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**DEPARTMENT: MEDICINE AND SURGERY**

**MATRIC NO. :22/MHS01/060**

**COURSE CODE: AFE122**

**ASSIGNMENT**

**THEMES**

BETRAYAL

Denial invited Kezia to his room to help her with her assignment as an excuse but has already planned to rape her. He uses a drug in a handkerchief to clean her face, making her to inhale it and she started feeling sleepy. Later on she slept and he had his way with her.

SEXUAL ASSAULT

Stella who was Kezia friend was sexually assaulted at a young age of fourteen. She accompanied her father to the Pastor’s house. After sometime, her father and the pastor went somewhere leaving her with the pastor’s two son ‘Daniel and Tosin’ who lured her into their room. After she entered their room, Daniel and Tosin and their two friends force themselves on her, making her to lose her virginity at a young age.

PEER PRESSURE

Demola who has no ill intention against Kezia and only liked her was pressurized by his friend, since she was playing hard to get. His friend drew a plan for him and gave him drug to use on her and persuaded him to do it.

SUCIDE

After the incident that happened to Kezia which led to her pregnancy. She became depressed because of her father’s disappointment and refusing to talk to her which made her to try ending her life.

CULTISM

In Mayflower University, there were cult there who fight themselves. Demola who was led astray by his friend joined the cult and died an early death during a fight with another cult and was mistakenly shot.

**CHARACTER**

KEZIA

Kezia is medium height, slightly retund, fair young lady and she loves her parents dearly. She is a student of Mayflower University and stay in a four bedroom with her roommates. She likes one which is Stella and do not like the other two. She caught the attention of a handsome guy named Demola, who wanted to befriend her but she played hard to get. Demola by the pressure of his friend invited her to his room and gave her drugs to inhale and had his way with her which led to a early pregnancy. After which, she fell into a state of depression because of her Father’s disappointment and refusing to talk to her. She later decided to commit sucide but by the intervention of her father because of the letter she wrote to him, they were able to save both her anc the baby. This caused her father to be regretful of the way he treated her and he apologized. After that, she was sent to the university with her baby in another place according to her wish.

DEMOLA

Demola is a tall, dark, handsome young man and a student of Mayflower University. He was neglected by his parent and got associated with dangerous person. He is a course mate to Kezia and he fell in love with her but she was playing hard to get, so he decided to seek advice from his friend who gave him a perfect plan and pressurized him to do so. He invited to his room to help her with assignment where he executed his plan by using drug on her which made her to fall asleep and had his way with her. He was later feeling remorseful about his act but his friend told him not to bother and encouraged him to join a cult which led to his early death. They were fighting with another cult were he was accidentally shot and died.

STELLA

Stella is also a student of Mayflower University and a friend and roommate to Kezia. When she was young, she loved God and was eager when it came to the things of his kingdom but all that changed. At the age of fourteen years, she accompanied her father to the pastor’s house but the pastor called her father aside and they left the house telling her to wait for them with the two pastor’s son(Daniel and Tosin). They lured her into their room and their two friends making four forced themselves on her, till she became unconscious making her to lose faith in God. After that incident, God do not make sense to her and she blame him for that.

The point of divergence between the published and the film version of Good Morning Sodom are:

Firstly, as described by the writer in the first movement, Kezia was with neatly plaited hair, but in the film, she was on a wig.

In the second movement, on Keziah’s way to the library, her phone rang so she stopped to answer it, but in the movie, the scene begins with her on the phone.

In the third movement, when Dr. Yusuf was lecturing in the class he mentioned some Nigeria scholars but in the film he didn’t . In the part were he cleared his throat in the book, in the film, he was interrupted by students who came late to class so he sent them out. Also, in the book, Demola spoke to Ovie only about Keziah’s absence from school but in the movie, he spoked to both of them.

In the fourth movement, which took place in the cafeteria, it was written in the book that Demola got rice for himself and drink but in the film, he only took a drink.

The sixth movement took place three weeks according to the film but in the book, it wasn’t indicated. Also, according to the movie, when Keziah got a message from Ovie, the phone wasn’t in her bag but was in the book. In the book, when Stella told keziah about her ugly past, they were in the room and as she ended the story both of them were still in the room but in the film, she started to tell the story from the room but as she went on, they took a stroll outside and she completed it under a tree in the book.

Still in the sixth movement, when Stella was telling her story, she said four men were seen bringing clothes from the house but in the movie , two men brought the clothes and burnt them. In the book when Emmanuella came to tell her a message from God, she was on her bed but in the movie, she was hanging clothes on the line.

In the tenth movement, the scene and the spotlight started with Demola’s dead body, but in the book it started with Stella. Also from the description of the book, Keziah on seeing Demola’s dead body, her palms was raised to her temples, she pulled away from the crowd and fainted. The writer also said that she was found bleeding, as Stella in tears carried her to the car but in the movie, her hands were not on her temples and the scene she bled and rushed to the hospital was not shown.

In the thirteenth movement in the book, the DPO was a woman so she was addressed as ‘Ma’ but in the movie , the DPO was a man and was addressed as ‘Sir’.