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**DEPARTMENT: NURSING**

**MATRIC NO: 22/MHS02/110**

**COURSE: AFE 122 (USE OF ENGLISH)**

**ASSIGNMENT ON GOOD MORNING SODOM**

1. Attempt an incisive interrogation of Solomon A. Edebor’s *Good Morning Sodom,* underscoring at least five underlying thematic thrusts the drama engages.

***GOOD MORNING, SODOM*** is an eye-opener to the causes of some of the atrocities that have been happening in universities. It talks about the destructive act often engaged by students resulting in cheap deaths of dreams. Keziah was a disciplined girl but later fell into the trap of her course mate Demola who drugged and rapped her. He acted under the influence of peer pressure. He suffered the consequences and paid the price with his life.

Some of the thematic thrusts the drama engages are as follows;

1. **SEXUAL ASSAULT:** **KEZIAH RICHARDS** a 200 level student of **Mayflower University** was a victim of sexual assault in the play. She was sexually assaulted by one Demola Diran who is also in the same level, department and university with her. The incident took place when she went to his hostel off campus with the purpose of him helping her with her assignment. But Demola drugged and raped her. The act later resulted in pregnancy and the journey of the pregnancy with Keizah almost cost her her life.

Another victim of sexual assault in the play was **STELLA**, Keziah’s roommate. She narrated her ordeal of how she was rapped by four boys to Keziah while consoling her. She had gone with her father to her pastor’s house where she was raped by her pastor’s son and 3 of his friends.

1. **NEGATIVE PEER GROUP INFLUENCE/PRESSURE: DEMOLA DIRAN** a 200 level student of Mayflower University was influenced negatively by Usman Yibo a.k.a Bentol and Nkanga Nwoko a.k.a K.K. they led him to drug and rape Keziah. He was also led to join their occultic group.
2. **CULTISM: K.K and Bentol** were members of a secret cult called ***Red Shadows Confraternity***. Demola was introduced by friends into the cult and was initiated along with others. Demola later met with an untimely death not long after he joined the cult.
3. **REJECTION:** Keziah was rejected by her father **DR AWORAWO RICHARDS** due to the fact he felt she brought shame to the family with her teenage and unwanted pregnancy. He even suggested she had an abortion but keziah’s mother objected the proposition.
4. **HOPE:** Keziah survived the pregnancy ordeal after she was fully accepted and supported by her parents. Preparations were made for her to go back to school with her baby **Mouritha** and their housemaid. So she can assist her with the baby. One could have thought she might not make it back to school because of the unwanted pregnancy… but when there is life, there is hope.
5. Attempt detailed characters analyses of any three characters in Solomon Edebor’s *Good Morning, Sodom*.
6. **KEZIAH RICHARDS:** Keziah was a female undergraduate in the play. She was a 200 level student of Mayflower University. She started as a well behaved and disciplined girl until she fell into the trap of Demola. The result of the sexual assault led to her unwanted pregnancy. She was rejected by her father which prompted her to drug herself but was taken to the hospital immediately she was found by her father. She gave birth to a baby girl named Mouritha. At the end she and her baby got the care, love and support from her parent. Keziah later relocated to her new school in Ibadan with her baby and housemaid, as planned by her parents to further her education.
7. **DEMOLA DIRAN:** He was also a 200 level student in Mayflower University. He was a victim of peer pressure. He was made to commit atrocities by his friends which include drugging and rapping Keziah. He was led to join to a cultic group where he met with death before his time. He was mistakenly shot by one of his friends who introduced him to the group in the cause of avenging the death of some of their members that were killed by the other group.
8. **MRS JOKE RICHARDS:** She is Keziah’s mother. She played her motherly role so well in the play right from visiting her daughter in the school and also when she leant about the pregnancy of her daughter. She felt bad about the matter but still she gave Keziah the love she needed at that crucial time. She oppose her husband’s decision to abort the baby has she felt it might has well affect Keziah. She persuaded her husband to show her love and support after he rejected her. She was there has a pillar for Keziah to comfort her in her time of distress.
9. What are the point of divergence between the written and film version of Solomon A. Edebor’s *Good Morning, Sodom*?

There are several point of divergence between the written version and filmed version of *Good morning, Sodom*. Some of which are discussed below:

1. In the third movement of the written version of *Good Morning, Sodom,* while the Literature class was going on, it was not written that two student came late to class and Dr Yusuf who was the lecturer sent them out of the class. But in the filmed version of *Good Morning, Sodom*, the scene was acted.
2. The narration of Stella’s ordeal to Keziah about how she was raped and about the dreams that made her turn to God took place in the hostel in the written version of *Good morning, Sodom*. In the filmed version, the narration took place in the hostel and later continued around their university pathways.
3. In the eight movement of the written version of *Good Morning, Sodom*, the song of the *Red shadows confraternity* was different from the one sung in the filmed version.
4. In the filmed version, there were only two new converts kneeling in the center of a circle formed by seven members of the cult society and Demola wasn’t part of the new converts. But in the written version, there were three new converts kneeling in the center of a circle formed by six members of the cult society and Demola was part of the new converts.
5. In the thirteen movement of the written version of Solomon A. Edebor’s *Good Morning, Sodom*, there were three apprehended cultists, the D.P.O was a female and there was only one Inspector (Inspector Dele) in the scene. But in the filmed version, there were four apprehended cultists, the D.P.O was a male and there were two Inspectors.
6. Mr & Mrs Diran (Demola’s parent), went to visit K.K in the prison in the written version of Solomon A. Edebor’s *Good Morning, Sodom*. While in the filmed version, it was only Mr. Diran that went to the prison. Mrs Diran was said to be dead in the filmed version.