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 Assignments

1. Attempt an incisive interrogation of Solomon A.Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages

Answers

1. **JUSTICE**

This theme was centred in the 17th movement. After the devasting aftermath of the clashing of cults, K.K and the rest of the surviving suspects were judged according to the law. Even though showing mercy was considered, the court of law is not a religious gathering that allows sympathy to becloud the rightful discernment given to the accused. Having a stern understanding of this movement, a comprehensive quote from the judge states “*Fiat Justitia ruat caelum*” i.e. “Let justice be done through the heavens fall”. The last statement was said before he gave the needful judgement.

1. **BAD INFLUENCE/ PEER PRESSURE**

When someone needs to feel among and gets swayed by the deeds and persuasion of his/her friend group or even by one person, this act is called peer pressure. The obvious example from the text is the relationship between Demola and K.K. Another reason why this took place was because of the absence of Demola’s parents in his university life so K.K took this opportunity to be a mentor in his life. In the sixth movement, we can see that Keziah was raped by Demola due to influence that K.K had in his decisions. In the 7th movement you can see that after the incident of the rape, K.K offered drugs to Demola to ease his tremendous guilt and sorrow. After reference is in the 8th movement when Demola was initiated into a cult group because it was introduced to him by K.K.

1. **SEXUAL ABUSE**

Victims of sexual harassment in the text are Keziah and Stella. In the 6th movement, Keziah was drugged and raped by Demola. She felt disgusted and terrified of such horrid act that was performed by him. That caused week to gather her thoughts and actions together. Another victim is Stella, she was raped by 4(four) guys and two were her pastor’s sons. This is found in movement 6. Both of their dignity’s were stripped away from them because of the lack of self-control from the abusers.

1. **CULTISM**

In this text we discover that cultism is a strong theme. Also were plot twists were caused by this, for example, the death of Demola. The unlawful gathering of these youth caused either death, imprisonment and expulsion to the members. The first appearance was in movement 8 and it displayed the initiation of new members including Demola. The second appearance was when they were invested in their operations which was a war between the two rival cult groups. They were rightfully judged in movement 17 because of their unlawful acts that caused the loss of lives. Need not to remind you that they breached not only the school’s law but also the country. However, engaging in such acts will lead to unfortunate outcomes.

1. **NEW BEGINININGS**

This theme is focused on Keziah’s life after her attempted suicide. She and her baby were lucky enough to live after overdosing on drugs. Her father-Dr Richards- was stupefied with the fear of almost losing his daughter so he began treating her with care and love unlike the past. Mrs Richards and rest of the family got to see the baby grow and live. Another way the theme of new beginnings was used when Keziah was given a second chance at her education. These occurrences can be referred to in the movements 20th -23rd.

1. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
* **Demola**

This character is perceived as emotionally driven personnel. He is easily influenced by others and is persistent if he sets his eyes on something. We can also recognize that he comes from a wealthy home and the presence of his parent’s attention is undeniably scarce. He was responsible for the sexual abuse of Keziah, although he seemed remorseful that kind of crime is hard to be forgiven. He joined a cult fraternity and was a victim of mortality. He trusts those around him easily and that was his downfall. He was also the father of Keziah’s child. Sadly, he died before he got to see his child.

* **Keziah**

She is a determined person in the play, she knows what she wants in her life but seems to allow the opinions of her peers to deter her from her goals. She is a victim of rape because she took the advice from her friends to befriend Demola. She’s a very passionate and loves those that are close to her. She got pregnant due to the unfortunate events of her rape. She also felt negligence from her dad because she was pregnant. That made her very emotional, she attempted suicide. This character possesses a kind-hearted trait and always sees second chances for people.

* **Dr Richards**

This character seems like a hard-hearted personnel and gives second chances until a tragic event happens. He is the father of the main character- Keziah- and the husband to Mrs Richards. He started regretting his life choices when he almost lost his child. He turned a new leaf after unfortunate events happened.

1. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

There are many situations of divergence when you compare the film to the published play.

* In the 2nd movement, in the published play, Demola had a conversation with Keziah outdoors but in the film, they had their dialogue both outdoors and in the library.
* In the 6th movement, in the published play, Emmanuella and Stella were seen in her room whilst in the film, they were seen outside and stella was busy with spreading her wet clothes.
* A noticeable instance is that of the 8th movement in the published play, Demola was part of the new cultist that was initiated into the confraternity but in the film, he was already part of the cult group.
* In the 9th movement, there was no scene of shooting during the war against the cult rivals.
* In the 12th movement, in the published play she was seen with both of her parents but in the film, she was only seen with her mom (her dad was not present).
* In the 13th movement, in the published play, 3 students were arrested ant the D.P.O is a female but, in the film, it was the number of students arrested was 4 and the D.P.O was a male.
* In the 14th movement, in the published play, the father was pacing whilst standing when talking to Keziah but in the film, the father was seen sitting.