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**MATRIC :** 22/PHARM01/056

**DEPARTMENT :** PHARMACY

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**\*AFE 122 ASSIGNMENT\*;**

1. Attempt an incisive interrogation of **Solomon A. Edebor's** "*Good Morning, Sodom*", underscoring at least five underlying thematic thrusts the drama engages.

"*Good Morning, Sodom*" is a dramatic piece by **Solomon A. Edebor** that explores various thematic thrusts that highlight societal issues. Here are five underlying themes that the drama engages with;

- **Drug abuse** : The play depicts the illegal drugs consumption that exists within society, not particularly in the Nigerian context. characters in the drama takes drugs in varying degrees, and this is portrayed as the norm. The play presents a scathing critique of the illegal drugs practices of public officials and the impact it has on the characters and society.
- **Negligence**: The theme of negligence runs in the play, particularly in relation to the treatment of the children. The play highlights the unfairness that exists within the family where the father exploit the his daughter.
- **Love**: The play also explores the theme of trust, particularly the quest for Love and the lengths people will go to attain and maintain it. Character in the drama are driven by their thirst for love, and this often leads to corrupt and unethical behavior.
- **Influence** : is another theme that the drama engages with. The play highlights the influence of bad friends or good friends in society in the context of the world, where bad friends is deeply ingrained in the in producing good or bad outcome for others. The play shows how influence can manipulate and control people, as well as how it can be good.
- **Human Nature**: Finally, the play explores the theme of human nature, particularly the darker aspects of human behavior. The characters in the play are flawed and complex, and their actions are driven by their desires and motivations. The play presents a realistic portrayal of human nature, highlighting the good and the bad, and the consequences of our actions.

In conclusion, *“Good Morning, Sodom”* is a thought-provoking drama that engages with various thematic thrusts. From negligence and **Influence**, to **drug abuse** and **Negligence, love**, and **Human nature**, the play presents a powerful commentary on the societal issues that exist within Nigeria and beyond.

2. Attempt detailed character analyses of any three characters in **Solomon A. Edebor’s “Good Morning, Sodom”**.

Here are three character analyses from **Solomon A. Edebor’s “Good Morning, Sodom”**:

- **Demola**: Demola is a young man who is struggling to make a living in a society that is stacked against him. He is depicted as a victim of the drug abuse and bad influence that is pervasive in Nigerian society, and his desperation drives him to engage in criminal activities. Despite this, Demola has a strong sense of morality and is deeply conflicted about the things he is forced to do to survive. His relationship with his love, Keziah, is a bright spot in an otherwise bleak existence, and it is clear that he likes her. However, his loyalty to Keziah is tested when he is offered to do a sexual act which he knows is morally wrong. In the end, Joe’s innate goodness wins out, when he got shot at the fight between the two cults.
- **Keziah**: Keziah is Demola’s love, though she does not like Demola and she is portrayed as a strong and independent woman who is determined to make a better life for herself and her family. She is resourceful and hardworking, and she refuses to be a victim of the oppressive society in which she lives. Keziah is also avoiding Demola, she sees having a male friend as a distraction, and she tells him that she doesn’t want to be his friend. However, Keziah is deflowered by Demola and her trust turns to hatred. She meets her friend Stella who helps her overcome her hatred. She is eventually taken home, as her parents found out she is pregnant. Her father sees her as a shame and neglects her. Which causes her to attempt suicide, but fortunately she was saved and allowed to continue schooling.
- **KK**: KK is a friend of Demola who is also depicted as a victim of drug abuse, he introduced drugs to Demola and probably introduced him to their cult, red shadows. He’s also the one who persuaded him to rape Demola’s love, Keziah. He was involved in the cult act that led to Demola’s death and his expulsion and landed him in jail.

In conclusion, the characters in *“Good Morning, Sodom”* are complex and multi-dimensional, each with their own strengths, weaknesses, and motivations. **KK**, **Demola**, and **Keziah** are just three examples of the rich and varied cast of characters in the play, and their struggles and triumphs serve as a powerful commentary on the societal issues that Edebor seeks to explore.

3. What are the points of divergence between the published and the film version of “*Good Morning, Sodom*” ?

“*Good Morning, Sodom*” by **Solomon A. Edebor** has been adapted into both a published play and a film. While the two versions share the same basic story and themes, there are some notable differences between them. Here are some points of divergence between the published and film versions:

- **Narrative structure**: The play is structured as a series of connected scenes that take place over a single day, while the film uses flashbacks to explore the backstories of the characters. This change in narrative structure allows the film to delve deeper into the characters’ motivations and backgrounds.
- **Characterization**: The film version features additional characters and provides more detail on the characters’ personal lives and relationships. Some characters are also portrayed differently in the film compared to the play, such as the character of the Governor’s wife, who is portrayed as being more sympathetic in the film.
- **Setting**: The play is set entirely within the university, while the film includes scenes set in other locations, such as the characters’ homes and a nightclub. This expansion of the setting allows the film to explore more aspects of Nigerian society beyond the university
- **Dialogue**: While the dialogue in the film remains faithful to the play in many ways, there are some differences in the wording and delivery of lines. The film also includes additional dialogue not found in the play.
- **Tone**: The play is a biting satire that critiques Nigerian society , while the film has a more somber and reflective tone. This difference in tone may be due in part to the film’s expanded focus on the characters’ personal lives and relationships.

Overall, while the published play and film versions of “*Good Morning, Sodom*” share the same basic story and themes, the film diverges from the play in several significant ways. These differences reflect the choices made by the filmmakers to adapt the play to the screen and to explore the characters and themes in greater depth.