NAME: MOHAMMED MOHAMMED OLUWASEGUN

MATRIC NO.: 22/MHS01/136

DEPARTMENT: MBBS

**GST122**

**GOOD MORNING, SODOM(A PLAY)**

**SOLOMON ADEOKUN EDEBOR B.A., M.A., Ph.D**

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

* **THEME OF LOVE:**

Demola's love for Keziah was sincere. He tried his possible best to convince Keziah that his love for her is real was in vain. KK advised to use a charmed hankie on Keziah, he didn’t agree on that idea at first and doubting if that will work, claiming that he has already failed numerous times to invite her to his home. Nevertheless, we can say that KK's influence over him is stronger than his love for Keziah.

In the first movement, Keziah's relationship with her parents begins to show signs of affection. Keziah is so joyful and happy merely to see her mother that when she realizes her father isn't there, she gets reflective. Even after learning of Keziah's pregnancy, her mother's affection for her doesn't lessen. Even Mrs. Richards made an effort to speak with her husband in an effort to support his daughter.

She couldn't endure her father's anger for her without the love in Mr. Richards' eyes for his daughter. She started to consider suicide because of his awful attitude toward her.

We can tell that she attempted suicide because she felt her father didn't love her. In the Play, genuine parental love is eminently obvious.

* **THEME OF MEASURES TOWARDS SOCIAL VICES:**

The dramatist depicts the propensities of pupils to injure others in dramatic detail, along with the necessary steps to close the social-vices hole in society. In their battle with "the sparrows," the "Red Shadows" brought danger, disaster, harm, and loss, which is a representation of the harm and loss experienced by society as a whole.

The sanctions meted out to KK and his fellow cult members were intended to demonstrate that, regardless of the circumstances surrounding their crimes, anyone responsible for any form of societal vice should face the same penalties. There should be no justification for not punishing them, contrary to what the defense attorney requested of the judge.

Both designated authorities in higher institutions and constituted authorities should have punishments for crimes and they must make sure they are properly laid in order to curb the crime rates in the society as a whole and in the lives of vulnerable students like Demola. If there are no punishments meted out, then no one would learn from the experience of such evil people.

* **THEME OF PARENTAL RESPONSIBILITY, CARE AND GUIDANCE:**

Dr. Aworayo Richards, Keziah's father, lost all sense of responsibility and duty while fuming at his daughter. Without knowing the details of her rape and subsequent pregnancy, he could hardly see her as his own daughter. He unintentionally made a hole in his daughter's heart, which pushed her to use drugs with the purpose of dying herself and the child in an effort to relieve the stress on her father and Shane, whom she had wronged.

She need care, support, and affection during the time, which her mother provided. Dr. Richards found it challenging since he even criticized her mother for having such a baby.

Dr. Richards failed in his obligations to be accountable, caring, and guiding.

His cherished daughter nearly perished as a result of this. Parents should use this as a wake-up call. Parental love and care shouldn't depend on the circumstances. Even under discomfort, they must perform their duties in order to avoid harming themselves or others further. They must discover a way to love their children and be happy.

In the instance of Demola's family, his parents completely failed to fulfill their responsibility as parents by keeping an eye on him and protecting his safety, which is one of the reasons he was so easily taken advantage of by KK. Demola, if only they will pay more attention to their kid Maybe if they wouldn't have cried out wishing they had done better for him.

* **THEME OF NEGATIVE PEER INFLUENCE:**

We can clearly see that he is interested in her as a lady from the start of the play, at the second movement, but Keziah does not give him her attention because she is more concerned about her studies than she is about Demola as she even sees him as a distraction. However, we find out later on in the course of the play that Demola is actually interested in Keziah and that she is not as distracted as she thinks she is. Demola's rich lifestyle was the beginning of Bentol and KK's detrimental impact on her. As he counsels Demola to rape Keziah, offering him a charmed hankie to let Demola have his way with Keziah, he discovers his love for her as he observes her carefree demeanor. Even though Demola persists on using narcotics and other hazardous substances, KK still encourages her to do so. When he introduced him to cultism, which ultimately resulted in his murder by KK himself, his power over him increased.

The narrative clearly illustrates the subject of harmful peer pressure. Even in Stella's life, after she was repeatedly sexually assaulted by four boys. She succumbs to the lifestyle till God later captures her through dreams on two different occasions.

* **THEME OF HOPE**

The focus of this subject is the roommate of Stella Keziah. When Stella comforted Keziah after she had been raped by Demola, she was seen sobbing in her chamber, but she still had hope because she was in a worse predicament than Keziah. She recounts how her pastor's son and others of his buddies gang raped her.

When will they (men) understand that women are like flowers that give off beauty but become ruined after being brutally plucked? Stella asks herself. When?' She thought Keziah could resume her regular routine without rekindling her friendship with Demola.

She is to blame for giving Keziah hope that she would be able to stand taller and better once more.

If we notice properly Stella is present in times when Keziah has lost hope, we can simply sav she is light at the end of Keziah's tunnel.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

* **DR. AWORAWO RICHARDS**

Keziah's father is Mr Richards. He plays a significant role in the parental duty concept. At the outset, it was made clear that due to an unexpected trip, he was unable to visit his daughter.

He allowed his resentment towards Keziah to keep him from doing his parenting duties. After visiting Demola at his home and learning that Keziah had been sexually assaulted, he goes further by blaming her. He even advises Mrs. Richards to terminate the child at a young age since he opposes the conception of such a child.

When his hatred for his daughter drives her to try suicide, he subsequently regrets what he did. He is the one who discovers her suicide note and rushes to her room to find her on the floor, lifeless.

When Mr. Richards is released from the hospital, he apologizes to Keziah. The daughter and the father both apologize for their behavior. He even assists her in obtaining admittance to the University of Ibadan, enabling her to switch locations and carry on with her studies.

* **DR HANSON**

In the play, Doctor Hanson does not play a significant role. He serves as the hospital's top medical administrator. In movements 18 and 22, he is depicted.

He was in charge of both Keziah's birth and the removal of the medications she used to murder herself from her body.

* **KEZIAH RICHARDS**

The daughter of Dr. and Mrs. Richards is Keziah. She is a Mayflower University undergraduate. She is the play Good Morning, Sodom's main character. She is an exceptionally bright student who reads or participates in school activities the majority of the time.

She introduces the performance alongside her mother, who visits her while her father is away. At first, she is pensive, but she quickly cheers up when she learns that her father would give her a gift in her absence. A attractive man named Demola approaches her in the following motion. We may infer from their chat that this was not his first attempt to approach her and speak with her,

about dating her. She ignored him as usual and continued on her way to the library.

Additionally, the unexpected turn of events in movement six, where Keziah is visible in Demola's House, surprises us. Later, as a result of this change of events, Demola raped the victim. After the awful incidents, she once again despises Demola since she had to go through such horrible things while attempting to be his friend.

Furthermore, when Demola's buddy KK accidentally killed him, a sad event. We learn that Demola had gotten Keziah pregnant. Keziah tries suicide by using drugs as a result of her father's hurt and resentment toward her. Fortunately, both she and the baby live. She subsequently gives birth to Mouritha, a daughter. Later, Keziah graduates from the University of Ibadan and relocates there to continue her studies while living with her infant and a caregiver.

1. **What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?**

Through adaptations, the relationship between the book and the movie is demonstrated. The movie show’s what’s happening on the outside as it were of its characters. Books show what’s happening on the inside. For example, talking about the scene of when Demola used a charmed hankie on Keziah, before that incident, in the book, we could only imagined the scene but in the movie we could see and feel the Demola’s love and affection towards Keziah and also sensed his ulterior motives towards Keziah. However, in the book, the playwright did not let us know what happened after Demola charmed her with the hankie until the next movement but in the movie we knew that something happened immediately.