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COMPUTER ENGINEERING

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THE THEMATIC THRUST THE DRAMA ENGAGES

- **PARENTAL NEGLIGENCE:** Not getting to understand how our children think, their challenges and many more difficult questions to answer are the bane of our poor parenting today which is leading us to a ruin as a people. Keziah's father, Dr Aworawo Richards didn't pay visits to his daughter on the university campus as a result of one business deal or the other. Demola's parents, Engineer and Mrs Diran on the other hand was also not questioning his moves and Demola got away with many things as they never bothered to check on him to know how he was faring at school and the challenges he had.
- **PEER PRESSURE:** There is so much reason which lead to peer pressure, such as the grade, low self esteem, lack of confidence, irresponsible parents, Engineer, e.t.c. If the peer pressure is too much that the college student can offer it, it will lead to series of bad consequences. Peer pressure will make students follow the herd mindlessly such as taking drugs, stealing, e.t.c. In the drama, K.k influenced Demola to do a lot of terrible things like taking drugs, going a cult group, raping a course mate and lots more. Ovie and Bunmi also talked Keziah into becoming friends with Demola highlighting how hardworking he was and also how friendly he was being towards her without saying the after effects it could have such as distractions and other effects.
- **DRUG ABUSE:** Substance abuse is the most prevalent among college students and campuses. It is a serious issue on many campuses. With increased stress and pressure to fit in, students are more likely to succumb to trying and drinking alcohol. As portrayed in the drama, K.k gave Demola a whitish powder like substance to sniff which as K.k said will help Demola banish his sorrow and guilt, make him feel high, but the substance only ended up giving him a light head.

- **CULTISM:** It is most rampant in our campuses these days as a result of oppression of non-cultist by cultists, the crave for power and popularity by students, pressure from peer groups and the need to feel secured. Demola as a result of the kinds of friends he had was lured into becoming a cultist and also the new people who got initiated into the cult as a result of either lack of confidence, wanting to intimidate others, e.t.c just as their slogan suggested; untouchable, untameable, unmerciful. It was during one of the cult fights that Demola lost his life as he was killed by his own cult members.
- **RAPE:** Campuses sexual assault is the sexual assault, including rape of a student while attending an institution of higher learning. The victims of such assaults are more likely to be more female, but any gender can be victimised. In the case of Keziah, she got charmed which made her dizzy and then made her fall asleep and Demola after had sex with her without her consent, “he took her chastity”.

DETAILED CHARACTER ANALYSIS

DEMOLA: He is a handsome university student at Mayflower University. His parents are always busy securing finance for him to go to school and have not been having enough check ups on him. For most of the story he is highly attracted to Keziah using every opportunity to try and become friends with her but she constantly brushes him off. Due to this he becomes disheartened and meets up with his close friend K.k, a cultist, who plants very bad habits in him such as rape, use of drugs, and cultism. He eventually gets a chance with the girl of his dreams by convincing her friends that he is a good person. He uses this golden opportunity to charm and rape her after being influenced by his friends. But after he does so, Keziah ,no surprise, hates him and lays curses on the day they first met. With his angel fully resenting him, Demola becomes very disappointed in himself but his friend K.k cheers him up and offers drugs to him which he accepts as a result of influence. Eventually, he ends up joining a cult; the Red Shadows. Unfortunately, he dies tragically in battle by friendly fire but before he dies he remembers his parents and sends K.k a final message to them. Demola is the major cause of problems in this story. He suffers from peer pressure and falls from being a bright student to a cultist who gets killed and also expelled from school. His behaviour

shocks his parents and they believe it is because they failed as parents for him.

KEZIAH: She is the story's main character and is the only child of her parents. At the beginning of the story, she has parents who love her tremendously and a very small circle of friends. She is a young woman with very strong values, particularly towards males on campus. Although she is constantly pestered by a boy on campus who claims to have deep feelings for her she rejects him repeatedly saying she didn't come to school to play around. Eventually, with persuasion from her close friends, she befriends him, leading to her biggest regret. Her so-called friend charms and rapes her. She becomes very distraught that the only boy she considers as her friend assaulted her and she curses the day they first met. She hates the fate that he even existed and became friends with her. Things only get worse for her as her parents find out about her pregnancy for an alleged cultist. Her parent's relationship with her becomes very bitter. Even though she tries to explain herself she is perceived to be untrustworthy. With her parents' mistrust, she becomes very depressed and tired of her life that she attempted to commit suicide and would have succeeded if not for her father's quick intervention. Seeing how deeply she regrets her mistakes and with her attempt to suicide, her parents forgave her and accepted the baby, they even made provisions for her to go back to school. This makes her very grateful to her parents because she never believed she would be able to return to school. She's a character who falls from grace to grass and is a lesson to young female Nigerians with her role in the story.

DR. AWORAWO RICHARDS: He is a major character in the story being the parent of the main character(Keziah). He is a prominent figure in the society and loves his only daughter tremendously but is always very busy. He is shaken and furious when he takes his daughter to the hospital to find out that she was nine weeks pregnant. He believes it is a big shame to his family His behaviour towards her becomes very cold. He completely blames his daughter for being careless and getting pregnant. He dislikes her so much stating he doesn't even have a daughter anymore. Although his wife urges him to forgive her, he refuses and even suggested to get an abortion for the evil growing in her stomach, he too knows the dangers of getting an abortion but still wants to have it. When his daughter tries to commit suicide he has a change of heart and rushes to save her from dying because deep down he still holds her dear. He eventually accepts the baby

and even further down the line makes provisions for her to continue her studies with the baby. A big turn point for Dr. Richards is when he finds out his daughter is pregnant because it brings so much shame to his family that he even fills like disowning her. But with his only daughter almost dying of remorse he changes his heart and accepts her again.

POINTS OF DIVERGENCE BETWEEN THE FILMED AND THE WRITTEN VERSION OF THE BOOK

1. In the third movement, the film version had a scene where Dr. Yusuf was interrupted by some late students before continuing his lecture, while in the book, the lecture was uninterrupted.
2. In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the class, while in the book version, it was written that Demola followed them as they were about to leave the class to ask about Keziah.
3. In the book, when Stella was about to share her story with Keziah it was written that she moved over to the window side and looks to the distance whereas in the film, she was sitting on a bed beside Keziah while narrating her story.
4. In the book, it was written that Stella woke up from a dream then Emmanuella enters, but in the film version, Emmanuella coming to meet Stella was another scene.
5. In the book version, Demola was one of the three new members initiated into the Red Shadows cult group, but in the film version, it was seen that there were only two new members being initiated and Demola was already part of the cult group.
6. In the book version, it depicted the DPO as a female while in the film version, the DPO was seen to be a male.
7. In the fifteenth movement, the film version had a scene where Mrs. Richards was consoling her daughter Keziah in her bedroom, but in the book version, there is no scene of such.
8. In the book version, the seventeenth movement showed a detailed court session between the Prosecution Counsel and Defence Counsel, while in the movie, the court session was brief then skipped to the judgement by the judge on the case.

9. In the film version, it was said that Demola's mum was dead while in the book version, Demola's mum was alive.
10. In the film version, the name of Keziah's daughter, Heritage Demola - Diran was shown, but in book version, her daughter's name was Mouritha.
11. In the film version, the twenty third movement was not shown but rather, it was written that Keziah transferred to University of Ibadan.
12. In the filmed version, Keziah was dark in complexion and she wore wig in all the scenes she featured in, but in the written version, she was described as a fair lady and she was also said to have her hair braided.