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COMPUTER ENGINEERING

22/ENG02/040

 AFE 122 ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor’s GOOD MORNING SODOM underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s GOOD MORNING SODOM.
3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM.

THEMATIC THRUSTS:

* JUSTICE: In the play, we can see that justice prevailed after all for the murder of Demola and cult members in the university and in the court by expelling them and also putting them behind bars. There was no favoritism or lack of justice.
* MOTHERHOOD: It was seen in the play the love a mother has for her child. Despite bringing shame to her family’s name when she got pregnant, her mother still cared for her, advised her, found someone to take care of the baby while she went back to school, that is true motherhood.
* DEATH: This theme was seen through the death of Demola. It was explored through the lens of loss, grief and mourning of loved ones his friends and families.
* FRIENDSHIP: This was a common theme in the play in which we could notice that Ovie, Bunmi and Keziah were good friends and in the end gave her bad advice to play along with Demola and in the end almost cost her future. We could also see that k.k and Demola were friends but k.k had bad influence on Demola.
* FORGIVENESS: This theme was seen when DR Richards that is Keziah’s father forgave her for putting their name to shame. He showed his forgiveness by later putting her through school and taking care of her child.

 CHARACTER ANALYSIS

* DEMOLA: Demola, a tall, dark handsome guy that came from a rich background who is also intelligent and because of that people took advantage of him easily. He appeared to love and care for keziah but the company he had made him take rash decisions. He drugged Keziah into sleeping with him, he joined cult groups did drugs and which later led to his death.
* KEZIAH: A girl who also like Demola, came from a wealthy home also beautiful and intelligent. The friends she had Ovie and Bunmi were good to her but then gave her the idea of seeing Demola which at time didn’t know would destroy her life. She hated Demola for what he did to her. She left school momentarily to take care of the unwanted baby with support of her parents.
* STELLA: a girl who appeared to be a friend of Keziah and also consoled her when her incident occurred. She was once a Christian and love God and his kingdom, as to the play but later backslid when she was raped by some pastor sons she blamed God for what happened to her and her father for leaving her to see the pastors wife that had an accident. She later gave her life to Christ after she had series of nightmares.

POINTS OF DIVERGENCE

* In the film version, Demola did not follow Keziah to the library, while in the book she agreed for him to follow her to the library.
* In the film version, during Dr Yusuf’s lecture he was interrupted by two students; a boy and a girl that he told to get out of the class for coming late, while in the book he was not interrupted by any student.
* In the film version, Demola asked both Ovie and Bunmi about Keziah’s absence, while in the book Demola called Ovie aside to a corner to ask about Keziah.
* In the film version, Emmanuella approached Stella while she was doing laundry outside, while in the book she approached Stella when she woke up from her nightmare in her room.