AFE 122 ASSIGNMENT

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Department:MBBS

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1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
* Consequences of cultism: The play showcases and explains the consequences of cultism in tertiary education. Cult members in the play were eventually rusticated from the university and the cult group also led to the early demise of demola.
* Rejection and stigmatization: The show depicts rejection and stigmatization, and why victims of social vices should not be stigmatized. Keziah was pregnant at an early age because she was a victim of rape. She faced stigmatization and rejection from her Dad, Dr Richard, this almost caused her to commit suicide due to lack of support and encouragement from her surrounding.
* Hope: Despite being forced to stop school, in order to focus on her life as a pregnant mother and take of her unborn child, keziah’s interest for learning did not waver and she went back to university in order to further her education again after giving birth.
* Negative Peer pressure/influence: Demola was a well behaved boy brought up with proper home training . He is the son of engineer and Mrs Diran. On admission into the university, he made friends with the wrong set of boys and he was eventually pressured into lieing to his parents, raping one of his female course mates and jointing a cult group which led to his early demise.
* Parental neglect: Demola’s parent neglected him in the university. They only supported him financially and materially but not physically and psychologically. This made him begin to lie to his parens,, take advices from him friends, who only advised him to make poor choices.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

1. **The character keziah**: Keziah is one of the main characters of the play, she is a 200 level student of mayflower university and the only daughter of mr and Mrs Richard. She is the one that Demola, her course mate, likes very much, but she didn’t succumb to his ideas so she was drugged and raped by him.. She has a good relationship with stella, her roommate, and goes to meets her for advice and words of encouragement in the university. She is also good friends with bunmi and Ovie her course mates. She eventually had a child for demola, named Mouritha.
2. **The character Stella**: Stella is a very good friend and roommate of keziah. She advices keziah and offers her words of encouragement. She is the one keziah ran to after being drugged and raped by demola, she is also the one who consoled keziah by telling her stories about her past experiences of how she was a victim of rape and immorality till she began to have nightmares of her disgraceful end. Stella was also the one who called keziah after seeing demola’s dead body in front of the university, she also called Mrs Richard to inform her about keziah, whom on sighting demola’s lifeless body, passed out and was rushed to the healthcare center.
3. **The character Demola**: Demola is also a main character in the play and one of the antagonist in the play. He is a 200 level student of mayflower university and keziah’s coursemate. He is the son of Engineer Diran and Mrs Diran. He showed love interest and affection towards keziah, who didn’t reciprocate his feeling. After several failed attempts to woo keziah, he eventually heeded to the advice of his friend, K.K, who was a cultist and encouraged him to drug and rape her. He was also introduced into drugs and a cult group by K.K where he met his untimely end after being mistakenly shot instead of a rival member at the cult operation by his friend, K.K.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM

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| Published version | Film version |
| In the first movement, keziah walks towards the direction of a car to meet her mum who alights from the car to give her a warm embrace. | In the first scene, keziah’s mum already alighted from the car and stood by the car waiting for keziah, who later came to embrace her. |
| In the third movement, no student interrupted mr Yusuf’s Class and at the end of the class, he didn’t bother to ask his students if they had any question. | Mr Yusuf’s class was interrupted by two students who came in late for the class, he also asked his students if they had any question at the end of the class. |
| Emmanuella advised Stella in her room about her relationship with God right after she woke up from her dream. | Emmanuella advised Stella About her relationship With God outside in the backyard When she was packing her dried clothes. |
| It was stated that demola was among the new cult members who knelt down in the gathering to be newly initiated into the cult group. | Demola was not among the new cult members who knelt down to be intimated into the cult group. |
| The DPO is a female in the published version | The DPO is male in the film version. |
| Demola’s mother, Mrs Diran is alive In the published version. | Mrs Diran is late in the film version |
| Keziah’s daughter is named mouritha | Keziah’s daughter is named Heritage demola-diran |
| The published version ended in the sitting room of The Richards‘ house after keziah’s parent presented her with the opportunity to go to school again. | The film version ended in the hospital scene when keziah had just given birth to her baby. |