**NAME: CHIDOZIE CHIMBUSONMA VINCEHEART**

**COLLEGE: MEDICINE AND HEALTH SCIENCES**

**DEPARTMENT: NURSING SCIENCE**

**MATRIC NUMBER: 22/MHS02/056**

 **AFE 122 ASSIGNMENT**

**QUESTION**

1. Attempt an incisive interrogation of Solomon. A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses on any three characters in Solomon A. Edebor’s Good Morning, Sodom.

**ANSWERS**:

* **CULTISM:** This is one of the underlying thematic thrust the drama engages. Cultism can be defined as a ritual practice by a group of people whose membership and activities are done secretly. Cultism is a major social problem in Nigeria. It is practiced in schools, villages, towns and in streets. The activities of these cult groups tend to cause a lot of damage to lives and properties in Nigeria. In the play of Good morning Sodom, Cultism was an act carried out by students which led to the destruction of lives. The names of these students are: **Sebiotimo Philps (a.k.a Spark), Nkanga Yibo (a.k.a.k.k), Usman Yibo (a.k.a Bentol), Onoja Edmund, (a.k.a jumo), and Demola.** This group was called the **Red Shadows.** This group engaged in a lot of illegal and dangerous act like Rape, Drugs, and possessions of guns and other harmful weapons. Little did they know that all of these had it consequences. On this very day, they went to carry out their operation which was to have a fight with another cult group called **Sparrows** with the use of their harmful weapons that night. Unfortunately, a new member of the Red Shadows was found dead while the rest of the Red Shadows and Sparrows were arrested and sentenced to life imprisonment, while some were sentenced to two years imprisonment for membership of an illegal group and a fine of a hundred thousand for the possession of an unlawful weapons. This play has helped to pass an important message especially to the youths that Cultism is an unacceptable act and anyone found guilty would be punished according to the Law.

**RAPE**: Rape is one the most underlying thematic thrust the drama engages. Rape is a common sexual activity in Nigeria. Rape is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without a person consent. Rape can be practiced anywhere thought it is common among women. Both men are women, girls and boys can be victims of these sexual assault .Rape could happen to anyone including the young ones. In the play of Good Morning Sodom, The names of the victims are; Keziah and Stella. Keziah was drugged by her course mate named Demola whom she had gone to meet. Although it wasn’t an intentional act by Demola because he was been influenced .Keziah was so worried and later found out that she was pregnant which was so painful cause she had to drop out of school. Meanwhile, Stella was a victim of four boys. Stella was still young then when she followed her dad to their pastor house .Suddenly, the pastors wife had an accident and her dad and the pastor needed to rush out for a while so she was told to in the house until her dad returns. Not knowing that was going to be the worst day of her life and the day she would be deflowered by four different boys. The pastor sons and two of their friends were the culprit who took turns in raping her. She had never been so restless in her life before .This act always tend to affect the victims physically, mentally and socially. In this case Keziah committed suicide but luckily survived while Stella hated God wondering why God couldn’t prevent the accident from happening to the pastor’s wife, meanwhile her dad who could have saved her but then he had to rush out to save a life.

* **PEER PRESSURE:** One of the underlying thematic thrust the drama engages is peer pressure. Peer pressure may be defined as something one does just to feel valued and fit in among their friends group or an influence that peers have on each other. This is common especially with teenagers .It may be positive or negative. Though, in the play of Good Morning Sodom, Demola was a victim of peer pressure .Demola was so naïve and ignorant of the kind of friends he had around him. Demola knew nothing about the consequences and side effect of what he was ben influenced to do. K.K influenced him negatively by leading him in doing things like raping a girl, introducing him to drugs and encouraged him into joining a cult group. Demola was so ignorant that he did all of this and ended up been killed in an operation that had to with the fighting of another cult group using guns. Demola paid with his life at the end. This play has brought Peer pressure to our notice and also would help in advising teenagers especially to stay away from Negative Peer Pressure.
* **Lack of parental care:** Parents should ensure they give adequate parental, attention and monitoring to their children. Lack of parental could result in the misbehaving of the child .For instance; Children would find it difficult to make wise decisions on their own even most of them tend to make the wrong friends. Some children lack self- control and would also tend to make their teachers at school their second parents because they are been neglected in school. Parents who fail to pay quality attention to their children might end up regretting and realizing so late probably when there is already a damage. In this play of Good Morning Sodom, Demola lacked his parent attention. MR AND MRS DIRAN were the parents of Demola .They failed as parents to Demola and then lived with the consequences of irresponsibility. K.K who influenced Demola negatively in doing illegal things like rape, hard drugs and joining a cult which he succeeded and became his mentor since his own parents never bothered to check up on him. Demola might not had done it intentionally but this are the kind of things that happen when a child lacks parental care.
* **LOVE:** Love was also an important theme in the play of Good Morning Sodom. Love can be defined as the strong affection for one another. It occurs in adult, family members, friendships, neighbors and even among commoners. There are different kinds of love which can be found amongst anyone. MRS. Richards was an example of someone who stood by her daughter no matter what the situation could be. She still showed love to Keziah, Her daughter knowing fully well that they were family and they needed them the most. At the point when Keziah were raped, Her Mum still showed her love and supported her even after she found out she was pregnant while her Dad neglected her. Stella also showed love to Keziah by advising her on how to take what had just happen especially because she, Herself had been raped seven years ago. Love also comes to play even with our God, in this play God still loved Stella even if she didn’t believe in him any longer due to what had happened to her. God also loved Keziah for not letting her die even after she tried killing herself.

 **DETAILED CHARACTER ANALYSES ON ANY THREE CHARACTERS ON SOLOMON .A EDEBOR’S GOOD MORNING SODOM.**

* **KEZIAH:** Keziah was an undergraduate of Mayflower University, who was in 200 level. She was a good girl who always knew what she wanted .She took her studies seriously and ensured to avoid distraction. She was also disciplined and came from a well behaved family. As time went on , Keziah was been disturbed by a male course mate named Demola who wanted to befriend her but due to her personality she would always refuse bluntly . A day came when two of her female course mate named Ovie and Bunmi witnessed how she acted towards Demola and they both saw it as her been so harsh. Suddenly, they approached Keziah and and told her to try and give Demola a chance. Keziah thought about it and decided to visit him. Unfortunately, she was drugged and raped by Demola. Keziah was so devastated that she didn’t know what next to do. Little did she know that a more devastating story was yet to come. Keziah was told that Demola had just been found dead. She fainted due to the incidence and later told that she was pregnant. Her mum stood by her throughout but her dad neglected her because he was so disappointed in her. However, she decided to commit suicide but fortunately survived .Her father forgave her and gave her a chance to start her life afresh and she also started going to University of Ibadan.
* **DEMOLA:** Demola was a 200 level in Mayflower University who studied English. He was a victim of peer pressure who paid dearly with his life. Demola was influenced by K.K who told him to drug an innocent girl named Keziah and take advantage of her. Demola didn’t know what he was putting himself into because he actually didn’t intentionally want to hurt her. He was been introduced to drugs and had no idea of the consequences. He was so naïve that he ended up questioning what had happened between him and Keziah. Unfortunately, he was also influenced to join a cult named Red Shadows. And this very day, He was accidently shot by the same K.K who had influenced him during the fight they had with the Sparrows using guns and other weapons.
* **NWOKO (a.k.a.k.k):** K.K was a 400 level English student in Mayflower University who engaged in illegal activities .He was a member of the Red Shadows and an influence to a good friend of his named Demola .He drew closer to him after he had found out that Demola was from a wealthy home and he succeeded in making Demola do a lot of terrible things starting from making him leave his hostel for town, Later **NKANGA** encouraged him to rape his female course mate ,introducing him to rape and joining the Red Shadows cult. K.K later confessed to his crimes then was later expelled and sentenced to life imprisonment.

**What are the divergence between the play and the film version of Good Morning Sodom, Solomon Adedokun Edebor.**

* In the disc A of the film; Good Morning Sodom, Dr. Yusuf which was the lecturer was teaching in class when two students walked in interrupting the lecture but he sent them out of the class. Meanwhile, in the play there were no students who interrupted the class.
* In the disc A of the film; Good Morning Sodom, The new members initiated into the cult group were two in total unlike in the play where they were three in total.
* In the disc B of the film; Good Morning Sodom, When KK was explaining to Engineer Diran how he had influenced to Demola, His wife was not present in the scene. Meanwhile, in the play Engineer Diran’s wife was present in the scene.
* In the last movement of the play; Good Morning Sodom, Keziah’s dad gave her a letter of admission to study in Ibadan University. Meanwhile, in the film; the scene was not acted.