**AFE 122 ASSIGNMENT**

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**MATRIC NO. ~ 22/SMS02/005**

**DEPT. ~ Accounting.**

**COLLEGE ~ Social and Management Sciences.**

**QUESTIONS**

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts as the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of Good Morning, Sodom?

**ANSWERS**

1. Negative Peer Pressure.
2. Inadequate Parental Care and Monitoring.
3. Cultism.
4. Brutish Sexual Drive.
5. Curbing Criminal Tendencies in Universities.
* **Negative Peer Pressure.**

Negative peer pressure refers to the influence that peers have on an individual to engage in behaviors that are harmful or go against their better judgment. This can include activities such as drug use, excessive drinking, bullying, and other risky behaviors.

The thematic thrust on negative peer pressure is important because it can have serious consequences for individuals, particularly young people. Negative peer pressure can lead to long-term consequences, such as addiction, academic failure, and legal problems. Additionally, negative peer pressure can negatively impact an individual's mental health and self-esteem.

In Good Morning, Sodom, negative peer pressure was seen in many scenarios. The first instance was seen when Ovie and Bunmi was seen advising Keziah to give Demola a chance to be her friend which led to lifetime consequences. Another instance was seen when K.K was telling Demola to use drugs to ease his pains and also when K.K and Bentol was pressurizing Demola to take up the opportunity of Keziah coming to his apartment, off campus to rape her. All these could have been avoided if some certain things have been in place.

One can avoid negative peer pressure by being aware of one’s values and goals, surrounding oneself with positive influences, practicing saying no, seeking out support, and avoiding risky situations. By doing these, one can resist negative influences and make choices that lead to a happy and healthy life. It is also important to remember that it is okay to be different from one’s peers and make choices that align with one’s own beliefs and goals.

* **Inadequate Parental Care and Monitoring.**

Inadequate parental care and monitoring can have a significant impact on a child's education life. The lack of attention and support from parents can lead to poor academic performance, lower levels of motivation, and a decreased interest in learning.

In Good Morning, Sodom, inadequate parental care and monitoring was noticed when Dr. Richards prioritizes his job than visiting his daughter in school and it was also known in the play that Demola’s parents have never visited Demola in school which eventually to the death of him. His parents’ job was taken over by bad friends who influenced him negatively.

Inadequate parental care and monitoring could be avoided by increasing awareness and education around the importance of parental involvement in a child's education and to provide resources and support to help parents take an active role in their child's academic progress.

* **Cultism.**

Cultism, also known as secret societies or fraternities, is a major problem in many universities around the world. These groups are often associated with violent and criminal activities, such as hazing, drug abuse, and armed robbery. The theme of cultism in universities is an important one, as it raises concerns about the safety of students and the impact on academic excellence.

One of the key themes in the study of cultism in universities is the recruitment process. These groups often target vulnerable students who may be seeking acceptance and belonging. They use various tactics, such as coercion and intimidation, to lure these students into their fold. Once a student becomes a member, they are subject to strict rules and regulations, which can include physical abuse and forced participation in illegal activities.

Another important theme is the impact of cultism on academic excellence. Students who are involved in these groups often neglect their studies, leading to poor academic performance and even expulsion. Moreover, cultism can create an atmosphere of fear and intimidation on campus, making it difficult for students to focus on their studies and achieve their full potential.

The activities of cultism could be seen in the play when Demola and two young men were been inaugurated into the cult group. From the play, one could see that the consequences to this action by students could be in form of untimely death, which faced Demola, expulsion, imprisonment and loss of career.

Cultism could be prevented in universities by raising awareness on the dangers of cultism, monitoring activities of students, enforcing policies, providing counseling services, collaborating with law enforcement agencies, and encouraging positive activities. One way to avoid it is by choosing one’s friends wisely.

* **Brutish Sexual Drive.**

This was also one of the themes that appeared in the play. Stella was damaged because of this and even turned her back on God. She was raped by her pastor’s sons with two of her friend and this seemed very inappropriate. Brutish sexual drive is conversant in the society we live in today. Another scenario of this was when Demola raped Keziah which had life-long consequences on her.

Brutish sexual drive could be prevented by promoting education and awareness on the consequences, enforcing policies, creating safe environments, collaborating with law enforcement, changing culture and attitudes, and ensuring leadership commitment in the society.

* **Curbing Criminal Tendencies in Universities.**

This is an important issue that involves various fields of study such as criminology, sociology, psychology and education. This thematic thrust could be seen in the play when Mayflower University expelled students from the school for anti-social vices, examination malpractices, gross misconduct and violation of the matriculation oath. They also published their names on the university’s website and various national dailies.

Criminal tendencies in universities could be curbed through crimes prevention programs, providing education and awareness, enforcing strict policies, implementing and promoting restorative justice programs, and providing counseling and support services for individuals who may be at risk of engaging in criminal behaviors or who may have been affected by such.

1. Keziah Richards.
2. Demola Diran.
3. Dr. Aworawo Richards.
* **Keziah Richards.**

Keziah Richards was the daughter of Dr. Aworawo Richards and Mrs. Joke Richards. She was one of the chief main characters in Good Morning, Sodom. She was a female undergraduate, a 200-level student of Mayflower University. She was a medium height, slightly rotund, fair young lady, in her late teens. She appeared in all movements of the play except in the 3rd, 8th, 9th, 11th, 13th, 15th, 17th and 19th movement.

In the 1st movement, her mum came to see her in school without her dad, who received an urgent call that morning about a meeting in Abuja. It was also known here that Stella was Keziah’s roommate. Here, she promised her mum that she’s going to be a good girl in school and always remember where she came from and who gave birth to her.

In the 2nd movement, Keziah was shown going to the library when she received a call from Demola, someone who admired her, and she waited awhile to talk to him. Here, it was seen that Demola was persuading her for them to be friends in which Keziah ignored the idea. In the 3rd movement, it was known that Keziah has left school for home after receiving an urgent call from home the day earlier.

In the 4th movement, it seems Keziah has returned back to school. She was seen in the university’s cafeteria eating rice with beans and plantains. Demola was also seen entering the cafeteria, placing his order and finding a place to sit. Later, he notices Keziah where she was sitting and walked energetically over to her and asked formally from her if he could sit there, which she allows. Demola also tried to ask her on how she left school without a trace, and even without reaching out to her friends, which she ignored. He also tried to persuade her to become his friend but the response was still the same.

In the 5th movement, Keziah was seen in the company of Demola coming out of a lecture hall, where she was still ignoring him. She left him and hastens up to join her female course mates, Ovie and Bunmi. Ovie and Bunmi here, were seen telling Keziah to give Demola at least a chance for him to prove himself, which she ignored at first but she later agreed to it.

In the 6th movement, time has passed and it was seen that Keziah has actually agreed to be Demola’s friend. She was seen in Demola’s room, off campus. It was seen here that she was treated with 5alive as a visitor and it was known that Keziah uses an iPhone. Demola noticed a dirt on her face and uses his handkerchief to wipe it off her face. Later, it was seen that Keziah was seeming faint and soon fell asleep on Demola’s bed. After some while, when she woke up, she realized that Demola had had an intercourse with her. Demola also tried to apologize to her about it but she was sad and left his place. Later, she was seen in her hostel room, crying, with Stella consoling her. Stella also narrated her own story of how she was raped by her pastor’s sons, Daniel and Tosin, with two of their friends. She also told Keziah how she got closer to God after the incident and also assured her that all will be fine.

In the 7th movement, Keziah was seen in the direction of her hostel with Demola running to catch up with her. Demola was seen apologizing to her about the incident while Keziah was still very angry at him and left him standing.

In the 10th movement, Keziah was called on phone by Stella to come to the school gate to see what had happened to Demola. On getting there, she saw Demola lying lifeless on the ground, she became frightened and pulls herself from the crowd. She later fainted a few meters away, with her bleeding. She was rushed to the hospital by Stella. In the 12th movement, Keziah was seen in front of the health center with her parents and Stella, where she was taken home by her parents in their car.

In the 14th movement, Keziah was seen in the sitting room of her parents’ house. Soon, her dad told her to read a letter enclosed in a book that was placed on the center table. She scanned through the letter confusedly and realized she was nine weeks pregnant. She later confessed to her parents of how she was drugged and raped by Demola which her parents didn’t believe. They also told her that she had disgraced their family, their name and everything they stand for.

In the 16th movement, Keziah was seen welcoming her dad back from work in which she was disdainfully ignored by him. She was pained by this and soon breaks down in tears. It was seen in the 18th movement that Keziah has left a note underneath the remote on the center table. The note was read by her dad, when he came back home because he forgot something, and it was known that Keziah has tried to kill herself. She was later found in her room, lifeless on the floor and was rushed to Emamuzo Specialist Hospital, where she and the child inside her was saved.

In the 20th movement, Keziah was seen with her parents in front of their house, where her father was trying to apologize to her for how he had been treating her for how he had been treating her since they found out she was pregnant. They soon reconcile and light fades out.

In the 21st movement, Keziah was seen with her family in the sitting room of Engineer Diran, Demola’s father. Engineer Diran has asked to see them, to which they responded to the invitation. The two families talked about how K.K confessed about giving Demola a charmed handkerchief which he used in having an intercourse with Keziah. Here, she learnt that Demola not only drugged her, but used charm in getting to her. Demola’s parents also vowed to perform their son’s responsibilities on the seed he left behind.

In the 22nd movement, Keziah was seen pushing for the birth of her baby and later, it was known that she gave birth to a baby girl. Keziah was also seen in the 23rd movement with her mum and her baby watching the television. Her dad soon came back from work and hands her a letter which reads she will be going back to school. She was tearful and thanks her dad for everything and the story ends.

* **Demola Diran.**

Demola Diran was the son of Engineer Diran and Mrs. Diran. He was also one of the chief main characters in Good morning, Sodom. He was a male undergraduate, a 200-level student of Mayflower University. He was a tall, dark, handsome young man who admired Keziah Richards. He only appeared in the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 10th and 21st movement in the play but was later mentioned in the 15th, 17th and 19th movement.

In the 2nd movement, he was seen calling Keziah on phone, who was moving in the direction of the university’s main library. He was sitting under a tree close-by. They walk up to each other and exchange greetings. Demola here, tries to persuade her into becoming his friend in which Keziah ignored the idea.

In the 3rd movement, Demola was seen seating in the third front row, at the extreme right of a lecture room. He was looking distracted as to when Dr. Yusuf was teaching the class oral literature. After the class, he walked up to Ovie and Bunmi, Keziah’s friends and asked them about Keziah’s whereabouts since he hadn’t seen her in school for the past few days. They told him she had left school for home urgently after she received a call the day earlier. He thanked them and took his notes and left the scene.

In the 4th movement, Demola was seen entering the university’s cafeteria, placing his order and looking for somewhere to sit. He noticed Keziah and walked up to her and asks if he can share the table with her which she agrees to. Demola told her how she left school without reaching out to her friends and also tried to persuade her here again into becoming his friend but the response of Keziah was still the same. Demola was also seen in the company of Keziah in the 5th movement, after a class. He was still trying to persuade her which she ignored and left him for her friends who told her to give Demola at least a chance for him to prove himself.

In the 6th movement, Keziah was seen in Demola’s room, off campus. Demola had gone out to get her a cold drink. He couldn’t find any around so he opened his fridge and offered her a pack of 5alive with a glass cup instead. It seems Keziah had come to his apartment because of an assignment. Demola later noticed the phone Keziah using to be iPhone and notices a dirt on her face and cleans it with his handkerchief. Later, Keziah started feeling dizzy and fell asleep on his bed. During this time, Demola had an intercourse with her and when she woke up, she burst into tears and left his room for her hostel. Demola also tries to apologize to her that it was a mistake.

In the 7th movement, Demola was also seen running up to Keziah and trying to apologize to her about the incident in which Keziah was still very angry at him. Later in the movement, Demola was seen seated at a lonely corner on campus, thinking. His friend, Nkanga Nwoko, also known as K.K, was also seen walking up to him. It was known here that K.K and Bentol, his other friend, had pressured him into that incident. K.K also offered him a white substance which he rejects at first but later sniffed it.

In the 8th movement, Demola was seen being inaugurated into a cult group, the Red Shadows. K.K and Bentol was also in the midst. After the inauguration, Spark, the leader, told them about how the Sparrows, another cult group, was responsible for the death of two of their members. He also told them about their plan against them. In the 9th movement, gunshots were heard from different directions in the main gate area at night. Some students were seen shooting at one another.

In the 10th movement, Demola was found dead at a spot at the university’s main gate and Keziah came to see his dead body in which she fainted later on and was rushed to a nearby hospital. It was later known in the 14th movement that Demola had impregnated Keziah and she was nine weeks long.

In the 15th movement, it was seen that Demola was mentioned among the names of the people who was expelled from Mayflower University. He was expelled for anti-social vices. He was also mentioned in the 17th movement in the court where they prosecuted K.K and Bentol, together with other apprehended cult members and it was later known here that it was K.K that murdered Demola by shooting him mistakenly and he claimed here that it was unintentional. Demola’s parents also went to see K.K in the prison in the 19th movement after he asked for them. It was known here that it was also K.K that also persuaded Demola into doing terrible things.

Demola also appeared somehow in the 21st movement where K.K and Bentol were trying to persuade Demola into raping Keziah by giving him a handkerchief that was charmed. Demola’s parents also vowed to perform their son’s responsibilities on the seed he left behind, on his behalf. Later on, Demola had a daughter named Mouritha.

* **Dr. Aworawo Richards.**

Dr. Aworawo Richards was Keziah’s father and the husband of Mrs. Joke Richards. He also played an integral part in Good Morning, Sodom. He was first mentioned in the 1st movement where Keziah’s mum came to meet Keziah in school. He couldn’t make it because he received an urgent call that morning about a meeting in Abuja. He also promised to make it up to Keziah when he returns.

In the 12th movement, Dr. Richards was seen in the company of Keziah, Mrs. Richards, his wife and Stella, Keziah’s roommate. He with his wife came to pick Keziah from the health center after they were called by Stella that their daughter had fainted in school. They did this and drove home.

In the 14th movement, Dr. Richards was also seen in his house, looking gloomy and tapping the floor intermittently with his right foot. His wife was also seated and they were waiting for Keziah to join them. Later, Keziah joins them and Dr. Richards asked her to pick up a book on the center table and read a letter enclosed in it. Looking confused, she scanned through the letter and it was known that she was nine weeks pregnant. He also tried to ask Keziah on how she got pregnant which she told them but they refused to believe her and Dr. Richards said to Keziah that she had disgraced their family and everything they stand for.

In the 16th movement, Dr. Richards was seen entering his house, with Keziah coming from the kitchen, where Mrs. Richards was, to welcome him. He didn’t acknowledge her, leaves her standing, and went straight to the bedroom. Later, his wife also came to meet and greet him, but he acted unimpressed, which she didn’t take lightly. She also criticized him for treating Keziah like that but he didn’t listen to her.

In the 18th movement, Dr. Richards was shown sitting at the back of a moving Toyota Venza going to Abuja. On his way, he received a call and he realized he had to go back home to get something he forgot. On getting home, he noticed the front door of the house open and the TV on without Keziah in sight. On taking the remote to switch off the TV, he noticed a note underneath. After reading the note he realized Keziah had tried to kill herself. He went into Keziah’s room and saw her lifeless on the floor. He quickly rushed her to a nearby hospital. At the hospital, his wife, Mrs. Richards joined him and after some time, the doctor came out and assured them that Keziah and the child inside her are well and fine.

In the 20th movement, Dr. Richards’ car was seen driving to a halt in the front of his house. Alighting are Dr. and Mrs. Richards, bringing Keziah out of the car and helping her inside. In the house, Dr. Richards was seen apologizing to Keziah for how he had been treating her since they found out she was pregnant. They soon reconcile and light fades out.

In the 21st movement, Dr. Richards was seen with his family in the sitting room of Engineer Diran, Demola’s father. Engineer Diran has asked to see them, to which they responded to the invitation. The two families talked about how K.K confessed about giving Demola a charmed handkerchief which he used in having an intercourse with Keziah. Dr. Richards consoled them for their loss and told them they had come to give the unborn child a sense of belonging. Demola’s parents also vowed to perform their son’s responsibilities on the seed he left behind.

In the 22nd movement, Dr. Richards was seen in the waiting room of the hospital Keziah was admitted to, where she was laboring for the birth of her baby. Dr. Richards was trying to assure his wife that everything will be fine, and after a while, the doctor came out and told them they had just become grandparents. They thanked the doctor and also prayed for him and light fades out.

In the 23rd movement, Dr. Richards was seen coming back from work carrying a briefcase. On entering, he was welcomed by Keziah, who he gave a peck. He also asked about the well-being of everyone in the house. Keziah took the briefcase from him and tries to take it in. Dr. Richards took Mouritha, Keziah’s baby, from his wife and told Keziah not to take the briefcase in yet, that there’s something in it for her. He opened the briefcase with one hand, took out a letter and hands it over to her to read. After she read it, she realized she’d be going back to school. She became tearful and thanked him for everything and the story ends.

1.

In literature, a point of divergence refers to a moment or event in a story where the plot takes a different direction from what would have been expected based on the preceding events. It is a turning point where the story diverges from its original path and takes a new course. Points of divergence can occur in any genre of literature, including fiction, non-fiction, and poetry. They often serve as a critical moment in the narrative, where the characters face significant challenges or make important decisions that alter the course of the story. Points of divergence can also be used to explore alternative outcomes and possibilities, which can be a useful tool for writers looking to explore different narrative paths or to challenge readers' expectations.

In Good Morning, Sodom, a play written by Solomon Edebor, there were different points of divergence as opposed to the film version of the play released on his YouTube channel. Some of the points include changes to setting, omission of some lines as it is in the play, bringing in new lines to brighten up the movie, alteration to a character in the play, omission of some acts or movements among others.

* **Changes to setting.**

Changes to the setting can play an important role in the plot of a story. The setting of a story includes the physical location, time period, and cultural context in which the story takes place. Changes to the setting can create shifts in mood, tone, and atmosphere, and can also impact the actions and decisions of the characters. This point of divergence happened in different part of the film version as opposed to the published version of Good Morning, Sodom.

An example can be seen in the 2nd movement when the setting was changed from Keziah and Demola talking while walking to the library in the published text, to them already in the library where they talked. Another instance was in the 3rd movement, when the lecturer was teaching, and two students was seen entering the class, then he sent them out. This was not seen in the published version. Demola was also seen asking for Keziah from Ovie and Bunmi while they sit and read but it was known in the published version that they were seen leaving the class.

Another movement in which this occurred is in the 6th movement. This was when Stella was shown going to a river to fetch water with a clay pot on her head. This was not depicted in the published version. And also, in the 6th movement, two young men were only seen burning Stella’s clothes as opposed to four in the published version. Also, the man talking to Stella while she wants to drown herself was said to be wearing a khaki with shorts and a cap, but in the movie, he was wearing a native dress. In the 6th movement also, the setting changed as to when, in the published version, Stella was said to have woken up from her first dream in her hostel, with Emmanuella coming to visit her in there. But in the film version, Stella was seen outside removing her clothes from the wires while Emmanuella visited her. And lastly, in the 6th movement as opposed to the published version, Stella was said to have narrated all her stories to Keziah in the hostel but in the play, they were strolling while she narrated.

A change in setting was also seen in the 8th movement where Demola was seen in the film version already in the cult group and not being inaugurated with the other two while in the published version this was not so. In the beginning of the 8th movement, the chants by the cultist as said in the film version was different from the one in the published version. This point of divergence was also noticed in the 14th movement, where Mrs. Richards was seen coming in from the kitchen to join in the conversation her husband was having with her daughter. Later in the 16th movement, Mrs. Richards was also seen consoling her in her bedroom while she was crying. All these were not depicted in the published version.

* **Adaptation.**

The omission of some lines or scenes in a play or movie adaptation is commonly referred to as "adaptation" in literature. It is also known as "abridgment" or "editing." Adaptation is a common practice in literature and film, and it involves making changes to the original material to suit the needs of the medium or audience.

In the case of a play, the process of adaptation may involve cutting or rearranging certain scenes, lines, or characters in order to fit the time constraints of the performance or to highlight certain themes or ideas. Similarly, in the case of a film adaptation, the process may involve omitting certain scenes or lines in order to streamline the story, accommodate the pacing of the movie, or make changes that better suit the visual medium.

It's worth noting that adaptations can be controversial, particularly when they deviate significantly from the original work or when they leave out key elements that are considered essential to the story or characters. However, adaptations can also be successful when they bring new perspectives and interpretations to the original material, or when they introduce the work to a new audience.

In the film version of Good Morning, Sodom, some lines as written in the published version were completely omitted in the film, new ones were brought in, some scenes/acts and a character was completely cut out, the use of background music and all these were done to fit the time constraint of the film and to better streamline the story.

An example of when lines were omitted in the film include the 2nd movement when in the published version where Demola told Keziah he was also going in the direction of the library and asked her if he could accompany her there. Omission of lines were also noticed in the 3rd movement where in the book, Demola was seen after class approaching Ovie and Bunmi and asked to have a word with them. He asked about the location of Keziah and this were not even mentioned in the film version. Another one could be seen in the 6th movement when in the published version, got a message from Ovie and brought her phone to see the message. Here, Demola noticed Keziah to be using iPhone and this was completely omitted from the movie.

In the 14th movement, some lines were also omitted as to when Dr. Richards told Keziah she was a disgrace to the family and everything they stand for which were not depicted in the movie. This also happened in the 15th movement were talking about those who were expelled from Mayflower University and they talked about how our life is an open book and how we must take care of our daily lives in which this was omitted from the movie. Lines were also omitted in the 16th movement where Mrs. Richards who was in the kitchen told Keziah to go and check who is at the door, who turns out to be her dad, who ignored her and went straight to the bedroom. This was also not shown in the film version. And lastly, in the 22nd movement, some lines were omitted as at to when Keziah was said to be in the labor room pushing for the birth of her baby. Her parents were also seen in the waiting room contemplating on her safety for delivery. All these were omitted in the film version. And instead of the child to be named Mouritha as depicted in the published version, she was named Heritage Demola Diran.

Also, in the film version of Good Morning, Sodom, some new lines were observed to have been added to make it look more interesting. An instance could be seen in the 3rd movement asked the class if there was any question. This was not in the published version. In the 8th movement also, new chants were introduced to be chanted by the cultists in the movie. Another instance was seen in the 13th movement when the DPO told Inspector Dele to inform the IPO to hasten up with his investigation so they could charge the law-breakers to court on the following Monday. All these were done to brighten up the film and give it more meaning and more audience satisfaction.

Some scenes/acts and a character were completely cut out from the film version. Some scenes that were cut out include the 9th movement, where some students were said to be shooting sporadically at one another at the main gate area of the University at night, the 12th movement, where Keziah’s parent came to the health center to pick Keziah up for home, and the 23rd movement, where Dr. Richards came back from work and gave Keziah a letter that reads that she will be going back to school. A character that was cut out from the movie was Mrs. Diran. She didn’t appear in any scenes and she was said to have died in the film version which was not so in the published version.

In the film version also, there was the use of background music which was not in any way stated in the published version and this helped in making the movie more interesting and entertaining.