

## \*AFE 122 ASSIGNMENTS\*:

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Questions 1.

Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

-Faith: This was displayed by Stella, she had initially lost her faith due to her being raped and wanted to commit suicide but heard a voice that told her not to. God showed her signs that she is still loved by him and she started gaining her faith back slowly.

-Motherhood: This was displayed by Mrs. Joke Richards especially when they found out that Keziah was pregnant, she didn't give up on her daughter she still stood by her and showed her love.

-Betrayal: This action of Betrayal was done by Demola. He took advantage of Keziah's trust especially when he knew that it wasn't easy to gain it. He drugged her and raped her when he could have just taken things really slow and they could have been friends.

-Peer pressure: This was displayed by Ovie and Bunmi when they encouraged Keziah to give Demola a chance and it was also displayed by k.k when he kept encouraging Demola to do bad things like do drugs, rape a student and join cult.

-Determination: This was displayed by Keziah. She always had the zeal to study and work hard. She didn't want any distraction that's why she kept pushing Demola away. I saw her as a good girl.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

-Keziah: A very diligent girl who is a 200l student at Mayflower University who attends all her classes and wants to pass all her courses. But in the long run she falls under wrong influence of Ovie and Bunmi who advices her to accept Demola. As she decided to give Demola a chance that was

the beginning of her downfall when he drugs her and rapes her and she eventually becomes pregnant. So when her parents find out they see her as a disgrace especially her father and he despises her for it. So Keziah feels guilty about the shame she has brought upon her family and proceeds to commit to suicide but is lucky enough to survive it and is given another chance to start a new life at university of Ibadan.

-Demola: A boy from a wealthy family who from the book has no interest other than getting Keziah to be his woman. He had been rejected by her so many times but he was persistent until she finally agreed to meet with him for a study session where he took advantage of her body. Demola was a victim of peer pressure, he was easily convinced to doing the wrong thing which

led to an ignominious death before his time.

-Nkanga Nwoko a.k.a (k.k): A spoilt university student who was a bad influence to Demola especially when knew that Demola was from a wealthy home. He introduced Demola to drugs, convinced him to rape a student and got him to join a cult, a cult that k.k was a part of. But I believe he was also a victim of peer pressure because deep inside he had a good heart which was displayed when he mistakenly shot Demola during one their operations. He pleaded guilty in court and decided to do his time.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?.

-In the 3rd movement... in the book while Mr. Yusuf was teaching no student entered his class late but in the video 2 students entered late where he pursued them out.

-In the sixth movement, in the book when Emmanuella went to talk to Stella about God, Stella had just woken up from sleep but in the video Stella was outside washing her drying her clothes.

-In the eight movement, in the book it was said that Demola was just joining the cult as a new member but in the video he was already a member of the cult.

In the video they also said that Mrs. Diran was dead whereas in the book she wasn't.