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**MATRIC NUMBER: 22/MHS01/069**

**COLLEGE: MHS**

**DEPARTMENT: MBBS**

**COURSE CODE: AFE 122**

**ASSIGNMENT ON GOOD MORNING SODOM.**

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

a. **DISAPPOINMENT**: In the fourteenth movement, Dr. Richard and MRS. Richard found out about Keziah’s pregnancy. They became greatly disappointed at her for sending her to school only for her to get pregnant.

b**. BAD INFLUENCE**: In the seventh movement, Demola associated and listened to whatever Nkanga Nwoko also known as K.K had told him to do. K.K introduced Demola to drugs, made him join cult and also advised him to rape Keziah. Demola got influenced negatively.

c**. REWARD FOR BAD CONDUCT AND ANTI-SOCIAL BEHAVIOUR**: In the seventeenth movement, the judges sentenced K.K, Bentol and the other apprehended cult members to years in imprisonment for their bad conduct and anti-social behaviors.

d**. REGRET**: In the nineteenth movement, K.K finally regretted his actions. He also felt very guilty that Demola had died due to the cult activities.

e**. FORGIVENESS**: In the twentieth movement, Dr. Richard had finally forgiven his daughter, Keziah after she almost took her life and made him realized himself.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.

a**. KEZIAH RICARDS**: A 200-level student of Mayflower University, who wanted to avoid any relationship with anyone and just focus on her book until she met Demola Diran her fellow classmate that kept pestering her so that they can be friends, which she later agreed to and was charmed later and raped by him. She regretted ever becoming friends with Demola. After the incident of Demola’s death which had caused her to faint her parents found out she was pregnant and became disappointed with her especially her father Dr. Aworawo Richards. As time went on when Keziah almost took her life, this made her father forgive her. She later gave birth to a baby girl named Mouritha. Her father later gave her another chance by allowing her to continue her studies.

b**. DEMOLA DIRAN**: Also, a 200-level student of Mayflower University who truly loved and cared for his student Keziah Richards. He also followed the bad company Nwoko Nkanga also known as K.K and was also introduced into cult and drugs. He lacked good parental upbringing. He also listened to the bad advice of K.K to move out of the campus. He invited Keziah to his house charmed her with the handkerchief he was given by K.K and raped Keziah. Demola was shot by K.K and died on one of the cult missions.

c**. NKANGA NWOKO**: A student Mayflower University who only wanted to use Demola Diran knowing that he was rich. He introduced him into cult and drugs. Also knowing that Demola liked Keziah, he gave him a handkerchief to charm her and rape her. On one of their cult missions he had mistakenly shot Demola which he was caught on that mission and was arrested. He was expelled and was sentenced to life imprisonment for murder, anti-social activities and holding of firearms. He later regretted and felt guilty for introducing Demola into cult and killing him.

3. What are the points of divergence between the published film version of GOOD MORNING, SODOM?

a. In the third movement it’s stated that Demola moved towards Ovie and Bunmi but in the film version they are sited.

b. In the book it’s stated that Dr. Yusuf clears his throat and continues but in the film version he was interrupted by student who came late.

c. In the book in sixth movement it was not stated that it was three (3) weeks later but in the film version it was stated.

d. In the book in the sixth movement, Stella and her father were ushered into the living room and were waiting for a few member of the church to join them when her father was called out by the pastor but in the film version her father had dropped her at the pastor’s house and left immediately.

e. Also, in the sixth movement in the film version it showed that that Stella had gone to fetch water before Adeoju had brought out her cloth to be burnt but in the book it was not stated where she had gone to before Adeoju had burnt her clothes.

f. Again in the sixth movement from the book she had woken up and was contemplating on the dream she just had when Emmanuella was knocking at the door but in the film version she was spreading clothes before Emmanuella.

g. In the eighth movement in the book it stated that Demola was kneeling down at the center but in the film version Demola was standing among the other cult members that were standing.

h. In the ninth movement in the book it stated that gunshots were heard and some students were shown but in the film version there wasn’t any gunshots heard and no student were seen.

i. In the thirteenth movement in the book it stated that the inspector was a woman while in the film version the inspector was a man.

j. Before the seventeenth movement in the film version Mrs.Richard is seen consoling Keziah but in the book there is no movement like that

k. In the seventeenth movement in the book of pages 58, 59, 60, 61 and 64 were omitted from the film version.

l. In the eighteenth movement in the book it’s stated that Keziah was in her room but in the film version she was on the floor in the parlor.

m. in the film version the nineteenth movement happens in twenty first movement.

n. In the nineteenth movement that happened in the twenty first movement in the film version there was not no picture given at all and Mrs. Diran was not there only Engineer Diran that had gone to met K.K. in the prison.

o. In the twenty first movement in the book stated that Mrs. Diran was alive and was present but in the book Mrs. Diran was dead.

p. In the twenty second movement in the film version there was not any discussion about any surgery.

q. In the film version the twenty third movement was summarized and was not acted.