the movie, the court session was brief then skipped to the judgement by the judge on the case.
9. In the film version, it was said that Demola’s mum was dead while in the book version, Demola’s mum was alive.
10. In the film version, the name of Keziah’s daughter, Heritage Demola - Diran was shown, but in book version, it was not.
11. In the film version, the twenty third movement was not shown but rather, it was written that Keziah transferred to University of Ibadan.