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AERONAUTIC ENGINEERING

22/ENG09/040

AFE122

1.Attempt an incisive interrogation of Solomon A. Edebor`s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edobor`s Good Morning, Sodom.

Thematic Thrusts

Friendship: This was a common theme in the play in which we could notice that Ovie, Burnmi and Keziah were good friends, and in the end gave her bad advice to play along with Demola and in the end almost cost her future. We could also see that K.K and Demola were friends but K.K had bad influence on Demola.

Forgiveness: .This was when Keziah Father Dr Richard forgave her for giving the family a bad name. He displayed forgiveness by taking her to school to achieve her dream and taking care of her child.

Death: This theme was seen during the death of Demola, which led to the mourning and grief of his family.

Remourse: This theme explain when K.K shot Demola accidently, he felt remourse and called the Parents of Demola and explained everything that he did to him.

Justice: In this theme, justice was exercised on the murder of Demola and cult members in the university by expelling them. The judge made sure there was no favouritism or lack of justice.

2) Character Analyses

Keziah: A girl who came from a wealthy home. She is beautiful and intelligent. She was serious with her studies . Her friends Bunmi and Ovie were good to her but then gave her the idea of seeing Demola which at a time didn`t know would destroy her life. She hated Demola for what he did to her. She had to leave school for a while to take care of the unwanted baby with the help of her parents.

Demola: He was tall, dark handsome guy who came from a wealthy home. He was Intelligent, and because of that people took advantage of him easily. He appeared to love and care for Keziah but the company he had made him take rash decision. He drugged Keziah into sleeping with him, he joined a cult groups, he did drugs, which later led to his death.

Stella: A girl who was friends with Keziah, she also consoled her when the incident occurred. She was once a Christian and loved God and his Kingdom, as to the play, she later backslided, as a result of being raped by Pastors sons, she blamed God for what happened and her father for leaving her to see the pastor`s wife that had an accident. She later repented after she had a series of nightmare.

3. a) In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the classroom, while in the book version it was written that Demola followed them as they were about to leave the class to ask about Keziah.

b) In the book, it was written that Stella woke up from a dream then Emmanuella enters but in the film, Emmanuella coming to meet Emmanuella was in another scene.

C) In the third movement, the film had a scene where Dr. Yusuf was interrupted by a number of late students before continuing his lecture, while in the book the lecture was interrupted.

d) In the book, when Stella was supposed to share her story with Keziah, it was wriiten that she moved to the window side and looks to the distance, while in the film she was sitting on a bed beside Keziah while narrating her story.

e) In the book, it the DPO is a female, while in the film, the DPO is male.

f) In the film, Demola`s mum was dead, while in the book his mum was very much alive.

g) In the film, the twenty-third movement was not shown rather, it was written that Keziah transferred to University of Ibadan.

h) In the fifteenth movement, the film had a scene where Mrs. Richards was consoling her daughter Keziah in her bedroom but in the film, this scene is not shown.

i) In the film, the name of Keziah `s daughter`s name is Heritage Demola Diran but in the book, her daughter`s name was Maurita.

j) In the film, Keziah was dark in complexion and wore wigs in all the scenes she was featured in but in the written version, she was described as a fair lady and it was said that she had her hair braided.

k) In the book Demola was one of the three newest members initiated into the Red Shadows cult, but in the film only 2 members were being initiated and Demola was already part of the cult.

l) In the written version, the seventeeth movement showed a detailed court session between the Prosection Counsel and Defense Counsel, while in the film, the court session brief then skipped to the judgement by the judge on the case.